Django in June

The Next Ten Tunes

– Standard Notation for Bb Instruments -

Are You in the Mood

Dinette

Double Whiskey (aka Double Scotch)

Exactly Like You

For Sephora

I've Found a New Baby

Night and Day

Rose Room

Swing Gitan (aka Stéphane Stomp)

- Jam Session version
- Stéphane Stomp version

Tears

-Editor's Note -

Hello, this is Jack from Django in June,

I want to make sure to say several things about this compilation of tunes before you dive in and start reviewing it.

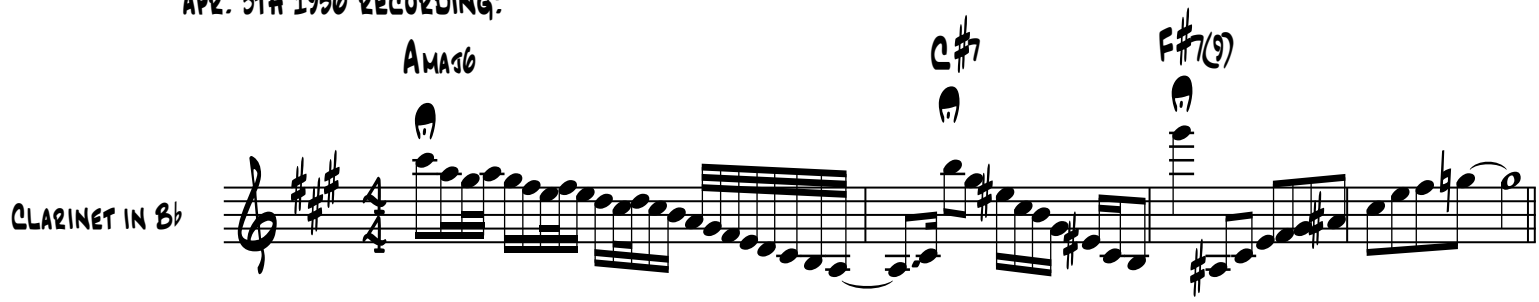
- First, you can find video lessons for many of these tunes, on the Jack Soref Youtube channel, featuring not just me but the wonderful instrumentalists Jason Anick (violin), and Dallas Vietty (accordion).
- Second, many of the tunes, especially those that were once American popular songs e.g. 'Exactly Like You', 'I've Found a New Baby', 'Night and Day', 'Rose Room', are written with a simple version of the melody, that may be beholden, to the lyrics, or the original recording... not because a melody written this way yields the most musical results, but because it offers a "blank canvas" of sorts for you to use to embellish, abandon, or recompose the melody as you see fit. In any Jazz idiom, and Django's music is certainly no exception, it is incumbent on the melodist to interpret and alter the melody, and make it their own. Please, if you are learning any tune presented in this booklet, I implore you to listen to as many great recordings of it as you can. Use those recordings for inspiration and guidance, as much as, or more than, the charts here. If you have only learned the tunes below from a piece of sheet music, you have not learned the tune. (That may be an overstatement, but I think it's also a healthy way to approach this repertoire). Always, always go to the source, and listen to recordings by the many wonderful musicians who have recorded these tunes!
- Lastly, a couple of these tunes, like 'Are You in the Mood' or 'For Sephora' feature detailed introductions, or other subtle gestures transcribed directly from performances by the composers. If something looks intimidating, please rest assured, you are not required to play it just like it is on the sheet. In the case of 'Are You in the Mood' you don't need to play Grappelli's intro at all, and I think you will find, that rest of the tune is fun, and very accessible. In the case of 'For Sephora' listen to any performance by the Rosenberg Trio, and please feel comfortable approximating the introduction or coda however you see fit, ditto with the grace notes in the written melody. I wanted to include some of those details on the page, so that if a student is so inclined, they have a starting place for digging into some of the nuances that Stochelo often includes, (each performance is a little different), when he plays this melody. However, if any figure looks intimidating, don't feel beholden to replicating it exactly as written below.

Phew! Ok all that said, I hope this booklet, and the accompanying video lessons help enrich your time at Django in June. Thank you for being a part of our musical community, and happy practicing!

