

- Tcha phrases the melody ever so slightly differently on each performance, and each repeated section of this tune... and each way he does it is great! To get a more complete sense of this tune, please listen to as many of Tcha's recorded performances as you can find.

IRISHA

T. LIMBERGER

(A) Cmaj7 B7 Cmaj7

GUITAR

Cmaj7 Amin D7

GTR.

Dmin A7 Dmin

GTR.

Dmin7(b5) Cmaj7

1. G7 2. B7

GTR.

B EMIN

B7

EMIN

B7

GTR.

GTR.

18

9

EMIN

CMIN

B7

EMIN

B7

GTR.

GTR.

22

7-10 8

EMIN

B7

EMIN

B7

GTR.

GTR.

26

9

EMIN

A7

DMIN7

G7

GTR.

GTR.

30

5

C

CMA7

B7

CMA7

GTR.

GTR.

34

7 6

IRISHA

Guitar notation system 1. Chords: GMIN7, C7, FMA7. Includes treble and bass staves with fret numbers.

Guitar notation system 2. Chords: D7, DMIN7(b5). Includes treble and bass staves with fret numbers.

Guitar notation system 3. Chords: D7, G7, CMA7, G7, CMA7. Includes treble and bass staves with fret numbers.

(Take coda on Head out only!)

Guitar notation system 4. Chords: D7, G7, D7, G7. Includes treble and bass staves with fret numbers.

Guitar notation system 5. Chords: D7, G7, CMA7, G7, CMA7. Includes treble and bass staves with fret numbers.