

- The A sections on this chart are based on what Jean-Yves Dubanton plays on his recording with Jean-Claude Laudat. I am not sure of his exact fingerings, but his choice of octave for each phrase offers multiple, nice, natural choices for the guitar!

SA PRÉFÈRÉE

(WITH A JEAN-YVES DUBANTON (A))

FORM: (A) (B) (B) (A) TRIO (A)

J. PRIVAT

(A) DMIN

GUITAR

GUITAR

GMIN A7

GTR.

GTR.

GTR.

GTR.

GTR.

DMIN

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

SA PRÉFÈRÉE

D7 **GMIN**

GTR.

GTR.

21

DMIN

GTR.

GTR.

25

A7 **DMIN** **FOR (B)** **FOR (T210)**

GTR.

GTR.

29

FINE

(B) **A7** **DMIN**

GTR.

GTR.

34

A7 **DMIN**


GTR.

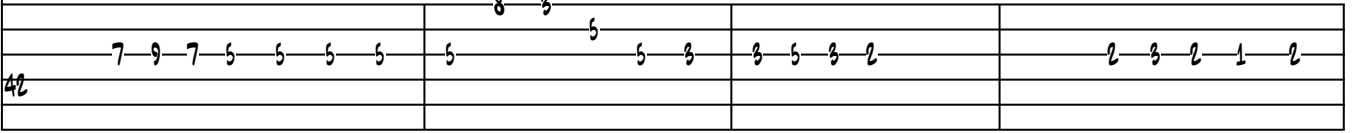
GTR.

38

SA PRÉFÈRÉE


C7 **FMA7**

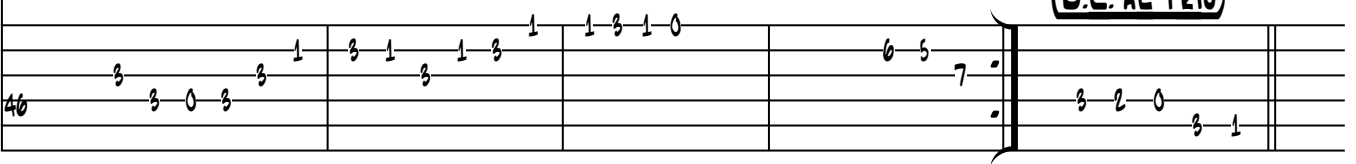
GTR. 

GTR. 

42

BbMA7 **A7**

GTR. 

GTR. 

46

(D.C. AL TRIO)


(TRIO) **DMA7** **F#7** **BMIN**

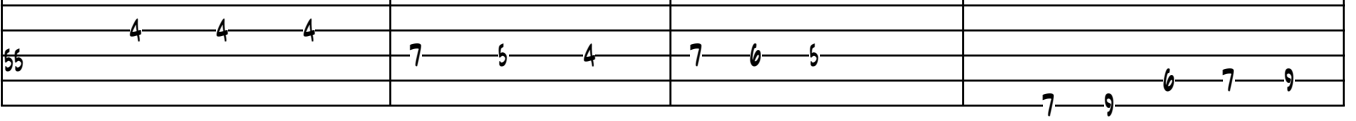
GTR. 

GTR. 

51


B7 **EMIN**


GTR. 

GTR. 

55

(B7) EMIN(MA7) **(EMIN) EMIN7** **(A7) EMIN6**

GTR. 

GTR. 

59

E MIN7 **A7** **D MIN7** **D MAJ**

GTR. 

GTR. 

F#7 **B MIN**

GTR. 


GTR. 

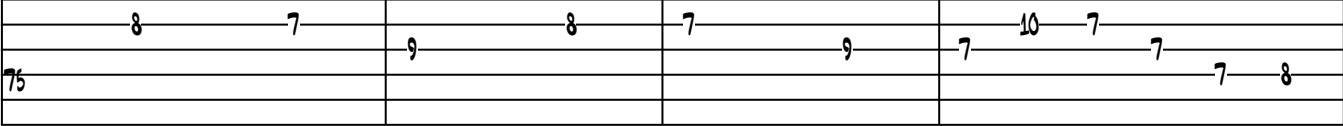
B7 **E MIN**

GTR. 


GTR. 

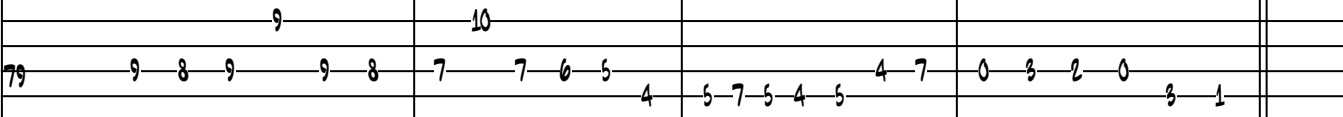
G MAJ **G MIN** **D MAJ** **B MIN7**

GTR. 

GTR. 

E7 **A7** **D MAJ**

GTR. 

GTR. 

(D.C. AL FINE)