

- The written melody for this tune is inspired by Mr. Ferret's vocal performance from the album Ou Welto Risella.

Naturally, there are slight variations in pitch and rhythm

each A section.e.g. the last note, of the 3rd bar, of the first A section,

I believe, is a G natural... but because it's an E natural on every other A section, it is notated as such. Like always, to get a more

complete understanding of this song, listen to as many versions as you can!

# MIT MUR GEIGE

(MIT MUHR GEIGE)

F. LAFERTIN, E. FERRET

## (INTRO & OPTIONAL INTERLUDE BETWEEN CHORUSES)

B<sub>MIN</sub> A<sub>7</sub> G<sub>7</sub> F<sub>#7</sub> B<sub>MIN</sub> A<sub>7</sub> G<sub>7</sub> F<sub>#7</sub>

**A** B<sub>MIN</sub> F<sub>#MIN</sub> B<sub>MIN</sub> B<sub>7</sub> E<sub>MIN</sub>

1. A<sub>#DIM7</sub> B<sub>MIN</sub> C<sub>#7</sub> F<sub>#7</sub> 2. A<sub>#DIM7</sub> B<sub>MIN</sub> C<sub>#7</sub> F<sub>#7</sub> B<sub>MIN</sub>

**B** E<sub>MIN7</sub> A<sub>7</sub> D<sub>MA7</sub> D<sub>#DIM7</sub>

E<sub>MIN7</sub> A<sub>7</sub> D<sub>MA7</sub> E<sub>MIN7</sub> F<sub>MIN7</sub> F<sub>#MIN7</sub>

G<sub>MIN7</sub> C<sub>7</sub> F<sub>MA7</sub> D<sub>MIN</sub>

G<sub>MIN7</sub> B<sub>b7</sub> A<sub>7</sub> B<sub>b7</sub> A<sub>7</sub>

**A** B<sub>MIN</sub> F<sub>#MIN</sub> B<sub>MIN</sub> B<sub>7</sub> E<sub>MIN</sub>

A<sub>#DIM7</sub> B<sub>MIN</sub> 1. C<sub>#7</sub> F<sub>#7</sub> 2. C<sub>#7</sub> F<sub>#7</sub> B<sub>MIN</sub>

- This is the same chart but transposed up a fourth. If you are just jamming on this tune, you do not need to perform this modulation. However, in honor of our visiting artists, Fapy, Tcha, Dave, and Vilmos, who modulate this way as part of their arrangement of this tune, we are including the tune in both keys. To implement this modulation, play measures 43 & 44 in place of the 2nd ending at the bottom of the previous page.

**(B)**

B<sup>MIN</sup> F<sup>#7</sup>/C<sup>#</sup> D<sup>0</sup>IM7 B<sup>7</sup>/D<sup>#</sup> E<sup>MIN</sup> B<sup>MIN</sup> E<sup>MIN</sup> E<sup>7</sup> A<sup>MIN</sup>

43

1. D<sup>#0</sup>IM7 E<sup>MIN</sup> F<sup>#7</sup> B<sup>7</sup> 2. D<sup>#0</sup>IM7 E<sup>MIN</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>MIN</sup>

49

**(C)**

A<sup>MIN</sup>7 D<sup>7</sup> G<sup>M</sup>A<sup>7</sup> G<sup>#0</sup>IM7

A<sup>MIN</sup>7 D<sup>7</sup> G<sup>M</sup>A<sup>7</sup> A<sup>MIN</sup>7 A<sup>#MIN</sup>7 B<sup>MIN</sup>7

61

C<sup>MIN</sup>7 F<sup>7</sup> B<sup>b</sup>M<sup>A</sup>7 G<sup>MIN</sup>

65

C<sup>MIN</sup>7 E<sup>b7</sup> D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup>

69

**(D)**

E<sup>MIN</sup> B<sup>MIN</sup> E<sup>MIN</sup> E<sup>7</sup> A<sup>MIN</sup>

1. F<sup>#7</sup> B<sup>7</sup> 2. F<sup>#7</sup> B<sup>7</sup> E<sup>MIN</sup>

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