

*Depending on the player, this chord has been interpreted differently. The Eb7 and Bdim7 options are, in many ways expressions of the same chord, (the Gmin6 less so). Try to listen to those you are playing with to discern what is appropriate for the present moment.

BLACK AND WHITE

D. REINHARDT & S. GRAPPELLI

- Past the first 8 measures, this melody is meant to be improvised. As a guide for your own improvisation, included below is an undetailed transcription of what Grappelli played on 01/31/1938.

(GMIN6/Bb)
(Eb7)
* Bb DIM7

(A) E7/B

GUITAR

GUITAR

D7/A FMIN/Ab

GTR.

GTR.

CMA7 AbMA7

GTR.

GTR.

CMA7 A7

GTR.

GTR.

(B) DMIN A7 DMIN

GTR.

GTR.

BLACK AND WHITE

B7 **E MIN** **(G7) E7**

GTR.

GTR.

21 9 6 8 7 8 7 8 10 8 7 8 11 8 10 8 7 8 11 11 10

(C) E7/B ***Bb DIM7**

GTR.

GTR.

25 5 5 5 6 5 8 7 5 6 5 8 7 5 5 5

D7/A **F MIN/Ab**

GTR.

GTR.

29 5 2 3 5 2 4 5 3 4 3 2 1 3 1 3 4 3 1 0 1 0 3

C MAJ **bD7**

GTR.

GTR.

35 2 8 10 8 7 8 12 7 8 11 10 8 10 8 10 8

G7 **C MAJ**

GTR.

GTR.

37 10 9 8 7 6 5 4 7 5