

- The written melody for this tune is inspired by Mr. Ferret's vocal performance from the album *Ou Welto Risella*. Naturally, there are slight variations in pitch and rhythm each A section. e.g. the last note, of the 3rd bar, of the first A section, I believe, is a G natural... but because it's an E natural on every other A section, it is notated as such. Like always, to get a more complete understanding of this song, listen to as many versions as you can!

MIT MUR GEIGE

(MIT MUHR GEIGE)

F. LAFERTIN, E. FERRET

[INTRO & OPTIONAL INTERLUDE BETWEEN CHORUSES]

AMIN G7 F7 E7 AMIN G7 F7 E7

A AMIN EMIN AMIN A7 DMIN

1. G#DIM7 AMIN B7 E7 2. G#DIM7 AMIN B7 E7 AMIN

B DMIN7 G7 CMA7 C#DIM7

DMIN7 G7 CMA7 DMIN7 D#MIN7 EMIN7

FMIN7 Bb7 EbMA7 CMIN

FMIN7 Ab7 G7 Ab7 G7

A AMIN EMIN AMIN A7 DMIN

G#DIM7 AMIN 1. B7 E7 2. B7 E7 AMIN

- This is the same chart but transposed up a fourth. If you are just jamming on this tune, you do not need to perform this modulation. However, in honor of our visiting artists, Fapy, Tcha, Dave, and Vilmos, who modulate this way as part of their arrangement of this tune, we are including the tune in both keys. To implement this modulation, play measures 43 & 44 in place of the 2nd ending at the bottom of the previous page.

(B)

Amin E7/B C#dim7 A7/C#

Dmin Amin Dmin D7 Gmin

1. C#dim7 Dmin E7 A7

2. C#dim7 Dmin E7 A7 Dmin

(C)

Gmin7 C7 Fmaj7 F#dim7

Gmin7 C7 Fmaj7 Gmin7 G#min7 Amin7

Bbmin7 Eb7 Abmaj7 Fmin

Bbmin7 Db7 C7 Db7 C7

(D)

Dmin Amin Dmin D7 Gmin

C#dim7 Dmin

1. E7 A7

2. E7 A7 Dmin