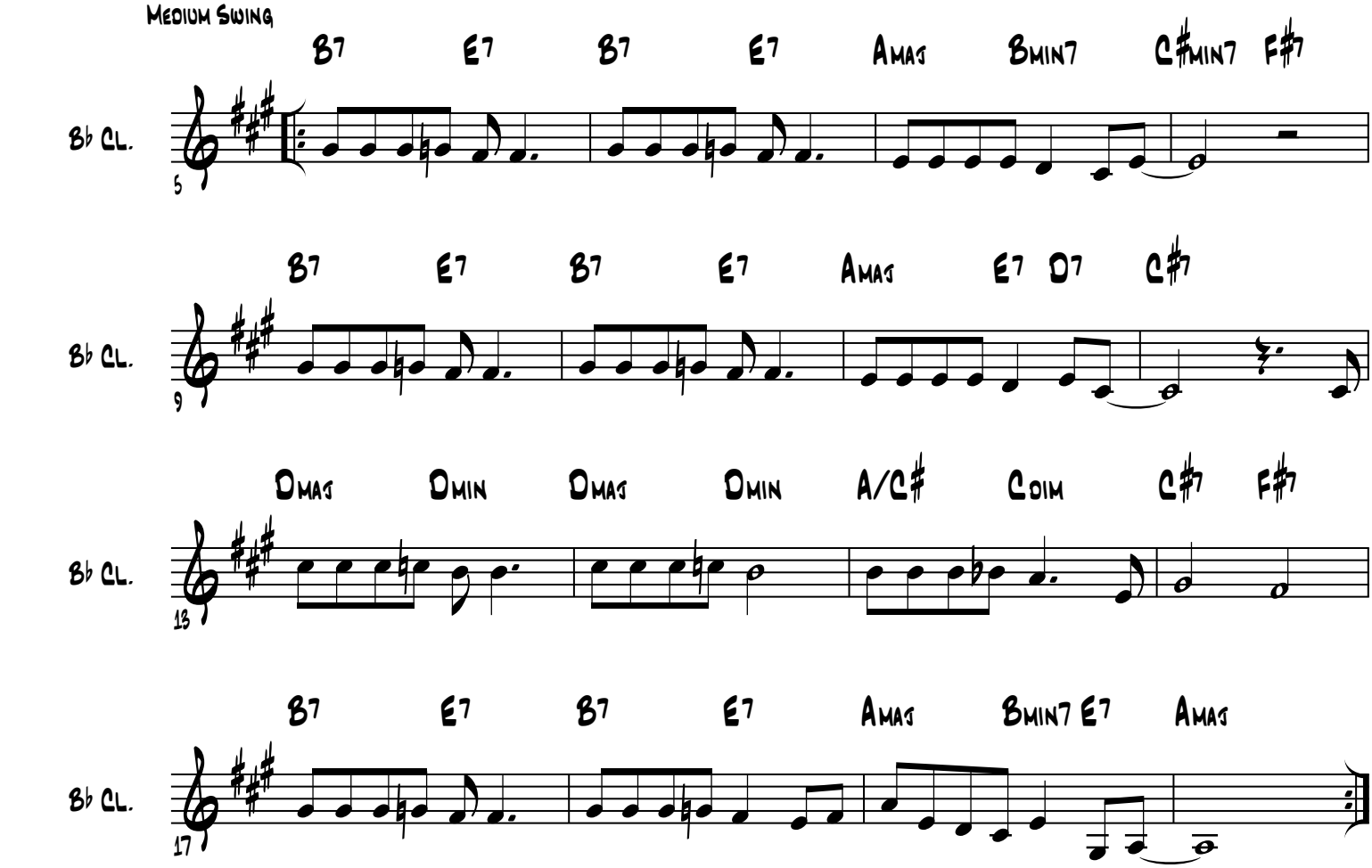
Are You In The Mood

-Optional Rubato Intro
from Django & Stephane's
apr. 5th 1936 recording:

