

ALL OF ME

SIMONS, MARKS

SWING

DMA7

F#7

FOR Bb INSTRUMENTS

B7

E MIN

1. F#7

B MIN

E7

A7

2. GMA7

G MIN

DMA7

B7

E MIN7

A7

DMA7

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. MCHUGH, D. FIELDS

SWING

FOR B \flat INSTRUMENTS

The musical score is written for B \flat instruments in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. Above each staff are handwritten chord symbols. The notes are written in a simple, accessible style. The first staff starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music begins with a quarter rest, followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The second staff continues with a quarter rest, followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The third staff begins with a measure rest (marked '9'), followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The fourth staff begins with a measure rest (marked '13'), followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The fifth staff continues with a quarter rest, followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The sixth staff begins with a measure rest (marked '21'), followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The seventh staff begins with a measure rest (marked '25'), followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The eighth staff begins with a measure rest (marked '29'), followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The ninth staff begins with a measure rest (marked '33'), followed by a series of quarter notes: A, C#, E, G#, A, C#, E, G#. The score ends with a double bar line.

Chord symbols: A Δ 7, A/C#, C Δ 7, B Δ 7, E7, D Δ 7, B7, D# Δ 7, F#7, B Δ 7, E7, A Δ 7.

T'ATTENORAI

DINO OLIVERI

FOR Bb INSTRUMENTS

Chords: Dmaj7, C#7, Dmaj7, D#dim7, Emin, B7, Emin, (Emin(maj7)7), Emin7, Emin6), A7, Dmaj7, D7, Gmaj7, Gmin, Dmaj7, D/F#, Fdim7, Emin7, A7, Dmaj7, (D#dim7, Emin7, A7)

DRANGO IN JUNE 2018

MANOIR DE MES RÊVES

FOR B \flat INSTRUMENTS

D. REINHART

(A)

Chord progression for section A:

B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C

E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C B $\text{MIN}7$ E7(9)

A $\text{MA}\text{S}\text{b}(9)$ B7(13)/C E $\text{MA}\text{S}\text{b}(9)$

F $\#7(9)$ F7(9) B7(13)/C

(B)

Chord progression for section B:

E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C

E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C B $\text{MIN}7$ E7(9)

A $\text{MA}\text{S}\text{b}(9)$ F $\#7(9)$

(C7) F7(9) B7 B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ A $\text{MIN}6$ E $\text{MA}\text{S}\text{b}(9)$

MINOR SWING

SWING

D. REINHARDT, S GRAPPELLI

FOR B \flat INSTRUMENTS

BMIN EMIN BMIN EMIN

BMIN EMIN F#7

BMIN EMIN F#7 BMIN

EMIN BMIN F#7 BMIN

BMIN EMIN

F#7

1. BMIN F#7

2. N.C. BMIN

SWING 48

D. REINHARDT

The image shows a musical score for 'Swing 48' by D. Reinhardt. It consists of three staves of music in 4/4 time, written in treble clef. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, the chord 'Amin' is written above the first measure, and '(A7)' is written above the final measure. The second staff begins with a measure number '5' below the first measure. Above this staff, 'Dmin' is written above the first measure, and 'Amin' is written above the fifth measure. The third staff begins with a measure number '9' below the first measure. Above this staff, 'F7' is written above the first measure, 'E7' above the second measure, 'Amin' above the fourth measure, and '(E7)' above the final measure. The music features a mix of eighth and quarter notes, with some measures containing rests.

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

TROUBLANT BOLERO

D. REINHARDT

FOR Bb INSTRUMENTS

[INTRO]

N.C. (F#MIN7) F#7(#9) B7(13) (F#MIN7) F#7(#9) B7(13)

[A]

(F#MA7 F#7 F#MA6) (F#MIN(MA7) F#MIN7) F#MA7 F#MIN B7

E MA7 1. D7 C#7 D7 C#7

2. D7 C#7 F#MA7 F#7

[B]

B MIN7 E7 3. A DIM7 A MA7 A# DIM7

(G#MIN7(b5)) B MIN7 E7 3. C#7 D7 C#7

[A]

(F#MA7 F#7 F#MA6) (F#MIN(MA7) F#MIN7) F#MA7 F#MIN B7

E MA7 D7 C#7 F#MA7 (C#7)

[OUTRO]

