

- Tcha phrases the melody ever so slightly differently on each performance, and each repeated section of this tune... and each way he does it is great! To get a more complete sense of this tune, please listen to as many of Tcha's recorded performances as you can find.

IRISHA

T. LIMBERGER

A D^{MA7} C^{#7} D^{MA7}

D^{MA7} B^{MIN} E⁷

5 E^{MIN} B⁷ E^{MIN}

9 E^{MIN}7(b5) D^{MA7} 1. A⁷ 2. C^{#7}

13

B F^{#MIN} C^{#7} F^{#MIN} C^{#7}

F^{#MIN} D^{MIN} C^{#7} F^{#MIN} C^{#7}

22 F^{#MIN} C^{#7} F^{#MIN} C^{#7}

26 F^{#MIN} B⁷ E^{MIN}7 A⁷

30



DMA7

C#7

DMA7

AMIN7

D7

GMA7

38

E7

EMIN7(b5)

42



E7

A7

DMA7

A7

DMA7

46

(Take coda on Head out only!)



E7

A7

E7

A7

50

E7

A7

DMA7

A7

DMA7

54