D. Reinhardt, S. Grappelli



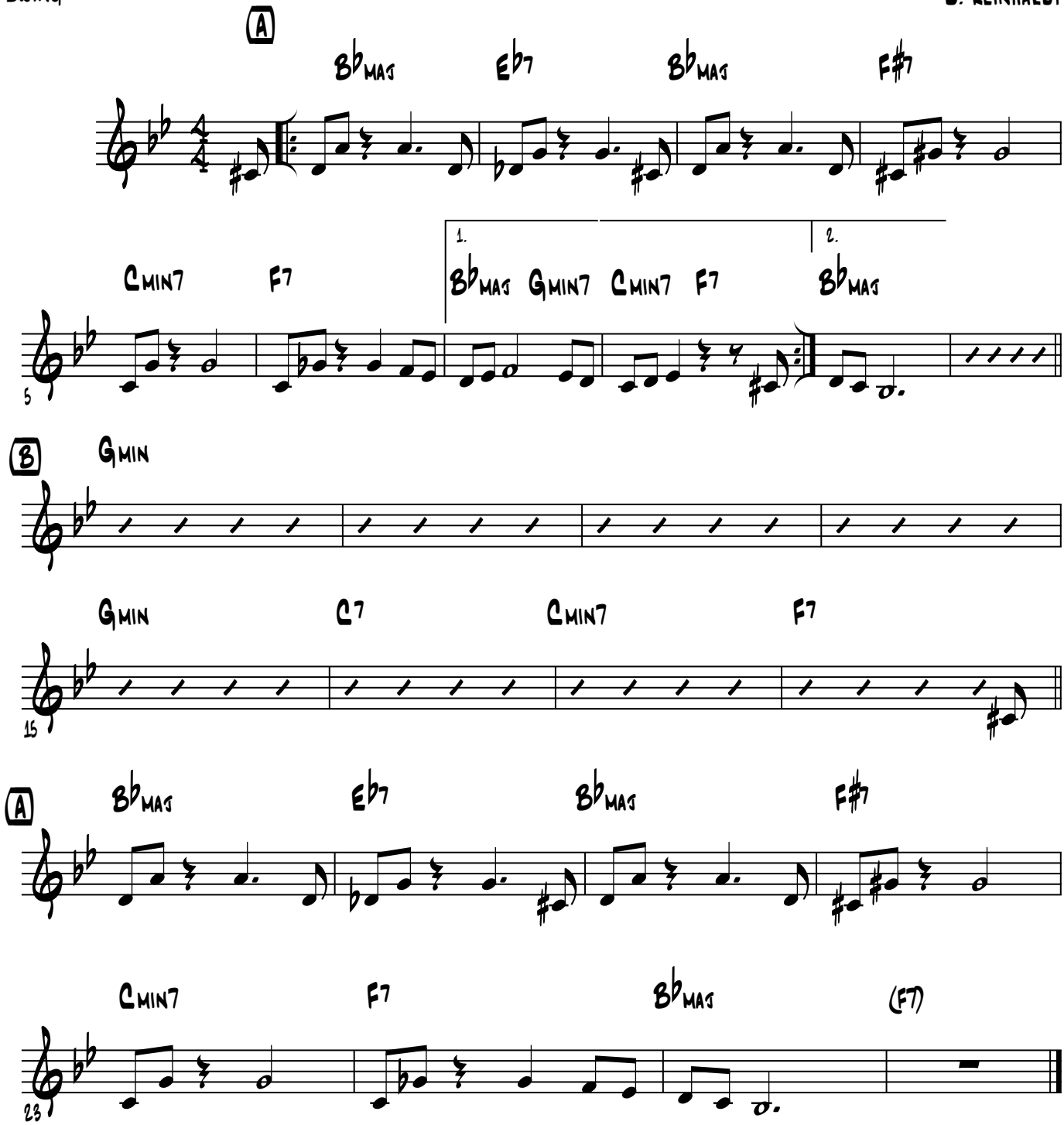
Medium Swing



Dinette

