

ALL OF ME

SWING

SIMONS, MARKS

CMA7

E7



A7

DMIN



1. E7

AMIN



D7

G7



2. FMA7

FMIN

CMA7

A7



DMIN7

G7

CMA7



OSANGO IN JUNE 2018

DTANGOLOGY

D. REINHARDT, S GRAPPELLI

SWING


A A/C# Cmin G/B B^bdim



Musical staff for section A, measures 1-4. Chords: A/C#, Cmin, G/B, B^bdim.


Amin7 D7

1. Gmaj7 2. Gmaj7



Musical staff for section A, measures 5-8. Chords: Amin7, D7, Gmaj7 (first ending), Gmaj7 (second ending).

B A^bmaj7 E^b7 A^bmaj7 A^bmaj7 E7 A^bmaj7



Musical staff for section B, measures 1-4. Chords: A^bmaj7, E^b7, A^bmaj7, A^bmaj7, E7, A^bmaj7.

A A/C# Cmin G/B B^bdim



Musical staff for section A, measures 1-4. Chords: A/C#, Cmin, G/B, B^bdim.

Amin7 D7 Gmaj7



Musical staff for section A, measures 5-8. Chords: Amin7, D7, Gmaj7.

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. MCHUGH, D. FIELOS

SWING

Chord annotations for the first staff: Gmaj7, G/B, Bbdim7, Amin7, D7

Chord annotations for the second staff: Gmaj7, G/B, Bbdim7, Amin7, D7

Chord annotations for the third staff: G7, Cmaj7

Chord annotations for the fourth staff: A7, D7

Chord annotations for the fifth staff: Gmaj7, G/B, Bbdim7, Amin7, D7

Chord annotations for the sixth staff: G7, Cmaj7

Chord annotations for the seventh staff: Cmaj7, C#dim7, Gmaj7, E7

Chord annotations for the eighth staff: Amin7, D7, Gmaj7

T'ATTENDORAI

DINO OLIVERI

Musical score for "T'ATTENDORAI" by Dino Oliveri. The score is written in 4/4 time and consists of eight staves of music. The chords are indicated above the notes.

Staff 1: C^{MA7} B⁷

Staff 2: C^{MA7} C[#]DM7 D^{MIN} A⁷

Staff 3: D^{MIN} (D^{MIN}(MA⁷)⁷) D^{MIN}⁷ D^{MIN}(⁶)

Staff 4: G⁷ C^{MA7}

Staff 5: C⁷ F^{MA7} F^{MIN}

Staff 6: C^{MA7} C/E E^bDM7 D^{MIN}⁷ G⁷

Staff 7: C^{MA7} (C[#]DM7) D^{MIN}⁷ G⁷

DIANGO IN JUNE 2018

MANOIR DE MES RÊVES

D. REINHARDT

(A)

A7(13)/B \flat Dmaj6(9) A7(13)/B \flat Dmaj6(9) A7(13)/B \flat

Dmaj6(9) A7(13)/B \flat Amin7 D7(9)

Gmaj6(9) A7(13)/B \flat Dmaj6(9)

E7(9) E \flat 7(9) A7(13)/B \flat

(B)

Dmaj6(9) A7(13)/B \flat Dmaj6(9) A7(13)/B \flat

Dmaj6(9) A7(13)/B \flat Amin7 D7(9)

Gmaj6(9) E7(9)

(B \flat 7) E \flat 7(9) A7 A7(13)/B \flat Dmaj6(9) Gmin6 Dmaj6(9)

MINOR SWING

SWING

D. REINHARDT, S. GRAPPELLI

The musical score is written in 4/4 time and consists of eight staves of music. The first four staves contain melodic lines with guitar chords indicated above them. The fifth and sixth staves are filled with rhythmic slash marks, representing a guitar accompaniment. The seventh and eighth staves contain melodic lines with guitar chords. The score includes measure numbers 5, 9, 17, 25, 29, and 33.

Chords: A MIN, D MIN, E 7

Measure numbers: 5, 9, 17, 25, 29, 33

SWING 48

D. REINHARDT

The musical score consists of three staves of music in 4/4 time, written in the key of B-flat major (two flats). The first staff begins with a treble clef and a key signature of two flats. It contains four measures of music. Above the first measure is the chord **GMIN**, and above the fourth measure is the chord **(G7)**. The second staff starts with a measure rest marked with the number **5** below it. It contains four measures of music. Above the first measure is the chord **CMIN**, and above the third measure is the chord **GMIN**. The third staff starts with a measure rest marked with the number **9** below it. It contains four measures of music. Above the first measure is the chord **E^b7**, above the second measure is **D7**, above the third measure is **GMIN**, and above the fourth measure is **(D7)**. The piece concludes with a double bar line at the end of the fourth measure.

