

SA PRÉFÉRÉE

FORM: **A B B A TRIO A**

J. PRIVAT

A

D MIN

GUITAR

GUITAR

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

SA PRÉFÉRÉE

GTR. **D7** **D MIN**

GTR.

21 7-12 10 10-13-11 10 12-11 13-12-10 10-12-10 8 7-8-7 10 9-10 7

GTR. **D MIN**

GTR.

25 8-7 10-9-10 8 9-7 8 7-9 10 6-7-9-10 8 10-10-11-10-8 10-9-7

GTR. **A7** **D MIN** **FOR (B)** **FOR (Trio)**

GTR.

29 9 10 7 10 9 7 3

(B) **A7** **D MIN**

GTR.

GTR.

34 7-9-7-6-6-6 8-7-5 8-7 5-7-5 8 8-7-5-4-5


GTR. **A7** **D MIN**

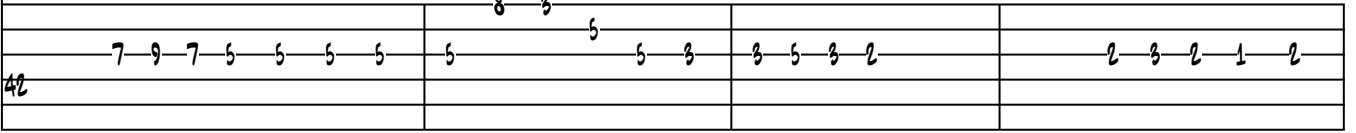
GTR.

38 7 5 4-7 5-7 8-7-6-7 6-5 7 7-7-5-6-8 5 6-5-7

SA PRÉFÈRÉE


C7 **FMA7**

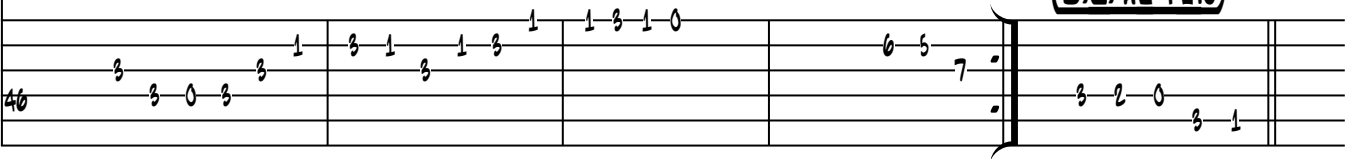
GTR. 

GTR. 

42

BbMA7 **A7**

GTR. 

GTR. 

46

(D.C. AL TRIO)


(TRIO) **DMA7** **F#7** **BMIN**

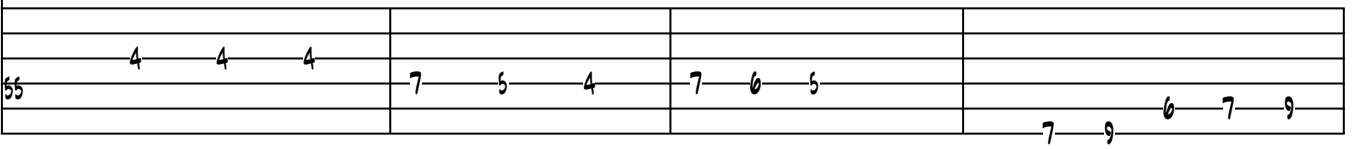
GTR. 

GTR. 

51


B7 **EMIN**


GTR. 

GTR. 

55

(B7) EMIN(MA7) **(EMIN) EMIN7** **(A7) EMIN6**

GTR. 

GTR. 

59

E MIN7 **A7** **D MIN7** **D MAJ**

GTR. 


GTR. 

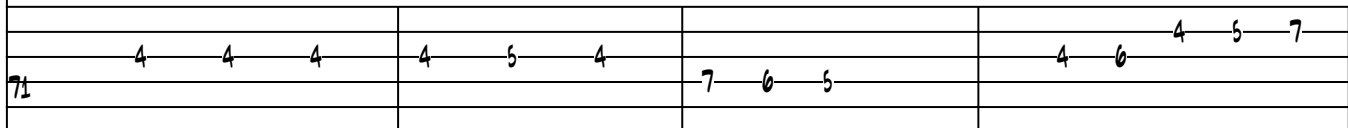
F#7 **B MIN**

GTR. 

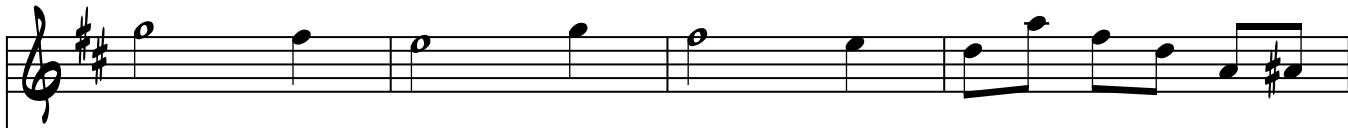
GTR. 

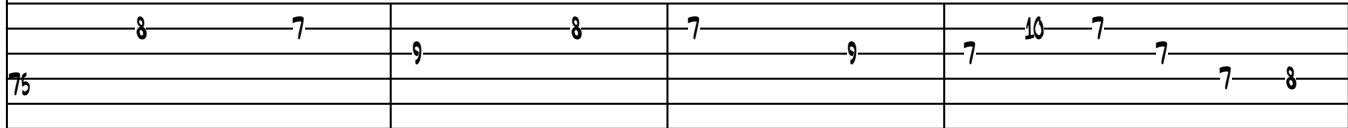
B7 **E MIN**

GTR. 


GTR. 

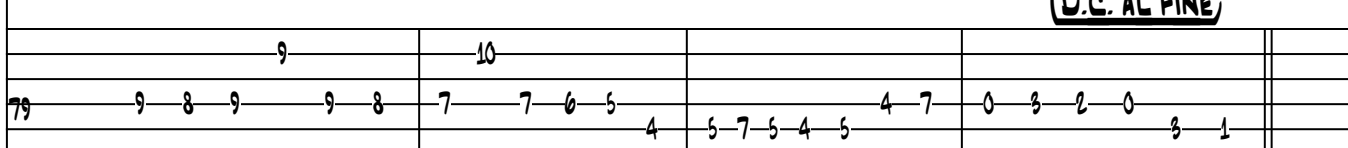
G MAJ **G MIN** **D MAJ** **B MIN7**

GTR. 

GTR. 

E7 **A7** **D MAJ**

GTR. 

GTR. 

(D.C. AL FINE)