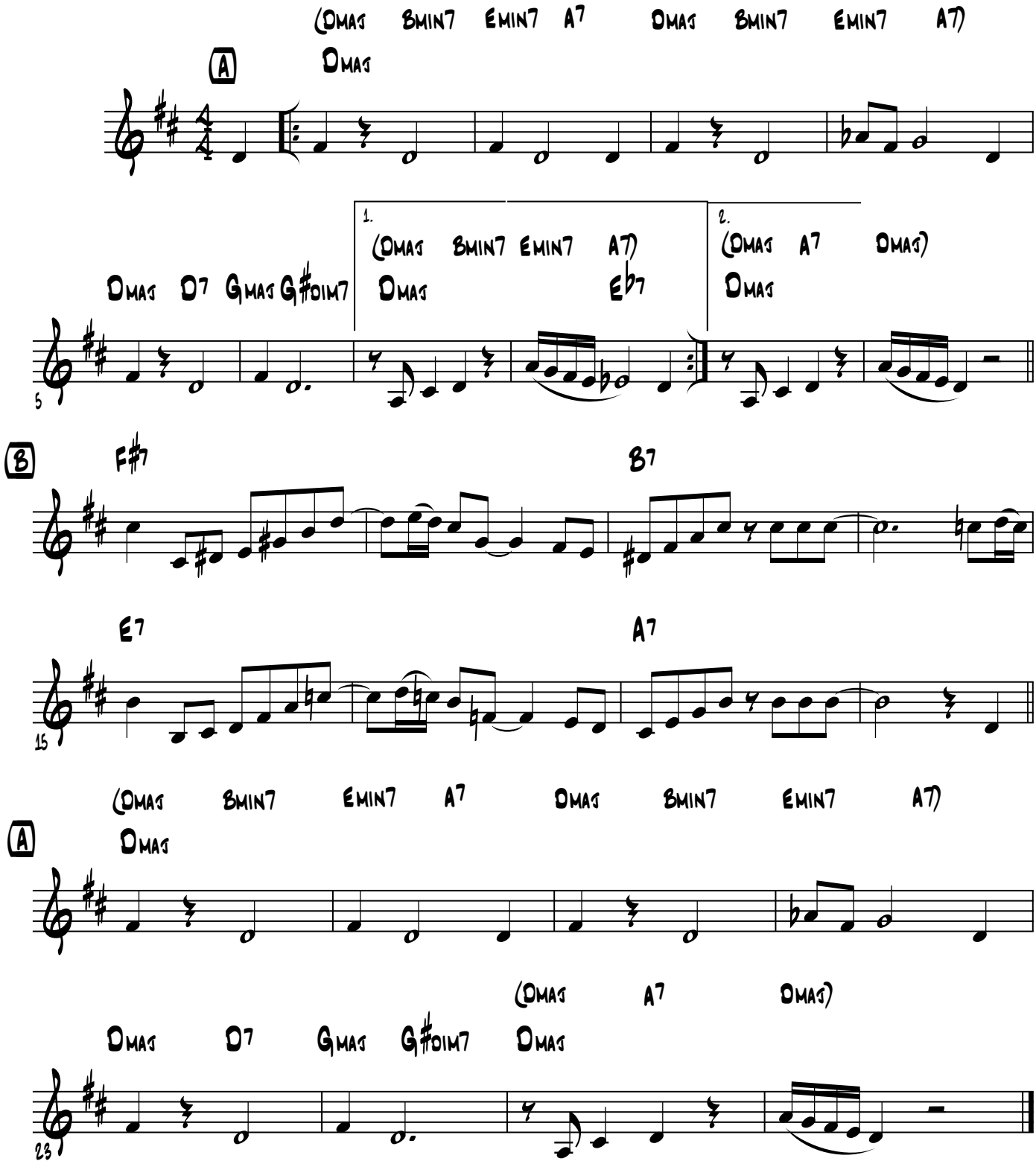
Swing

D. Reinhardt



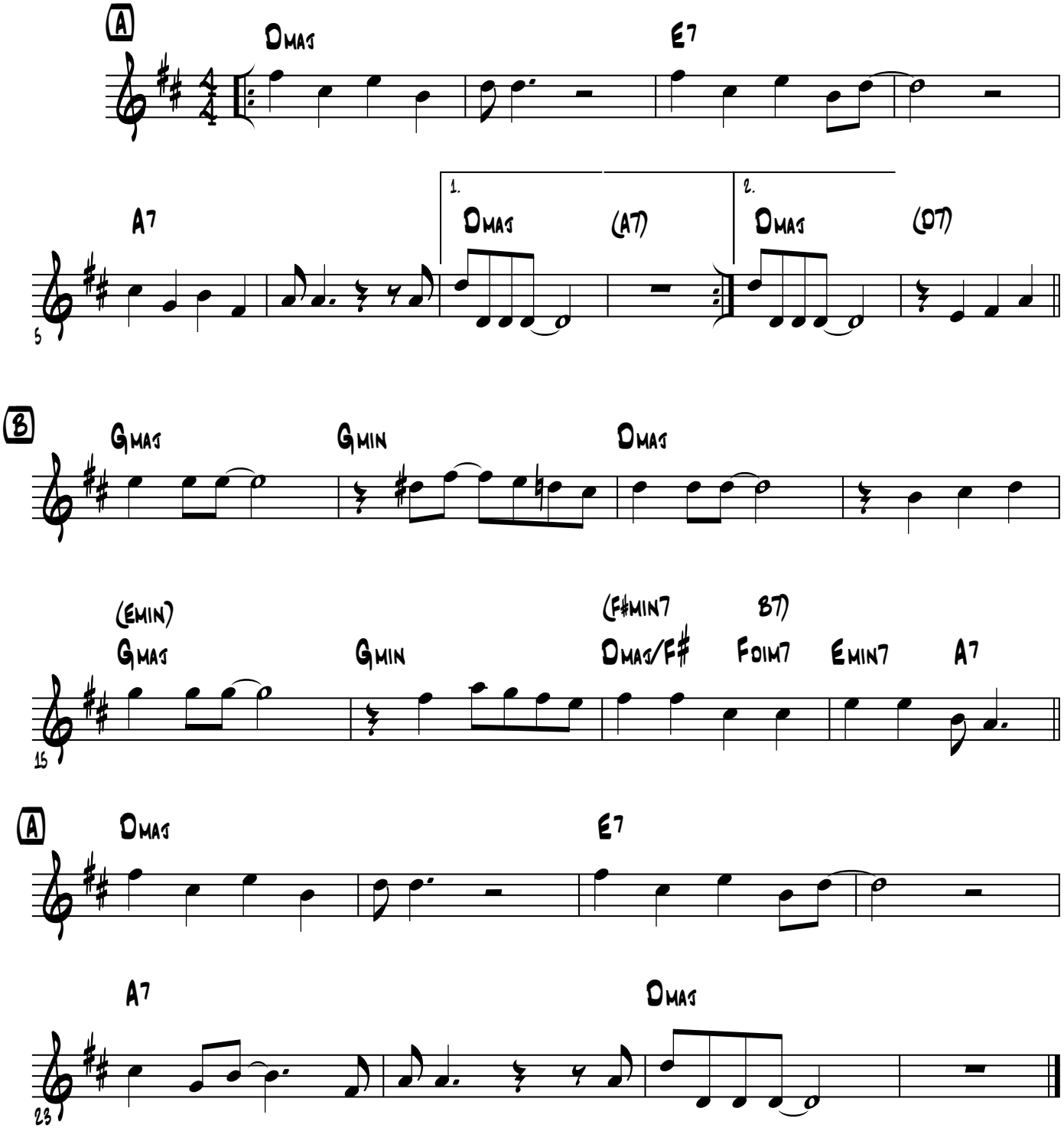
Double Whiskey (Double Scotch)

