

ALL OF ME

SIMONS, MARKS

SWING

CMA7

E7

GUITAR

GUITAR

A7

DMIN

GTR.

GTR.

1. E7

Amin

GTR.

GTR.

D7

G7

GTR.

GTR.

2.
FMA7 FMIN CMA7 A7

GTR.

177

GTR.

DMIN7 G7 CMA7

GTR.

217

GTR.

DTANGOLOGY

D. REINHARDT, S GRAPPELLI

SWING

A A/C# Cmin G/B Bb DIM

GUITAR

GUITAR

Amin7 D7 1. Gmaj 2. Gmaj

GTR.

GTR.

B Abmaj Eb7 Abmaj Amaj E7 Amaj

GTR.

GTR.

DTANGO IN JUNE 2018

A A/C# Cmin G/B B^bdim

GTR.

GTR.

 Amin7 D7 Gmaj

GTR.

GTR.

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. MCHUGH, D. FIELOS

SWING

Guitar notation for the first system. The top staff is in treble clef, key of G major (one sharp), and 4/4 time. The bottom staff is a guitar tablature with strings labeled T, A, B. Chords are indicated above the staff: Gmaj7, G/B, B^bdim7, Amin7, and D7. The melody consists of quarter notes in the first three measures and a dotted quarter note followed by an eighth note in the fourth measure.

Guitar notation for the second system. The top staff is in treble clef, key of G major, and 4/4 time. The bottom staff is a guitar tablature. Chords are indicated above the staff: Gmaj7, G/B, B^bdim7, Amin7, and D7. The melody continues with quarter notes and a dotted quarter note with an eighth note.

Guitar notation for the third system. The top staff is in treble clef, key of G major, and 4/4 time. The bottom staff is a guitar tablature. Chords are indicated above the staff: G7 and Cmaj7. The melody features quarter notes, eighth notes, and a dotted quarter note with an eighth note.

Guitar notation for the fourth system. The top staff is in treble clef, key of G major, and 4/4 time. The bottom staff is a guitar tablature. Chords are indicated above the staff: A7 and D7. The melody continues with quarter notes and a dotted quarter note with an eighth note.

I CAN'T GIVE YOU ANYTHING BUT LOVE

Chords: Gmaj7, G/B, B^bdim7, Amin7, D7

GTR.

GTR.

Chords: G7, Cmaj7

GTR.

GTR.

Chords: Cmaj7, C#dim7, Gmaj7, E7

GTR.

GTR.

Chords: Amin7, D7, Gmaj7

GTR.

GTR.

T'ATTENORAI

DINO OLIVERI

GUITAR

GUITAR

8 7 8 10 12 10 8 7 10 8

C^{MA7} B7

GTR.

GTR.

10 10 10 8 12 10 8 10

C^{MA7} C[#]DM7 D^{MIN} A7

GTR.

GTR.

10 8 10 8 7 8 7 10 8

D^{MIN} (D^{MIN}(MA7)) D^{MIN}7 D^{MIN}(6)

GTR.

GTR.

10 10 10 8 12 10 8 10

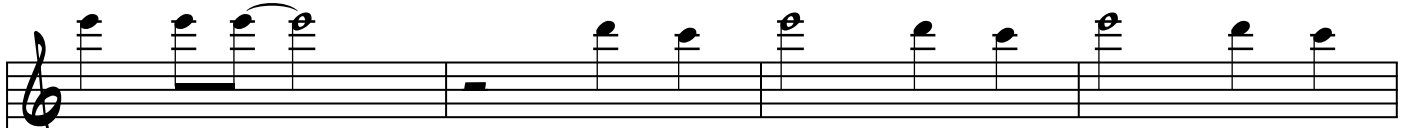
G7 C^{MA7}

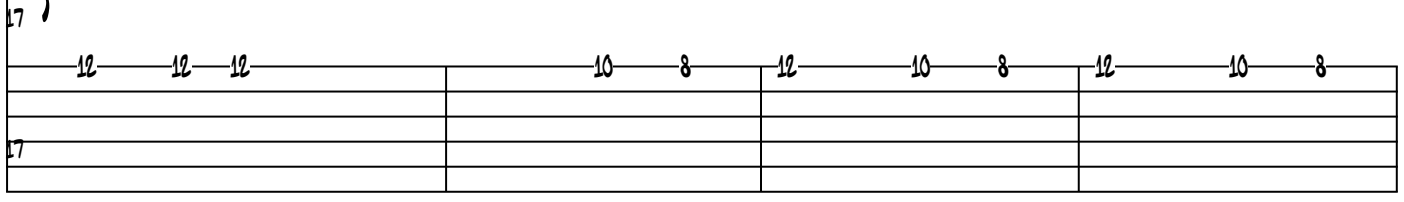
(J'ATTENDRAI)

C7

FMAJ

FMIN

GTR. 

