

# SA PRÉFÉRÉE

FORM: **A** **B** **B** **A** TRIO **A**

J. PRIVAT

**A** DMIN

5 8VA GMIN A7

9

13 DMIN

17

21 D7 GMIN

25 DMIN

29 A7 DMIN FOR **B** FOR **TRIO** **FINE**

**[B]** A7 DMIN

A7 DMIN

C7 FMA7

BbMA7 A7

D.C. AL TRIO

**[TRIO]** DMA7 F#7 BMIN

B7 EMIN

(B7) EMIN(MA7) (EMIN) EMIN7 (A7) EMIN6

EMIN7 A7 DDM7 DMA7

SA PRÉFÈRÉE

67 **F#7** **BMIN**

Musical staff 67-70 in G major. Measure 67: G4 quarter, A4 quarter, B4 quarter. Measure 68: C#5 quarter, B4 quarter, A4 quarter. Measure 69: G4 quarter, F#4 quarter, E4 quarter. Measure 70: D4 half note.

71 **B7** **E MIN**

Musical staff 71-74 in G major. Measure 71: G4 quarter, A4 quarter, B4 quarter. Measure 72: C#5 quarter, B4 quarter, A4 quarter. Measure 73: G4 quarter, F#4 quarter, E4 quarter. Measure 74: D4 half note.

75 **GMA7** **GMIN** **DMA7** **BMIN7**

Musical staff 75-78 in G major. Measure 75: G4 quarter, A4 quarter, B4 quarter. Measure 76: C#5 quarter, B4 quarter, A4 quarter. Measure 77: G4 quarter, F#4 quarter, E4 quarter. Measure 78: D4 half note.

79 **E7** **A7** **DMA7** **(D.C. AL FINE)**

Musical staff 79-82 in G major. Measure 79: G4 quarter, A4 quarter, B4 quarter. Measure 80: C#5 quarter, B4 quarter, A4 quarter. Measure 81: G4 quarter, F#4 quarter, E4 quarter. Measure 82: D4 half note. (D.C. AL FINE)