D. Reinhardt



Exactly Like You

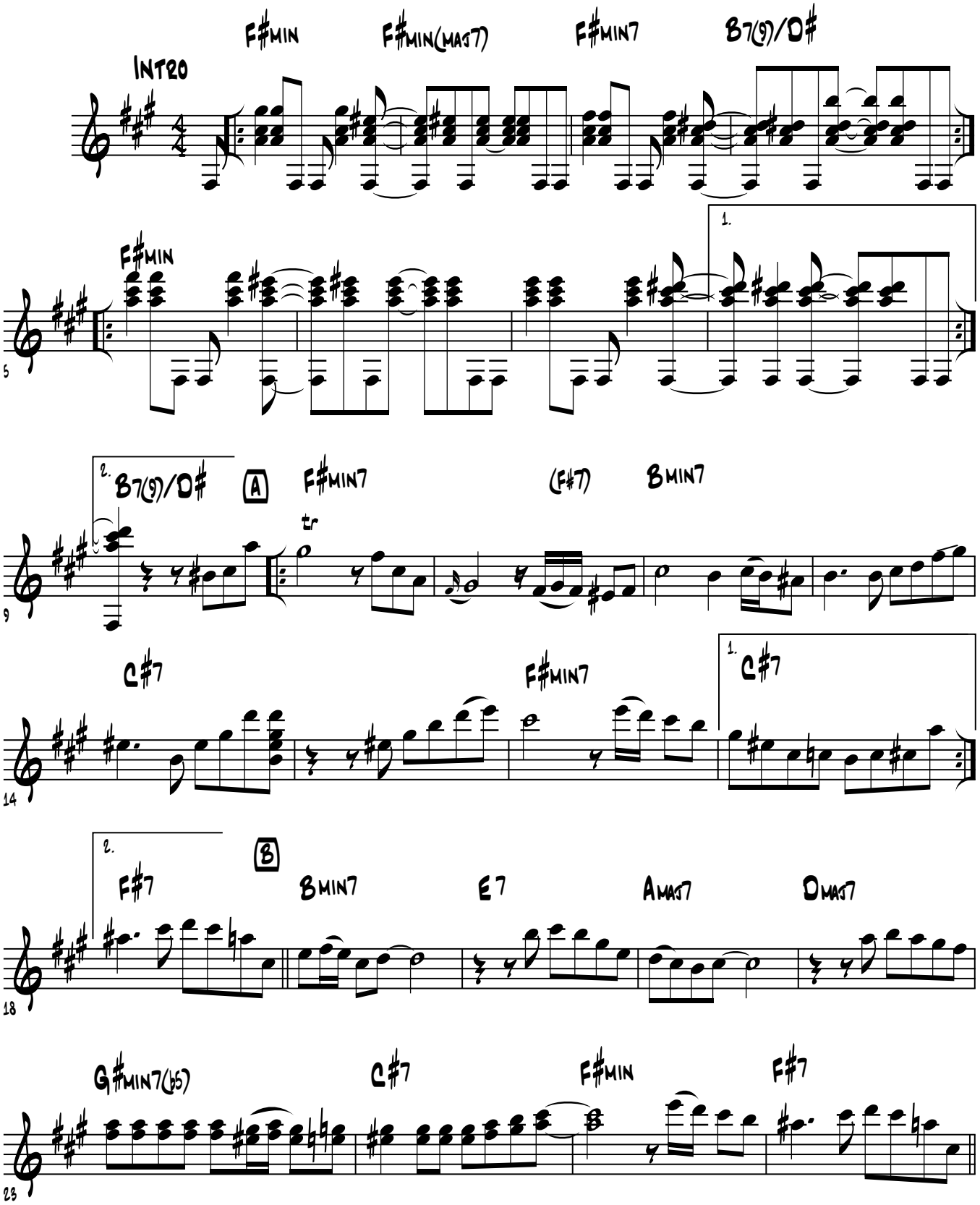
McHugh and Fields



For Sephora

Bossa Manouche

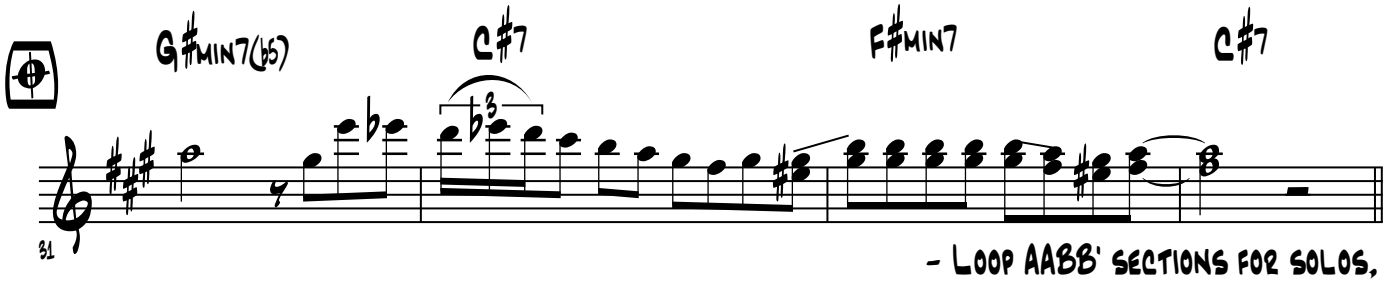
S. Rosenberg



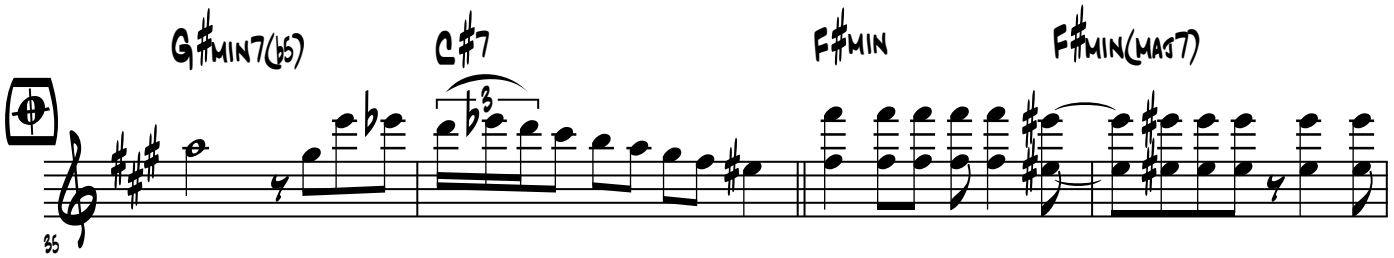
