



Django *in June!*

- 2nd Edition -

24

GYPSY JAZZ
STANDARDS
(NOTATION ONLY)

2nd Edition edits and additions

(all the following edits are described below in Concert pitch, unless exclusively referring to Bb instrument charts.)

Table of contents – The left hand column now correctly lists Swing 42 as one of the tunes in the book.

Bossa Dorado – The Bb and TAB charts now correctly match the original editorial choices in the Concert, Standard Notation Only chart. This involved adjusting some notes in measures 2, and 4, and the turnaround of the A sections. More importantly, now the Bb and TAB charts include Dorado Schmitt's melody for the bridge, which is different, but by no means more challenging, than the bridge melody commonly included in most fakebooks. Out of respect to Dorado Schmitt, there is now a chart in each version of the book with the tune in the original key of Eminor (F#minor for the Bb instrumentalists).

Djangology – Measure 3 of the A sections now has an F#. (There was an incorrectly written E natural.)

Douce Ambiance – The Bb instruments chart, in the A sections, now has a (C#dim7) where there had been an incorrectly written (Bdim7 chord). In the Bb Instruments chart, the F#7 chord and note, have been respelled as a Gb7 chord and note. In all charts, the A7 chord in the 2nd and 3rd A sections has been changed to an Amin7(b5). In the TAB chart, the fingering choices have been adjusted for the 2nd and 3rd endings.

Honeysuckle Rose – The Bb Instruments chart now has an (E7) at the end of the 1st and 2nd A sections where there had been a (D7). In the TAB chart, the TAB fingering for the D natural in bar 7 of the melody on the bridge is now present.

I'll See You in My Dreams – The Bb Instruments chart now has a (G7) in the pickup measure and bar 16, where there was an incorrectly notated (F7). In the TAB chart, the fingerings have been adjusted for bar 15. In all charts, in bar 26 on beat 4 there is now a D note, where there had been an A note, and in bar 28 there is an E note where there had been an F note.

It Had to be You – In the TAB chart, the suggested fingerings in the TAB have been modified throughout

J'Attendrai – The parenthetical Dminor line cliché has been removed from the chord progression.

Je Suis Seul ce Soir - In the TAB chart the suggested fingerings in the TAB have been modified throughout

Joseph Joseph (Modern Chart) – The melody in the last 12 bars has been altered. In a Jazz Manouche context, this part of the melody is usually improvised. The written melody here is only a loose suggestion.

Minor Blues – In measure 8, there is now a G note, where there had been an incorrectly written A note. The ornamental (Eb7) chord has been moved two beats later, to bar 10. Another set of turnaround chords has also been included. Django and many of the great Sinti players since ornament these 2 bars of D7 liberally, with chromatic movement from either direction. All notated chords are loose suggestions.

Nuages - In the Bb chart, there is now (Emin7) in bar 23 where there had been an incorrectly notated (Dmin7).

Troublant Bolero – In all the charts, the Intro's measure lengths have been corrected. In the TAB chart, the D# sharp note in Bar 17, in the bridge melody, is now correctly reflected in the TAB.

What is This Thing Called Love – In the TAB chart, the D natural in bar 23 was missing from the TAB, that has been corrected.

Django in June

24 Gypsy Jazz Standards
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- If learning all these tunes feels overwhelming, here is a gentle suggestion for the order to learn the tunes in.

(This is based a little bit on their level of difficulty, a little bit on the likelihood that the tune will come up during a jam session or class, and a little bit on the type of tune it is: the key, the tempo or feel, how common is the chord progression etc.)

Minor Swing

All of Me

Coquette

Dark Eyes

I can't Give You Anything but Love

Manoir de Mes Rêves

Daphne

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What is This Thing Called Love

Swing 39

ALL OF ME

SIMONS, MARKS

SWING

C_{MAJ}

E₇



A₇

D_{MIN}



^{1.} E₇

A_{MIN}



D₇

G₇



^{2.} F_{MAJ}

F_{MIN}

C_{MAJ}

A₇



D_{MIN7}

G₇

C_{MAJ}



DRANGO IN JUNE 2024

BOSSA DORADO

BOSSA MANOUCHE

D. SCHMITT

(A)

Music staff 1: Key signature B-flat major (two flats), time signature 4/4. Chords: D MIN, E7. Measures show eighth-note patterns.

