

- Tcha phrases the melody ever so slightly differently on each performance, and each repeated section of this tune... and each way he does it is great! To get a more complete sense of this tune, please listen to as many of Tcha's recorded performances as you can find.

IRISHA

T. LIMBERGER

A CMA7 B7 CMA7

5 9 13

B EMIN B7 EMIN B7

EMIN CMIN B7 EMIN B7

EMIN B7 EMIN B7

EMIN A7 DMIN7 G7

30



CMA7

B7

CMA7



GMIN7

C7

FMA7



38

D7

DMIN7(b5)



42



D7

G7

CMA7

G7

CMA7



46

(Take coda on Head out only!)



D7

G7

D7

G7



50

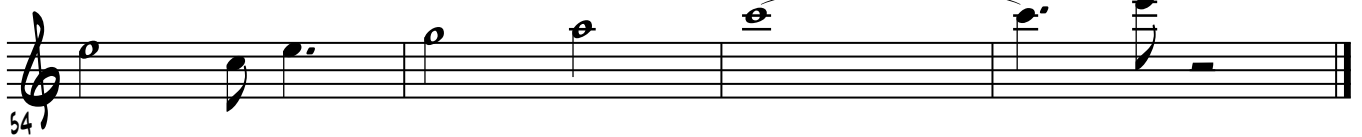
D7

G7

CMA7

G7

CMA7



54