Django in June 2022

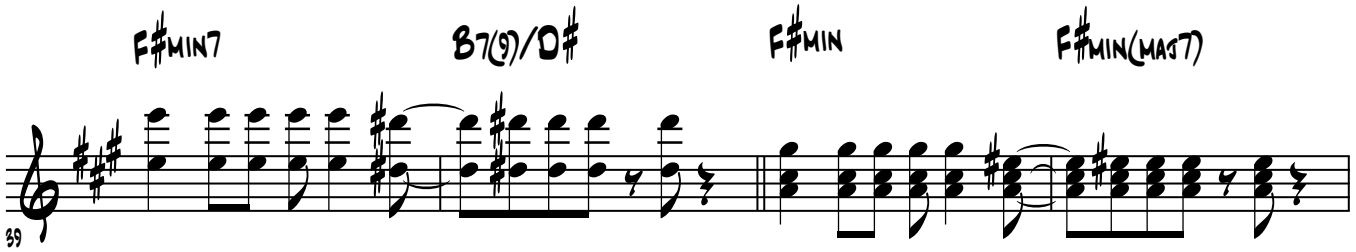
(For Sephora)

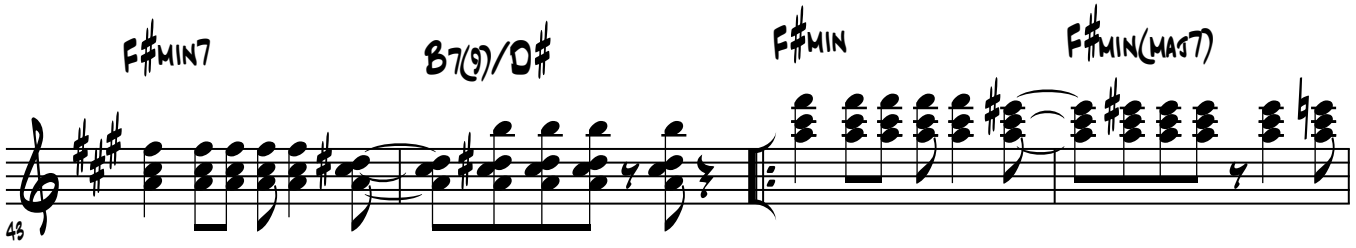
B'

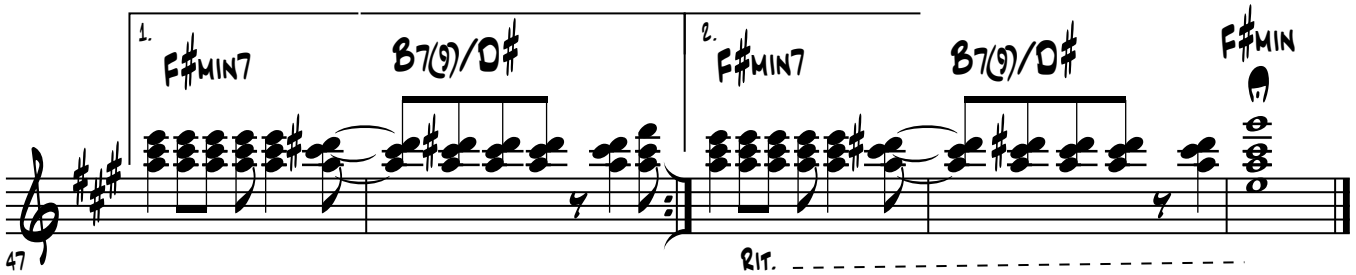


- Loop AABB' sections for solos,
Take Coda on the head out only!





