

- This chart is based on QHCF's 1936 recording.
 The first A is like Django's first A (sans fills),
 the 2nd is written like Stephane's second A (sans fills),
 and the third A is a combination of the simplest parts of both.
 You can use these options to make the melody your own.
 If a figure feels too hard, use a simpler option from a different A,
 find another answer by listening to any recording of this tune,
 or make something up! The B section is meant to be call and response.

SWEET CHORUS

D. REINHARDT & S. GRAPPELLI

FOR Bb INSTRUMENTS

A Amas E7 Amas D7

F7 F#7 G7 E7 Amas E7

A Amas E7 Amas D7

F7 F#7 G7 E7 Amas Dmin Amas

B E7 Amas

E7 F#min B7 E7

A Amas E7 Amas D7

F7 F#7 G7 E7 Amas (Dmin Amas E7)