Music staff 2: Key signature B-flat major (two flats), time signature 4/4. Chords: EMIN7(b5), A7, D MIN, EMIN7(b5) A7. Measures show eighth-note patterns.

Music staff 3: Key signature B-flat major (two flats), time signature 4/4. Chords: A7, D MIN. Measures show eighth-note patterns.

(B)

Music staff 1: Key signature B-flat major (two flats), time signature 4/4. Chords: AMIN7(b5), D7, G MIN. Measures show eighth-note patterns.

Music staff 2: Key signature B-flat major (two flats), time signature 4/4. Chords: E7, EMIN7(b5), A7. Measures show eighth-note patterns.

(A)

Music staff 1: Key signature B-flat major (two flats), time signature 4/4. Chords: D MIN, E7. Measures show eighth-note patterns.

Music staff 2: Key signature B-flat major (two flats), time signature 4/4. Chords: EMIN7(b5), A7, D MIN. Measures show eighth-note patterns.

BOSSA DORADO

BOSSA MANOUCHE

(in the original key)

D. SCHMITT

(A)

Musical score for section A, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of ten measures. Measure 1 starts with E MIN. Measures 2-4 transition through F# MIN7(b5) and B7. Measures 5-7 show a repeating pattern of E MIN and F# MIN7(b5). Measures 8-10 conclude with B7.

(B)

Musical score for section B, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of six measures. It begins with B MIN7(b5), followed by E7 and A MIN. Measures 13-16 feature a repeating pattern of F#7 and F# MIN7(b5).

(A)

Musical score for section A, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of eight measures. It follows the same harmonic progression as section A (E MIN, F# MIN7(b5), B7, E MIN), starting at measure 17 and ending at measure 24.

COQUETTE

SWING

J. GREEN, C. LOMBARDO, G. KAHN

(A)

D_MA_S

E_MI_N7

A₇

E_MI_N7

A₇

1.
D_MA_S

A₇

2.
D_MA_S

(B) A_MI_N7

D₇

G_MA_S

E₇

A₇

(A) D_MA_S

E_MI_N7

A₇

E_MI_N7

A₇

D_MA_S

DAPHNE

SWING

D. REINHARDT, S GRAPPELLI

(A)

Handwritten musical score for section A, measures 1-4. The score is in 4/4 time, key signature of D major (two sharps). The melody consists of eighth and sixteenth notes. Chords listed above the staff: Dm, Bm, Em, A7, Dm, Bm, Em, A7.

Dm

D7

Gm

G[#]Dm7

Dm

A7

Dm

Handwritten musical score for section A, measures 5-8. The score is in 4/4 time, key signature of D major (two sharps). The melody consists of eighth and sixteenth notes. Chords listed above the staff: Dm, D7, Gm, G[#]Dm7, Dm, A7, Dm.

(B)

E^bm

Cm

Fm

B^b7

E^bm

Cm

Fm

B^b7

Handwritten musical score for section B, measures 1-4. The score is in 4/4 time, key signature of E minor (one flat). The melody consists of eighth and sixteenth notes. Chords listed above the staff: Ebm, Cm, Fm, Bb7, Ebm, Cm, Fm, Bb7.

E^bm

Cm

Fm

B^b7

E^bm

A7

Handwritten musical score for section B, measures 5-8. The score is in 4/4 time, key signature of E minor (one flat). The melody consists of eighth and sixteenth notes. Chords listed above the staff: Ebm, Cm, Fm, Bb7, Ebm, A7.

(A)

Dm

Bm

Em

A7

Dm

Bm

Em

A7

Handwritten musical score for section A, measures 9-12. The score is in 4/4 time, key signature of D major (two sharps). The melody consists of eighth and sixteenth notes. Chords listed above the staff: Dm, Bm, Em, A7, Dm, Bm, Em, A7.

