

- Tcha phrases the melody ever so slightly differently on each performance, and each repeated section of this tune... and each way he does it is great! To get a more complete sense of this tune, please listen to as many of Tcha's recorded performances as you can find.

IRISHA

T. LIMBERGER

A D^{MA7} C^{#7} D^{MA7}

D^{MA7} B^{MIN} E⁷

E^{MIN} B⁷ E^{MIN}

E^{MIN}7(b5) D^{MA7} 1. A⁷ 2. C^{#7}

B F^{#MIN} C^{#7} F^{#MIN} C^{#7}

F^{#MIN} D^{MIN} C^{#7} F^{#MIN} C^{#7}

F^{#MIN} C^{#7} F^{#MIN} C^{#7}

F^{#MIN} B⁷ E^{MIN}7 A⁷



DMA7

C#7

DMA7



AMIN7

D7

GMA7



E7

EMIN7(b5)



E7

A7

DMA7

A7

DMA7



(Take coda on Head out only!)



E7

A7

E7

A7



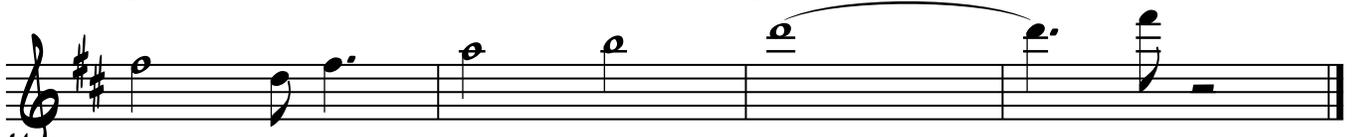
E7

A7

DMA7

A7

DMA7



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