DJANGO IN JUNE 2023

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

TROUBLANT BOLERO

D. REINHARDT

INTRO

N.C. (E^{MIN}7) (E^{MIN}7)
 E7(#9) A7(13) E7(#9) A7(13)

A

(E^{MA}7 E7 E^{MA}6) (E^{MIN}(MA7) E^{MIN}7)
 E^{MA}7 E^{MIN} A7

1. D^{MA}7 C7 B7 C7 B7

2. C7 B7 E^{MA}7 E7

B

A^{MIN}7 D7 G^{DM}7 G^{MA}7 G^{#DM}7

(F^{#MIN}7(b5)) A^{MIN}7 D7 B7 C7 B7

A

(E^{MA}7 E7 E^{MA}6) (E^{MIN}(MA7) E^{MIN}7)
 E^{MA}7 E^{MIN} A7

D^{MA}7 C7 B7 E^{MA}7 (B7)

OUTRO

E7(#9) A7 E7(#9) A7 E^{MA}7

DANSE NORVÉGIENNE

E. GRIEG

(INTRO)

RUBATO

D^{MA7}

F^{MA7}

A⁷

(A)

A TEMPO

D^{MA7}

G^{MIN6}

D^{MA7}

G^{MIN6}

D^{MA7}

B^{MIN7}

E^{MIN7}

A⁷

(F#-7(b5)

B⁷

E^{MIN7}

A⁷

(F#-7(b5)

B⁷

E^{MIN7}

A⁷)

A^{DIM7}

A⁷

A^{DIM7}

A⁷

D^{MA7}

D⁷

G^{MA7}

G^{MIN}

D^{MA7}

B^{MIN7}

E^{MIN7}

A⁷

D^{MA7}



(TAKE CODA ON HEAD OUT ONLY)



D^{MA7}

F^{MA7}

A⁷

D^{MA7}

DINETTE

SWING

D. REINHARDT

A

A^bMAS

D^b7

A^bMAS

E7



B^bMIN7

E^b7

1. A^bMAS FMIN7 B^bMIN7 E^b7

2. A^bMAS



B

FMIN



FMIN

B^b7

B^bMIN7

E^b7



A

A^bMAS

D^b7

A^bMAS

E7



B^bMIN7

E^b7

A^bMAS

(E^b7)



ed. note: The melody as written below is informed by the 1923 Paul Whiteman recording. Listen to Django and Stephane's QHCF recording from 1946 11/21/1926 for inspiration on how and when to abandon the written melody.

I LOVE YOU

H. THOMPSON &
H. ARCHER

A

Handwritten musical notation for section A, measures 1-12. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Chord symbols are written above the staff.

Measures 1-12 Chord Symbols: Fmaj7, C7, Fmaj7, F/A, Abdim7, Gmin, D7, Gmin, D7, Gmin, G7, C7, Fmaj7, F#dim7, Gmin7, C7.

B

Handwritten musical notation for section B, measures 13-29. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Chord symbols are written above the staff.

Measures 13-29 Chord Symbols: Fmaj7, C7, Fmaj7, F7, Bbmaj7, Bbmaj7, Bbdim7, Fmaj7 (with a triplet), D7, Gmin7, C7, Fmaj7.

- suggested references: Django's recordings of this tune, from 02/01/1946 & 04/16/1947

MÉLODIE AU CRÉPUSCULE

(AKA LOVE'S MELODY)

D. REINHART

[INTRO]

E^{MIN7} F^{oIM7} D^{MA7} E⁷ E^{b7}

A⁷ N.C.

[A] E^{MIN} E^{MIN7/D} A^{7/C#} A⁷ D^{MA7}

1.

D^{MA7} B^{MIN7} E^{MIN7} E^{b7} D^{MA7} (C C# D) B⁷

12

2.

D^{MA7} C^{#7} (D#MIN7) F#^{MA7} G^{oIM7} G#^{MIN7} C^{#7} F#^{MA7} C^{#7} F#^{MA7} B⁷

17

[B]

E^{MIN} C⁷ B⁷ E^{MIN} F#⁷

B^{MIN} E⁷ G^{MIN6} A⁷ (B⁷)

26

[A']

E^{MIN} E^{MIN7/D} A^{7/C#} A⁷ F#^{MIN7(b5)} B⁷

30

E^{MIN7} E⁷ A⁷ D^{MA7} G^{MIN} D^{MA7}

34