Dm

D7

Gm

G[#]Dm7

Dm

A7

Dm

Handwritten musical score for section A, measures 13-16. The score is in 4/4 time, key signature of D major (two sharps). The melody consists of eighth and sixteenth notes. Chords listed above the staff: Dm, D7, Gm, G[#]Dm7, Dm, A7, Dm.

DARK EYES

(LES YEUX NOIRS)

TRADITIONAL

SWING

A7

D MIN



A7

B♭_{MAJ}



G MIN

D MIN



A7

D MIN



DJANGO IN JUNE 2024

DJANGOLOGY

D. REINHARDT, S GRAPPELLI

SWING

(A) A/C# C MIN G/B B^b DIM

A MIN7 D7 1. G MAJ 2. G MAJ

(B) A^b MAJ E^b A^b MAJ A MAJ E7 A MAJ

(A) A/C# C MIN G/B B^b DIM

A MIN7 D7 G MAJ

DOUCE AMBIANCE

SWING

INTRO

D7

E♭_{MAS}

E7

F_{MAS}

D. REINHARDT

(A)

G_{MIN}

D7

G_{MIN}

F7

B♭_{MAS} (BOIM7)

(B)

A♭_{MIN}

A_{MIN}

F7

E7

E♭7

C♯7

D7

(A)

G_{MIN}

D7

G_{MIN}

F7

B♭_{MAS} (BOIM7)

G_{MIN}

G_{MIN}

A_{MIN7(b5)}

D7

G_{MIN}

HONEYSUCKLE ROSE

SWING

T. WALLER, A RAZAF

(A)

Musical staff for section A. The first measure shows a Gmin7 chord. The second measure shows a C7 chord. The third measure shows a Gmin7 chord. The fourth measure shows a C7 chord. The fifth measure shows a Gmin7 chord. The sixth measure shows a C7 chord.

Fmaj

Gmin7

(D♭7)

C7

Fmaj

(D7)

Musical staff for section A. The first measure shows an Fmaj chord. The second measure shows a Gmin7 chord. The third measure shows a (D♭7) chord. The fourth measure shows a C7 chord. The fifth measure shows an Fmaj chord. The sixth measure shows a (D7) chord.

(B)

F7

B♭maj

Musical staff for section B. The first measure shows an F7 chord. The second measure shows a B♭maj chord.

G7

C7

Musical staff for section B. The first measure shows a G7 chord. The second measure shows a C7 chord.

(A)

Gmin7

C7

Gmin7

C7

Gmin7

C7

Musical staff for section A. The first measure shows a Gmin7 chord. The second measure shows a C7 chord. The third measure shows a Gmin7 chord. The fourth measure shows a C7 chord. The fifth measure shows a Gmin7 chord. The sixth measure shows a C7 chord.

Fmaj

Gmin7

(D♭7)

C7

Fmaj

Musical staff for section A. The first measure shows an Fmaj chord. The second measure shows a Gmin7 chord. The third measure shows a (D♭7) chord. The fourth measure shows a C7 chord. The fifth measure shows an Fmaj chord.

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. McHUGH, D. FIELDS

SWING

Handwritten musical score for "I Can't Give You Anything But Love" in swing style. The score consists of eight staves of music, each starting with a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The vocal line includes lyrics and chords. The first staff starts with G MAJ. The second staff starts with G MAJ. The third staff starts with G7. The fourth staff starts with A7. The fifth staff starts with G MAJ. The sixth staff starts with G7. The seventh staff starts with C MAJ. The eighth staff starts with A MIN7.

1 G MAJ
2 G/B B♭ DIM7 A MIN7 D7
3 G MAJ G/B B♭ DIM7 A MIN7 D7
4 G7 C MAJ
5 A7 D7
6 G MAJ G/B B♭ DIM7 A MIN7 D7
7 G7 C MAJ
8 C MAJ C♯ DIM7 G MAJ E7
9 A MIN7 D7 G MAJ

I'LL SEE YOU IN MY DREAMS

SWING

JONES, KAHN

Handwritten musical score for "I'll See You in My Dreams" in swing style. The score consists of eight staves of music, each with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with (F7). The second staff starts with FMAJ. The third staff starts with D7. The fourth staff starts with G7. The fifth staff starts with BbMIN. The sixth staff starts with FMAJ. The seventh staff starts with AMIN7(b5). The eighth staff starts with D MIN.

