

- This chart is based on QHCF's 1936 recording.
 The first A is like Django's first A (sans fills),
 the 2nd is written like Stephane's second A (sans fills),
 and the third A is a combination of the simplest parts of both.
 You can use these options to make the melody your own.
 If a figure feels too hard, use a simpler option from a different A,
 find another answer by listening to any recording of this tune,
 or make something up! The B section is meant to be call and response.

SWEET CHORUS

D. REINHARDT & S. GRAPPELLI

GUITAR 1

GUITAR 2

SWEET CHORUS

2

B

07

GMAJ

GT2.

GT2.

07

E MIN

A7

07

GTR. GTR.

D7 E MIN A7 D7

6 6 11-10 8 9 8 7-7 8 12-12 11-10 7 7

21 5 5

A

G_{MAS}

07

G MAS

c7

Musical score for Gtr. 2:

Measure 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes and sixteenth-note pairs.

Measure 2: Rest followed by sixteenth-note pairs.

Measure 3: Eighth note followed by sixteenth-note pairs.

Measure 4: Rest followed by sixteenth-note pairs.

Tablature (Gtr. 2) below:

	7 7			7 5 3 7 7		7 7
25		5 5				

17

17

F7

07

G_{MAS} C_{MIN} G_{MAS}

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Gtr.

Bass.

29