

WHAT A DIFFERENCE A DAY MADE

- This chart is inspired by three sources:
Fapy and Dave's recording from the album Hungaria,
Django and Steph's 1949 recording from the Rome Sessions,
and Jimmy Dorsey's 1934 recording (which might be the
recording Django and Stephane first heard). Feel free to
interpret the melody more freely than it is written below, and
please listen to at least the three recordings mentioned above
as you work on developing your own interpretation of this melody.

S. ADAMS & M. GREVER

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