1 (F7) BbMAJ BbMIN

2 FMAJ E7 FMAJ

3 D7

4 G7 C7 (F7)

5 BbMAJ BbMIN

6 FMAJ E7 FMAJ

7 AMIN7(b5) D7 A7 D MIN

8 BbMAJ BbDIM7 C7 FMAJ

IT HAD TO BE YOU

SWING

G KAHN, I JONES

Handwritten musical score for "It Had To Be You" in G major, 4/4 time. The score consists of eight staves of piano sheet music with lyrics and chords. The chords indicated are GMAJ6, E7, A7, D7, B7, E MIN, A7, D7, GMAJ6, E7, A7, CMAJ6, C MIN6, G/B, B7, E MIN, A7, D7, GMAJ6, and (D7). The lyrics are written below the notes. Measure numbers 1 through 29 are visible on the left side of the staves.

1 SWING
GMAJ6 E7
A7
D7 B7 E MIN
A7 D7
GMAJ6 E7
A7
CMAJ6 C MIN6 G/B B7 E MIN
A7 D7 GMAJ6 (D7)

J'ATTENDRAI

DINO OLIVERI

Handwritten musical score for the song "J'ATTENDRAI" by Dino Oliveri. The score consists of eight staves of music for a single instrument, likely a guitar or bass, with lyrics written above the notes. The key signature is A major (no sharps or flats). The time signature varies between common time and 7/8.

Stave 1: C MAJ (measures 1-4), B7 (measure 5).

Stave 2: C MAJ, C# DIM7, D MIN, A7 (measures 6-9).

Stave 3: D MIN (measures 10-12).

Stave 4: G7, C MAJ (measures 13-16).

Stave 5: C7, F MAJ, F MIN (measures 17-20).

Stave 6: C MAJ, C/E, E♭ DIM7, D MIN7, G7 (measures 21-24).

Stave 7: C MAJ, C# DIM7, D MIN7, G7 (measures 25-28).

SLOW SWING

(JE SUIS) SEUL CE SOIR

R. NOEL, J. CASANOVA,
& P. DURAND

1 C MAJ B7
2 C MAJ E MIN7(b5) A7
3 D MIN7 G7 C MAJ
4 B7 E MIN7 A7 D MIN7 G7
5 C MAJ B7
6 C MAJ E MIN7(b5) A7
7 D MIN F MIN C MAJ A7
8 D MIN7 G7 C MAJ

(THIS IS A MORE MODERN
ARRANGEMENT, REMINISCENT
OF THE WAY MANY GJ MUSICIANS
PLAY THIS TUNE TODAY.)

JOSEPH JOSEPH

(YOSL YOSL)

S. STEINBERG
N. CASMAN

(A)

A MINO

Handwritten musical score for section A. The score consists of four staves of music for a single instrument. The first staff starts with a treble clef, a 4/4 time signature, and an A minor chord (A-C-E). The second staff begins with an E7 chord. The third staff begins with an E7 chord. The fourth staff ends with an A minor chord. Measure numbers 1 through 13 are indicated above the staves.

(B)

A MINO

Handwritten musical score for section B. The score consists of five staves of music for a single instrument. The first staff starts with an A minor chord. The second staff begins with an E minor 7th chord (E-B-G-C) and an A7 chord. The third staff begins with an A7 chord. The fourth staff ends with an A minor chord. Measure numbers 14 through 29 are indicated above the staves.

(THIS IS AN OLDER STYLE
APPROACH TO THIS TUNE, REMINISCENT
OF GUS VISEUR, ABE SCHWARTZ,
OR NELLIE CASMAN HERSELF.)

JOSEPH JOSEPH

(YOSL YOSL)

S. STEINBERG
N. CASMAN

(A) A MIN

Handwritten musical score for section A in A minor. The score consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. Measure numbers 4 and 5 are indicated above the staves.

