

- The written melody for this tune is inspired by Mr. Ferret's vocal performance from the album Ou Welto Risella.

Naturally, there are slight variations in pitch and rhythm

each A section.e.g. the last note, of the 3rd bar, of the first A section,

I believe, is a G natural... but because it's an E natural on every other A section, it is notated as such. Like always, to get a more

complete understanding of this song, listen to as many versions as you can!

MIT MUR GEIGE

(MIT MUHR GEIGE)

F. LAFERTIN, E. FERRET

(INTRO & OPTIONAL INTERLUDE BETWEEN CHORUSES)

GUITAR

AMIN G7 F7 E7 AMIN G7 F7 E7

A AMIN EMIN AMIN A7 DMIN

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

B DMIN7 G7 CMA7 C#DIM7

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

DMIN7 G7 CMA7 DMIN7 D#MIN7 EMIN7

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

The image shows a handwritten guitar score for the song 'Mit Mur Geige'. It is organized into several systems. The first system is an introduction and optional interlude between choruses, consisting of a single staff with a treble clef and a 4/4 time signature. Above the staff are the chords: AMIN, G7, F7, E7, AMIN, G7, F7, E7. The second system is labeled 'A' and contains two staves: a treble clef staff with a 7/8 time signature and a guitar staff with fret numbers. The chords above are AMIN, EMIN, AMIN, A7, and DMIN. The third system is a melodic interlude with two staves: a treble clef staff and a guitar staff with fret numbers. It is divided into two phrases, labeled '1.' and '2.'. The chords above are G#DIM7, AMIN, B7, E7, G#DIM7, AMIN, B7, E7, and AMIN. The fourth system is labeled 'B' and contains two staves: a treble clef staff and a guitar staff with fret numbers. The chords above are DMIN7, G7, CMA7, and C#DIM7. The fifth system contains two staves: a treble clef staff and a guitar staff with fret numbers. The chords above are DMIN7, G7, CMA7, DMIN7, D#MIN7, and EMIN7. The score is written in black ink on a white background.

Chords: FMIN7, Bb7, Ebmaj7, CMIN

GTR.

GTR.

25

Chords: FMIN7, Ab7, G7, Ab7, G7

GTR.

GTR.

29

Section A

Chords: AMIN, EMIN, AMIN, A7, DMIN

GTR.

GTR.

35

Chords: G#dim7, AMIN, B7, E7, B7, E7, AMIN

GTR.

GTR.

37

- This is the same chart but transposed up a fourth. If you are just jamming on this tune, you do not need to perform this modulation. However, in honor of our visiting artists, Fapy, Tcha, Dave, and Vilmos, who modulate this way as part of their arrangement of this tune, we are including the tune in both keys. To implement this modulation, play measures 43 & 44 in place of the 2nd ending at the bottom of the previous page.

B

AMIN E7/B C#DIM7 A7/C#

DMIN AMIN DMIN D7 GMIN

1. C#DIM7 DMIN E7 A7

2. C#DIM7 DMIN E7 A7 DMIN

C

GMIN7 C7 FMA7 F#DIM7

GMIN7 C7 FMA7 GMIN7 G#MIN7 AMIN7

MIT MUR GEIGE

B^bMIN7 **E^b7** **A^bMA7** **FMIN**

GTR. 

GTR. 

B^bMIN7 **D^b7** **C7** **D^b7** **C7**

GTR. 


GTR. 

 **DMIN** **AMIN** **DMIN** **D7** **GMIN**

GTR. 

GTR. 

C[#]7b9 **DMIN** **E7** **A7** **E7** **A7** **DMIN**

GTR. 

GTR. 