GTR. 

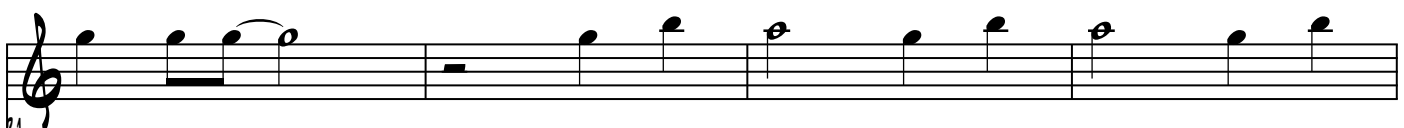
CMAJ

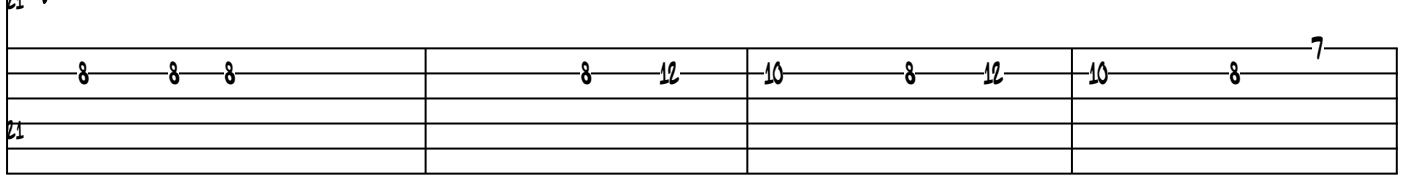
C/E

E^bDM7

DMIN7

G7

GTR. 

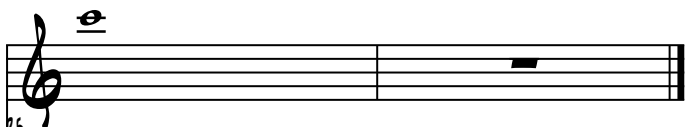
GTR. 

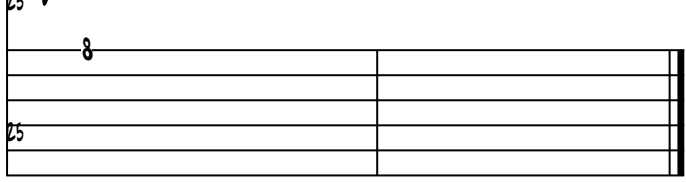
CMAJ

C^bDM7

DMIN7

G7

GTR. 

GTR. 

MANOIR DE MES RÊVES

D. REINHARDT

(A)

A7(13)/B^b Dmaj6(9)

A7(13)/B^b Dmaj6(9)

A7(13)/B^b

GUITAR

GUITAR

Dmaj6(9)

A7(13)/B^b Amin7

D7(9)

GTR.

GTR.

Gmaj6(9)

A7(13)/B^b

Dmaj6(9)

GTR.

GTR.

E7(9)

E^b7(9)

A7(13)/B^b

GTR.

GTR.

8 Dmaj6(9) A7(13)/Bb Dmaj6(9) A7(13)/Bb

GTR.

GTR.

Dmaj6(9) A7(13)/Bb Amin7 D7(9)

GTR.

GTR.

Gmaj6(9) E7(9)

GTR.

GTR.

(Bb7) Eb7(9) A7 A7(13)/Bb Dmaj6(9) Gmin6 Dmaj6(9)

GTR.

GTR.

MINOR SWING

SWING

D. REINHARDT, S GRAPPELLI

AMIN DMIN AMIN DMIN

GUITAR

GUITAR

5 5 7 6 5 7 5 5 7 6 5

AMIN DMIN E7

GTR.

GTR.

5 5 7 6 5 5

AMIN DMIN E7 AMIN

GTR.

GTR.

7 5 5 7 6 5 5


DMIN AMIN E7 AMIN


GTR.

GTR.