E7

Handwritten musical score for section A in A minor, continuing from the previous page. It shows two more staves of music. Measure numbers 9 and 13 are indicated above the staves.

A MIN

(B) A MIN

Handwritten musical score for section B in A minor. It shows one staff of music starting with a half note.

A7

D MIN

Handwritten musical score for section B in D minor. It shows one staff of music starting with a half note.

A MIN

Handwritten musical score for section B in A minor. It shows one staff of music starting with a half note.

E7

A MIN

Handwritten musical score for section B in A minor, concluding. It shows one staff of music starting with a half note.

LADY BE GOOD

I. GERSHWIN, G. GERSHWIN

(A)

G_{MAJ} C⁷ G_{MAJ} (G/B B^{dim7})

A_{MIN7} D⁷ G_{MAJ} (D⁷)

(B)

C_{MAJ} C^{#dim7} G_{MAJ}

A⁷ D⁷

(A)

G_{MAJ} C⁷ G_{MAJ} (G/B B^{dim7})

A_{MIN7} D⁷ G_{MAJ}

MANOIR DE MES RÊVES

D. REINHARDT

(A)

A7(13)/B♭ D MAJ6(9) A7(13)/B♭ D MAJ6(9) A7(13)/B♭

D MAJ6(9) A7(13)/B♭ A MIN7 D7(9)

G MAJ6(9) A7(13)/B♭ D MAJ6(9)

E7(9) E♭7(9) A7(13)/B♭

(B)

D MAJ6(9) A7(13)/B♭ D MAJ6(9) A7(13)/B♭

D MAJ6(9) A7(13)/B♭ A MIN7 D7(9)

G MAJ6(9) E7(9)

(B♭7) E♭7(9) A7 A7(13)/B♭ D MAJ6(9) G MIN6 D MAJ6(9)

MINOR BLUES

(BLUES EN MINEUR)

D. REINHARDT

The musical score is handwritten on three staves. The first staff starts with a G MIN chord, followed by a G7 chord. The second staff starts with a C MIN chord, followed by a G MIN chord. The third staff starts with an (E♭7) chord, followed by a D7 chord, then an (E♭7), a D7, a G MIN, another (E♭7), another D7, and finally a G MIN.

MINOR BLUES - SIMPLIFIED MELODY EXERCISE

(BLUES EN MINEUR)

D. REINHARDT

The sheet music consists of three staves of musical notation for a blues melody. The key signature is G minor (one flat). The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. The third staff starts with a quarter note followed by eighth-note pairs. The melody includes several rests and dynamic markings like 'G MIN' above the notes.

MINOR BLUES

(BLUES EN MINEUR)

D. REINHARDT

The musical score is handwritten on three staves. The first staff shows a blues scale pattern starting on G MIN. The second staff continues the scale and introduces eighth-note patterns. The third staff concludes the scale and begins a harmonic section with chords labeled (E♭7), D7, (E♭7), D7, G MIN, (E♭7 D7 G MIN), and D7.

MINOR SWING

SWING

D. REINHARDT, S GRAPPELLI

A MIN D MIN A MIN D MIN

A MIN D MIN E7

A MIN D MIN E7 A MIN

D MIN A MIN E7 A MIN

A MIN D MIN

E7 A MIN

1. A MIN E7

2. N.C. A MIN E7

A MIN

NUAGES

D. REINHARDT

(A) (B_bMIN7 E_b⁷ A MIN7(b5) D⁷) (A MIN7 B^b DIM7 G/B)

(B_bMIN7 E_b⁷ A MIN7(b5) D⁷) (A MIN7 B^b DIM7 G/B)

(F#MIN7b5 B7) (EMIN(MAJ7) EMIN7 EMIN6)

A7 A_b⁷ A7 D7 (E_b⁷ D⁷)

(B) (B_bMIN7 E_b⁷ A MIN7(b5) D⁷) (A MIN7 B^b DIM7 G/B)

(Eb MIN7 A_b⁷ D MIN7(b5) G7) (D MIN7 E^b DIM7 C/E)

C MIN G MAJ (AMIN7 B^b DIM7 G/B)

(B_bMIN7 E_b⁷ A MIN7(b5) D⁷) (C MIN G MAJ)

SWEET GEORGIA BROWN

BERNIE, PINKARD, CASEY

(A)

Musical staff 1 of section A. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Chord E7.

