

# WHAT A DIFFERENCE A DAY MADE

- This chart is inspired by three sources:  
 Fapy and Dave's recording from the album Hungaria,  
 Django and Steph's 1949 recording from the Rome Sessions,  
 and Jimmy Dorsey's 1934 recording (which might be the  
 recording Django and Stephane first heard). Feel free to  
 interpret the melody more freely than it is written below, and  
 please listen to at least the three recordings mentioned above  
 as you work on developing your own interpretation of this melody.

S. ADAMS & M. GREVER

AMIN D7 GMA7 D7 G/B BbDIM7

GUITAR

GUITAR

AMIN (FMA7) D7 GMA7 D7 GMA7

GTR.

GTR.

B7 EMIN

GTR.

GTR.


A7 AbIM7 A7 AMIN D7

GTR.

GTR.


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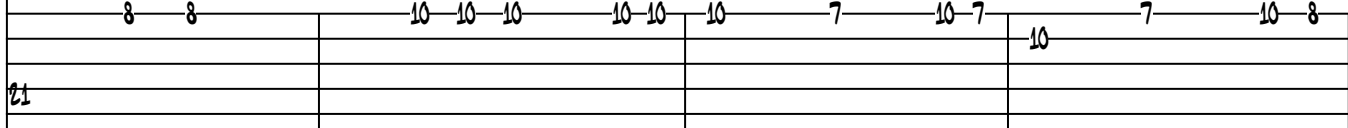
Amin D7 Gmaj7 D7 G/B B<sup>b</sup>dim7

GTR. 

GTR. 

Amin (Fmaj7) D7 Dmin G7

GTR. 

GTR. 

Cmaj7 Cmin Gmaj/B B<sup>b</sup>dim7

GTR. 

GTR. 

Amin (Fmaj7) D7 Gmaj7 (Cmin) D7 Gmaj7

GTR. 

GTR. 