

- This chart is based on QHCF's 1936 recording.
 The first A is like Django's first A (sans fills),
 the 2nd is written like Stephane's second A (sans fills),
 and the third A is a combination of the simplest parts of both.
 You can use these options to make the melody your own.
 If a figure feels too hard, use a simpler option from a different A,
 find another answer by listening to any recording of this tune,
 or make something up! The B section is meant to be call and response.

SWEET CHORUS

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A G_{MA7} $D7$ G_{MA7} $C7$

E^b7 $E7$ $F7$ $D7$ G_{MA7} $D7$

A G_{MA7} $D7$ G_{MA7} $C7$

E^b7 $E7$ $F7$ $D7$ G_{MA7} C_{MIN} G_{MA7}

B $D7$ G_{MA7}

$D7$ E_{MIN} $A7$ $D7$

A G_{MA7} $D7$ G_{MA7} $C7$

E^b7 $E7$ $F7$ $D7$ G_{MA7} (C_{MIN} G_{MA7} $D7$)