A7

Musical staff 2 of section A. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Chord A7.

D7

Musical staff 3 of section A. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Chord D7.

G_{MAJ}

B7

Musical staff 4 of section A. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Chord G_{MAJ}. Measure 14 contains a grace note.

(B)

E7

Musical staff 1 of section B. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-20. Chord E7.

A7

Musical staff 2 of section B. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Chord A7.

E MIN

B7

E MIN

B7

Musical staff 3 of section B. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Chords E MIN, B7, E MIN, B7.

G7

F#7

F7

E7

A MIN7

D7

G_{MAJ}

Musical staff 4 of section B. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-32. Chords G7, F#7, F7, E7, A MIN7, D7, G_{MAJ}.

SWING 39

D. REINHARDT, S. GRAPPELLI

(A)

B♭_{MAS} C7

E♭7 1. D7 D7/C Eb7/Bb D7/A

2. D7 G_{MAS}

(B) D7 E♭7

D7 Eb7 D7 Eb7 D7

2

SWING 39

(A) B^bMAS

C7

B^bMAS

C7

B^bMAS

D7

E^b7

D7

G MAS

40

- When Django and Stephane played this tune, instead of ending the tune by playing the melody again, they would modulate to the key of E major and just play two A sections:

44

G MAS

A7

49

G MAS

A7

53

G MAS

B7

57

C7

1.

B7 B7/A C7/G B7/F#

61

B7

E MAS

SWING 42

D. REINHARDT,

(A) CMAJ6 AMIN7 DMIN7 G7 CMAJ6 AMIN7 DMIN7 G7

E^bMIN7(b5) A7 DMIN7 G7

1. CMAJ6 AMIN7 DMIN7 G7

2. CMAJ6 B7

(B) EMAJ6 C[#]MIN7 F[#]MIN7 B7

E^bMAJ6 C[#]MIN7 F[#]MIN7 B7

E^bMAJ6 G7 **(A)** CMAJ6 AMIN7 DMIN7 G7

CMAJ6 AMIN7 DMIN7 G7 E^bMIN7(b5) A7 DMIN7 G7

21

25

CMAJ6 (AMIN7 DMIN7 G7)

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

TROUBLANT BOLEO

D. REINHARDT

The musical score for "Troublant Bolero" by Django Reinhardt is handwritten on six staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8.

- Staff 1 (Measures 1-13):** Labeled [INTRO]. Chords: N.C., (EMIN7), E7(#9), A7(13), (EMIN7), E7(#9), A7(13).
- Staff 2 (Measures 14-24):** Labeled (A). Chords: (EMAJ7), E7, EMAS, DMAS, C7, B7, C7, B7, (1. C7, B7, C7, B7), (2. C7, B7, EMAS, E7).
- Staff 3 (Measures 25-35):** Labeled (B). Chords: AMIN7, D7, (F#MIN7(b5)), G0IM7, GMAS, G#0IM7, AMIN7, D7, B7, C7, B7.
- Staff 4 (Measures 36-46):** Labeled (A). Chords: (EMAJ7), E7, EMAS, DMAS, C7, B7, C7, B7, (1. C7, B7, C7, B7), (2. C7, B7, EMAS, E7).
- Staff 5 (Measures 47-57):** Chords: DMAS, C7, B7, EMAS, (B7).
- Staff 6 (Measures 58-68):** Labeled [OUTRO]. Chords: E7(#9), A7, E7(#9), A7, EMAS.

WHAT IS THIS THING CALLED LOVE

C. PORTER

(A) (GMIN7(b)) C7 FMIN

4

(GMIN7(b)) G7 1. CMAJ 2. CMAJ

5

(CMIN7 F7 BbMAJ
B) F7 11 A♭7 G7

15

(GMIN7(b)) C7 FMIN

(A) C7 19

(GMIN7(b)) G7 CMAJ

23