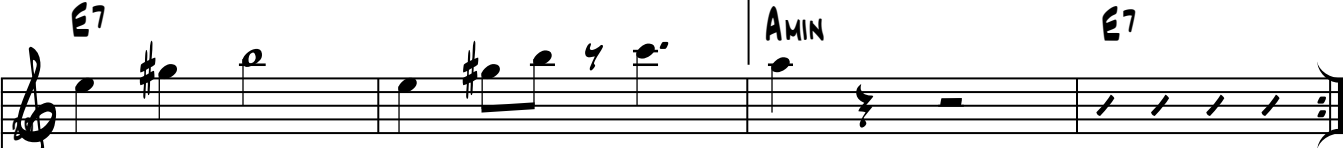
7 5 5 7 6 5 5

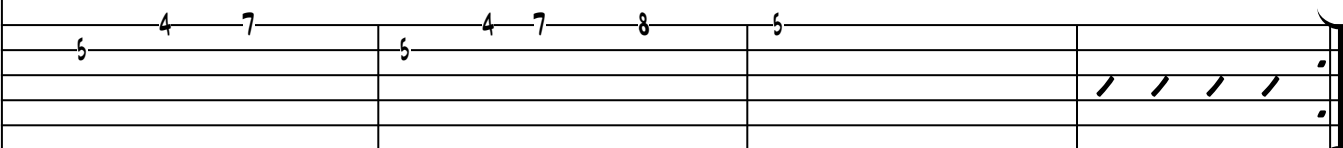
A MIN **D MIN**

GTR. 

GTR. 

E7 **A MIN** **E7**

GTR. 

GTR. 

N.C. **A MIN**

GTR. 

GTR. 

SWING 48

D. REINHARDT

GUITAR

GUITAR

Guitar notation for the first system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff. Chords G MIN and (G7) are indicated above the staff. The guitar tablature below shows fingerings for the first four measures.

| | | | |
|---|---|-----------------|---------------|
| 5 | 3 | 5 3 5 3 5 3 5 3 | 5 3 5 6 5 3 5 |
|---|---|-----------------|---------------|

GTR.

GTR.

Guitar notation for the second system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff. Chords C MIN and G MIN are indicated above the staff. The guitar tablature below shows fingerings for the first four measures.

| | | | |
|---|---|-----------------|---------------|
| 5 | 3 | 5 3 5 3 5 3 5 3 | 5 3 5 6 5 3 5 |
|---|---|-----------------|---------------|

GTR.

GTR.

Guitar notation for the third system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff. Chords Eb7, D7, G MIN, and (D7) are indicated above the staff. The guitar tablature below shows fingerings for the first four measures.

| | | | |
|---|-------|---|-------|
| 4 | 4 3 3 | 6 | 6 2 2 |
|---|-------|---|-------|

DIANGO IN JUNE 2023

TROUBLANT BOLERO

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

D. REINHARDT

(INTRO)

Chords: N.C., E7(#9), A7(13), E7(#9), A7(13)

(A)

Chords: (E MA7) E MA7, E7, E MA7(b), (E MIN(MA7) E MIN7), E MIN, A7

Chords: D MA7, C7, B7, C7, B7

Chords: C7, B7, E MA7, E7

TROUBLANT BOLERO

(B)

AMIN7 D7 G#DIM7 GMA7 G#DIM7

GTR.

GTR.

17

AMIN7 (F#MIN7(b5)) D7 B7 C7 B7

GTR.

GTR.

21

(A)

(EMAS7 E7 EMAS6) (EMIN(MAS7) EMIN7)

EMAS EMIN A7

GTR.

GTR.

25

DMA7 C7 B7 EMAS (B7)

GTR.

GTR.

29

(OUTRO)

E7(#9) A7 E7(#9) A7 EMAS

GTR.

GTR.

DANSE NORVÉGIENNE

E. GRIEG

(INTRO) RUBATO

Chords: Dmaj7, Fmaj7, A7

GUITAR

A A TEMPO

Chords: Dmaj7, Gmin6, Dmaj7, Gmin6, Dmaj7, Bmin7, Emin7, A7

GTR.

Chords: F#-7(b5), B7, Emin7, A7, F#-7(b5), B7, Emin7, A7, Adim7, A7, Adim7, A7

GTR.

DANSE NORVÉGIENNE



DMA7 D7 GMA7 GMIN DMA7 BMIN7 EMIN7 A7 DMA7

GTR.

(TAKE CODA ON HEAD OUT ONLY)

DMA7 FMA7 A7 DMA7



GTR.

DINETTE

SWING

(A)

D. REINHARDT

GUITAR

A^b_{MA7} D^b7 A^b_{MA7} $E7$

GUITAR

GTR.

B^b_{MIN7} E^b7 A^b_{MA7} F_{MIN7} B^b_{MIN7} E^b7 A^b_{MA7}

GTR.

(B)

GTR.

F_{MIN} B^b7 B^b_{MIN7} E^b7

(A)

GTR.

A^b_{MA7} D^b7 A^b_{MA7} $E7$

GTR.