F#7(#9) B7 F#7(#9) B7 F#MA7

DANSE NORVÉGIENNE

E. GRIEG

(INTRO)

RUBATO

E_{MA7}

G_{MA7}

B₇

(A)

A TEMPO

E_{MA7}

A_{MIN6}

E_{MA7}

A_{MIN6}

E_{MA7}

C_{#MIN7}

F_{#MIN7}

B₇

G_{#-7(b9)}

C_{#7}

F_{#MIN7}

B₇

G_{#-7(b9)}

C_{#7}

F_{#MIN7}

B₇

B_{0IM7}

B₇

B_{0IM7}

B₇

E_{MA7}

E₇

A_{MA7}

A_{MIN}

E_{MA7}

C_{#MIN7}

F_{#MIN7}

B₇ E_{MA7}



(TAKE CODA ON HEAD OUT ONLY)



E_{MA7}

G_{MA7}

B₇

E_{MA7}

DINETTE

SWING

D. REINHART

A

B^bMAS

E^b7

B^bMAS

F[#]7



C^{MIN}7

F7

1.

B^bMAS

G^{MIN}7

C^{MIN}7

F7

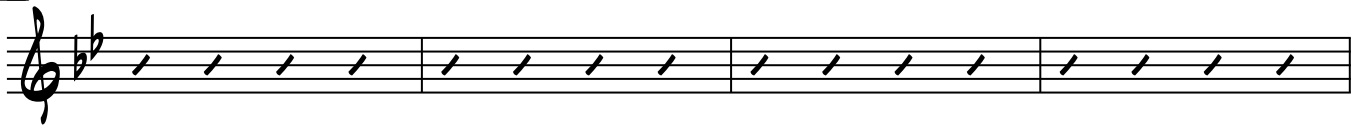
2.

B^bMAS



B

G^{MIN}

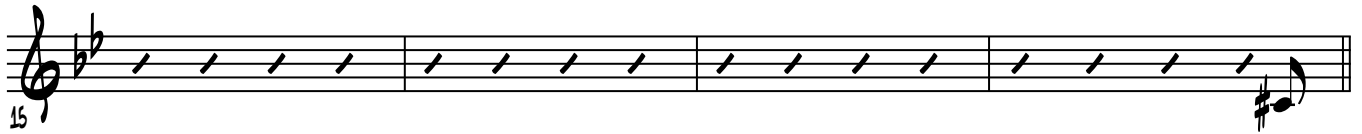


G^{MIN}

C7

C^{MIN}7

F7



A

B^bMAS

E^b7

B^bMAS

F[#]7



C^{MIN}7

F7

B^bMAS

(F7)



ed. note: The melody as written below is informed by the 1923 Paul Whiteman recording. Listen to Django and Stephane's QHCF recording from 1946 11/21/1926 for inspiration on how and when to abandon the written melody.

I LOVE YOU

H. THOMPSON &
H. ARCHER

A

Handwritten musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. Chord symbols are written above the staff: GMA7, D7, GMA7, G/B, BbDIM7, AMIN, E7, AMIN, E7, AMIN, A7, D7, GMA7, G#DIM7, AMIN7, D7.

B

Handwritten musical notation for section B, measures 13-30. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. Chord symbols are written above the staff: GMA7, D7, GMA7, G7, CMAS, CMAS, C#DIM7, GMA7, E7, AMIN7, D7, GMA7.

- suggested references: Django's recordings of this tune, from 02/01/1946 & 04/16/1947

MÉLODIE AU CRÉPUSCULE

(AKA LOVE'S MELODY)

D. REINHARDT

[INTRO]

F#MIN7 G0IM7 E_{MAS} F#7 F7

B7 N.C. **(A)** F#MIN F#MIN7/E B7/D# B7 E_{MAS}

1. E_{MAS} C#MIN7 F#MIN7 F7 E_{MAS} (D D# E) C#7

2. E_{MAS} Eb7 (FMIN7) Ab_{MAS} A0IM7 BbMIN7 Eb7 Ab_{MAS} Eb7 Ab_{MAS} C#7

(B) F#MIN D7 C#7 F#MIN G#7

C#MIN F#7 A_{MIN6} B7 (C#7)

(A') F#MIN F#MIN7/E B7/D# B7 G#MIN7(b5) C#7

F#MIN7 F#7 B7 E_{MAS} A_{MIN} E_{MAS}