

*Depending on the player, this chord has been interpreted differently. The F7 and Cdim7 options are, in many ways expressions of the same chord, (the Amin6 less so). Try to listen to those you are playing with to discern what is appropriate for the present moment.

BLACK AND WHITE

D. REINHARDT & S. GRAPPELLI

- Past the first 8 measures, this melody is meant to be improvised. As a guide for your own improvisation, included below is an undetailed transcription of what Grappelli played on this tune on 01/31/1938.

(Amin6/C)

(F7)

* Cdim7

A

B

C