GTR.

B^b_{MIN7} E^b7 A^b_{MA7} (E^b7)

GTR.

ed. note: The melody as written below is informed by the 1923 Paul Whiteman recording. Listen to Django and Stephane's QHCF recording from 1946 11/21/1926 for inspiration on how and when to abandon the written melody.

I LOVE YOU

H. THOMPSON &
H. ARCHER

(A) Fmaj7 C7 Fmaj7

GUITAR

GUITAR

F/A A^bdim7 G^{MIN} D7

GTR.

GTR.

G^{MIN} D7 G^{MIN}

GTR.

GTR.

G7 C7 Fmaj7 F[#]dim7 G^{MIN}7 C7

GTR.

GTR.

B

FMA7

C7

FMA7

GTR.

GTR.

F7

BbMA7

GTR.

GTR.

BbMA7

B01M7

FMA7

D7

GTR.

GTR.

GMIN7

C7

FMA7

GTR.

GTR.

- suggested references: Django's recordings of this tune, from 02/01/1946 & 04/16/1947

MÉLODIE AU CRÉPUSCULE

(AKA LOVE'S MELODY)

D. REINHARDT

(INTRO) EMIN7 F#M7 DMA7 E7 Eb7

GUITAR

GUITAR

T
A
B

A7 N.C. **(A)** EMIN EMIN7/D A7/C# A7 DMA7

GTR.

GTR.

1. DMA7 BMIN7 EMIN7 Eb7 DMA7 (C C# D) B7

GTR.


GTR.


2. DMA7 C#7 (D#MIN7) F#MA7 G#DIM7 G#MIN7C#7 F#MA7 C#7 F#MA7 B7

GTR.

GTR.


B EMIN C7 B7 EMIN F#7

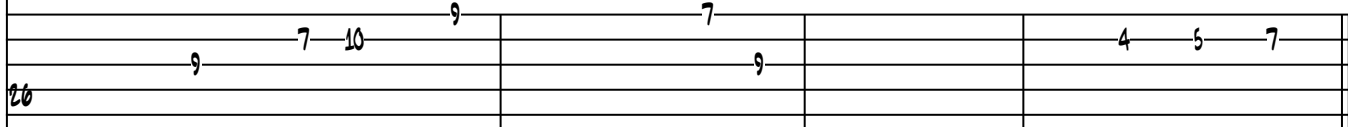
GTR. 

GTR. 

22

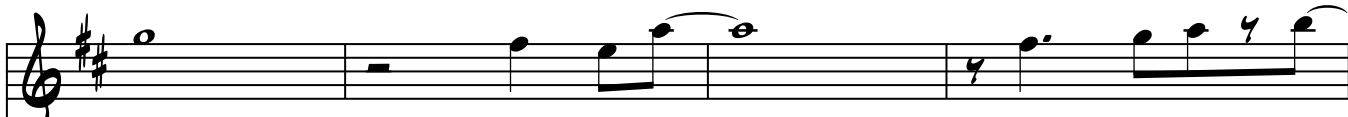
BMIN E7 GMIN6 A7 (B7)

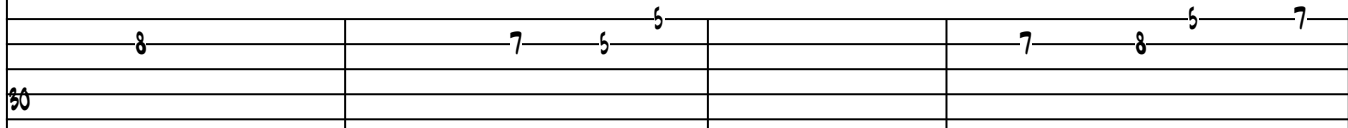
GTR. 

GTR. 

26


A EMIN EMIN7/D A7/C# A7 F#MIN7(b5) B7

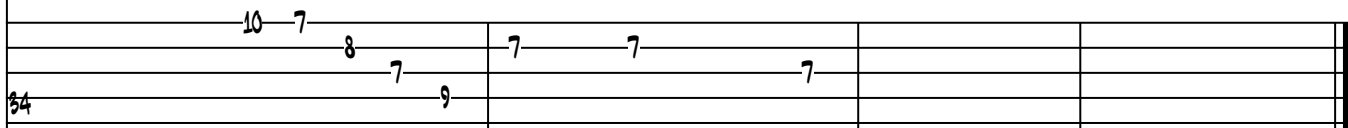
GTR. 

GTR. 

30

EMIN7 E7 A7 Dmaj GMIN Dmaj

GTR. 

GTR. 

34