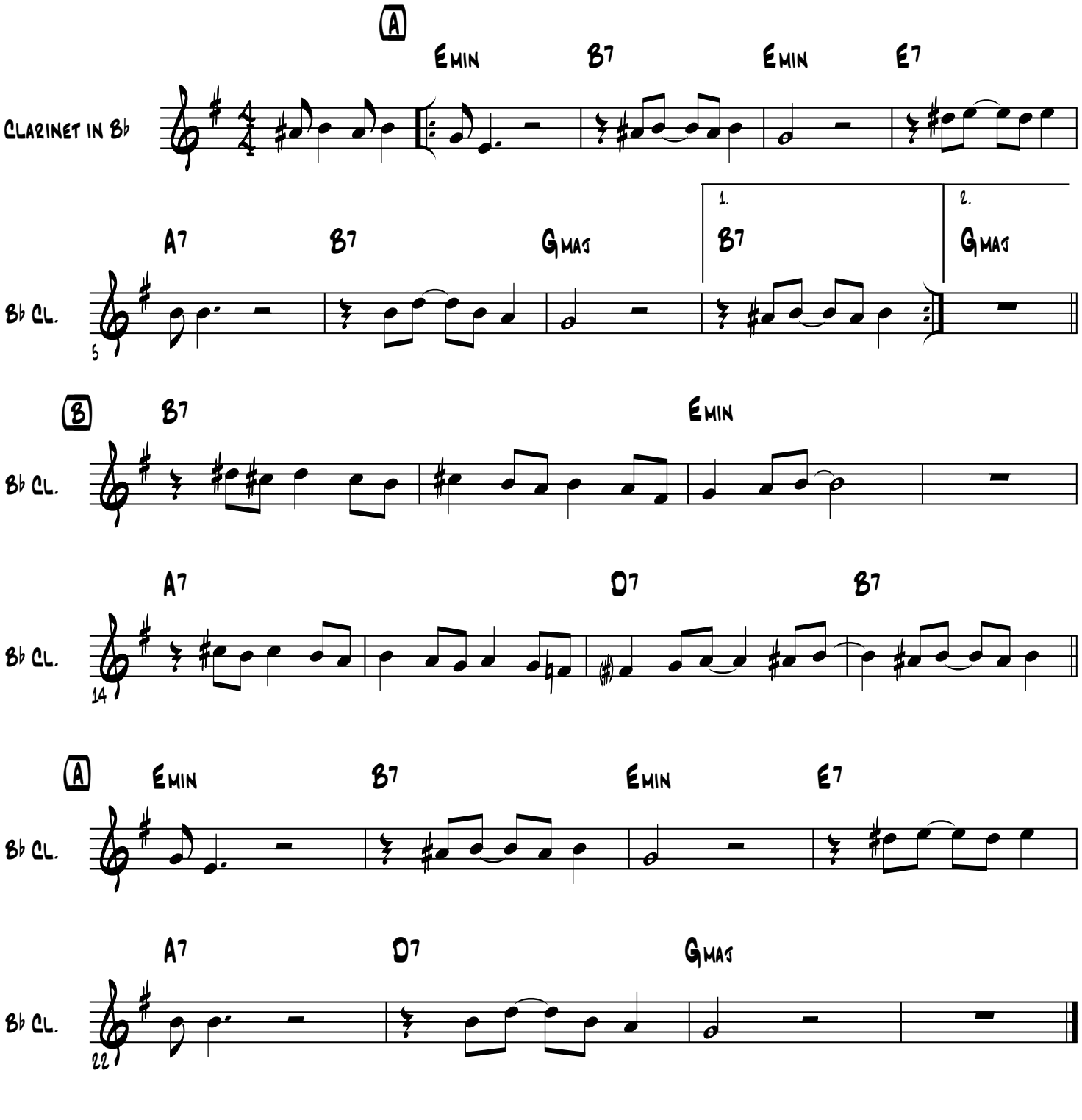




I've Found a New Baby

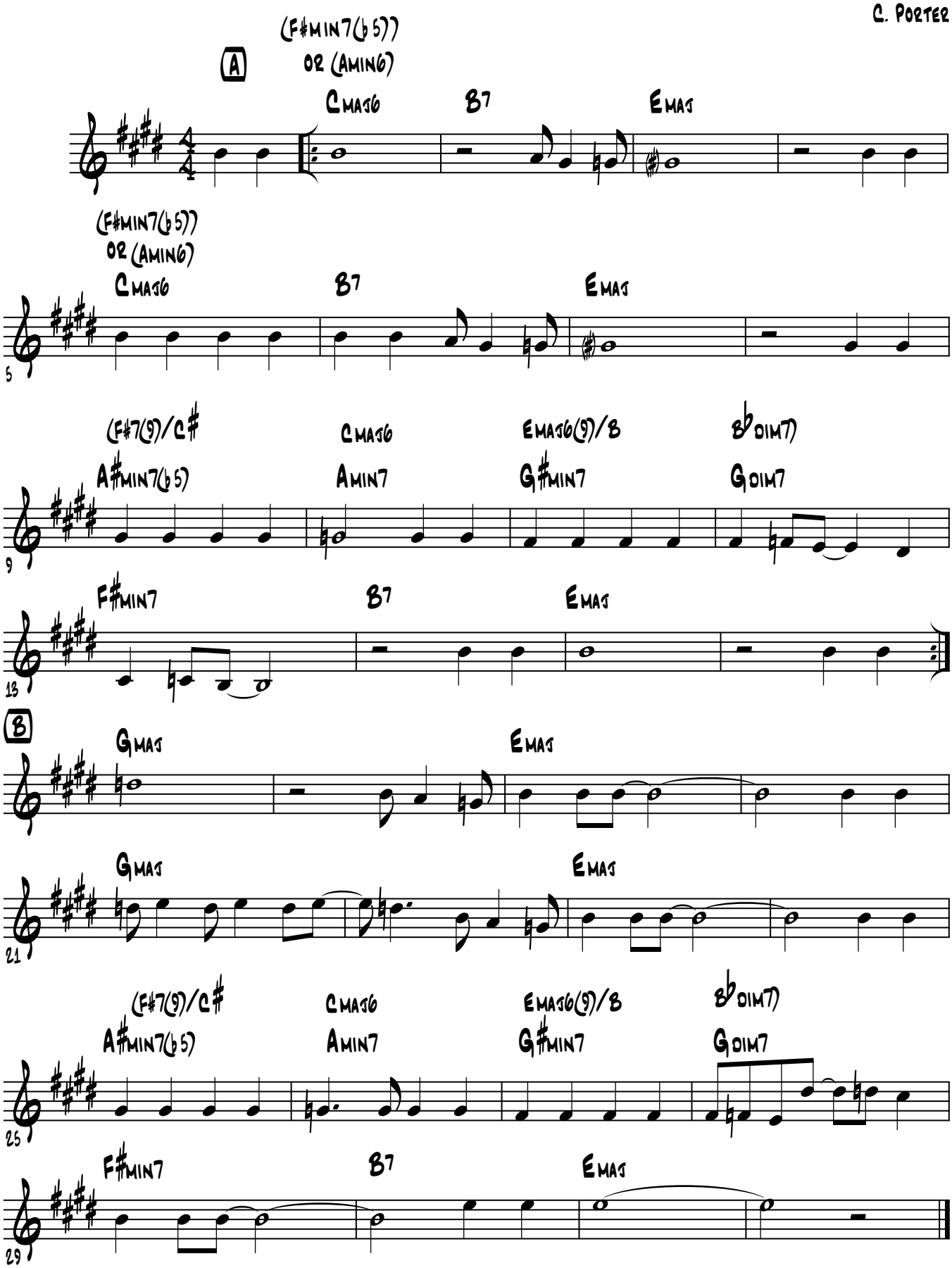
J. Palmer &
S. Williams

Swing



Night and Day

C. Porter

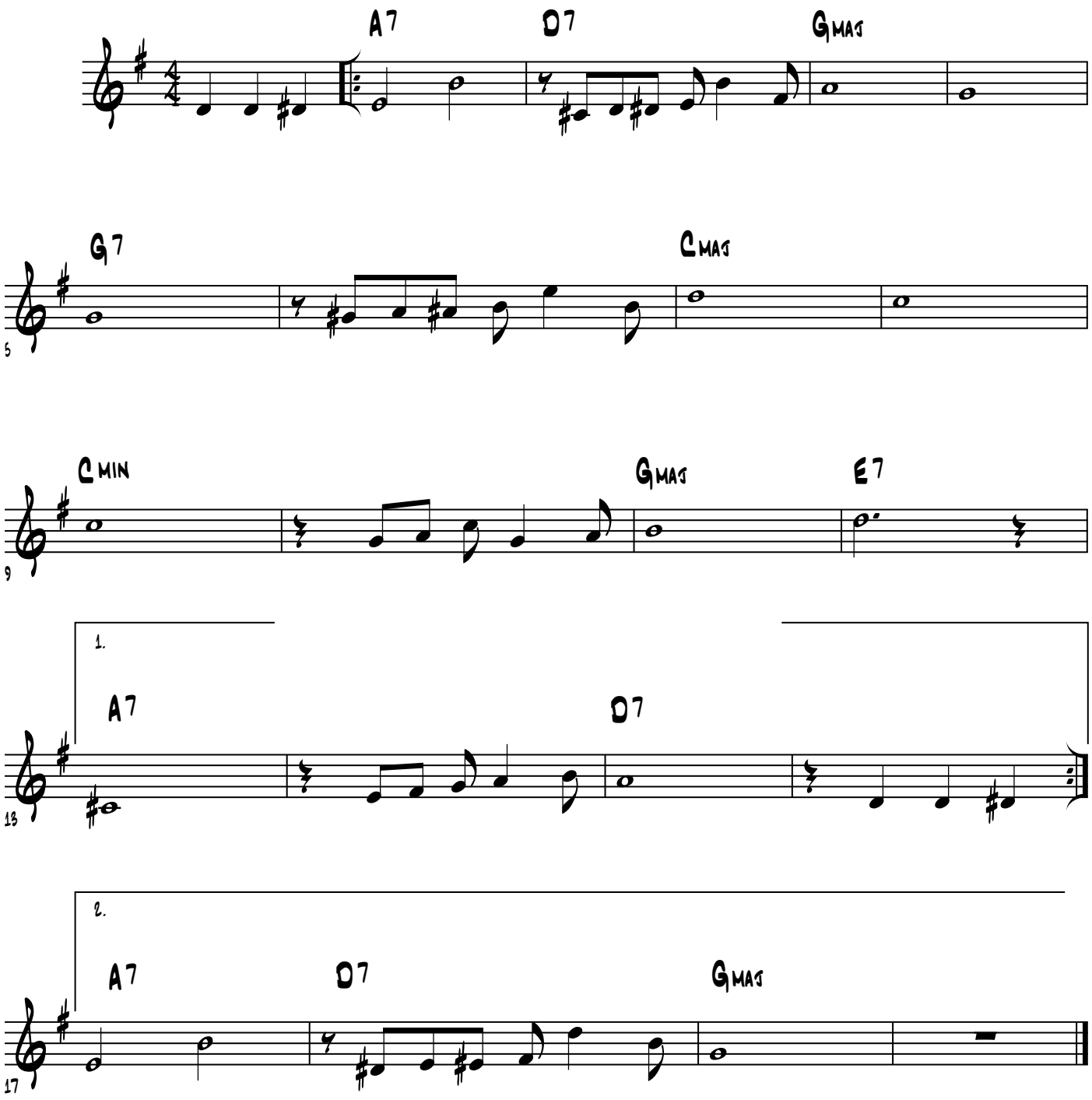


Rose Room

H. Williams, A. Hickman

Editor's Note:
The melody, as written below, is inspired by Art Hickman's Orchestra's 1919 recording (in Ab major) but please, use this chart only as a jumping off point. Listen to Duke Ellington's 1932 recording, and Django & Stephane's 1937 recording, and others to inspire you as you develop your own interpretation of this classic tune.

Swing



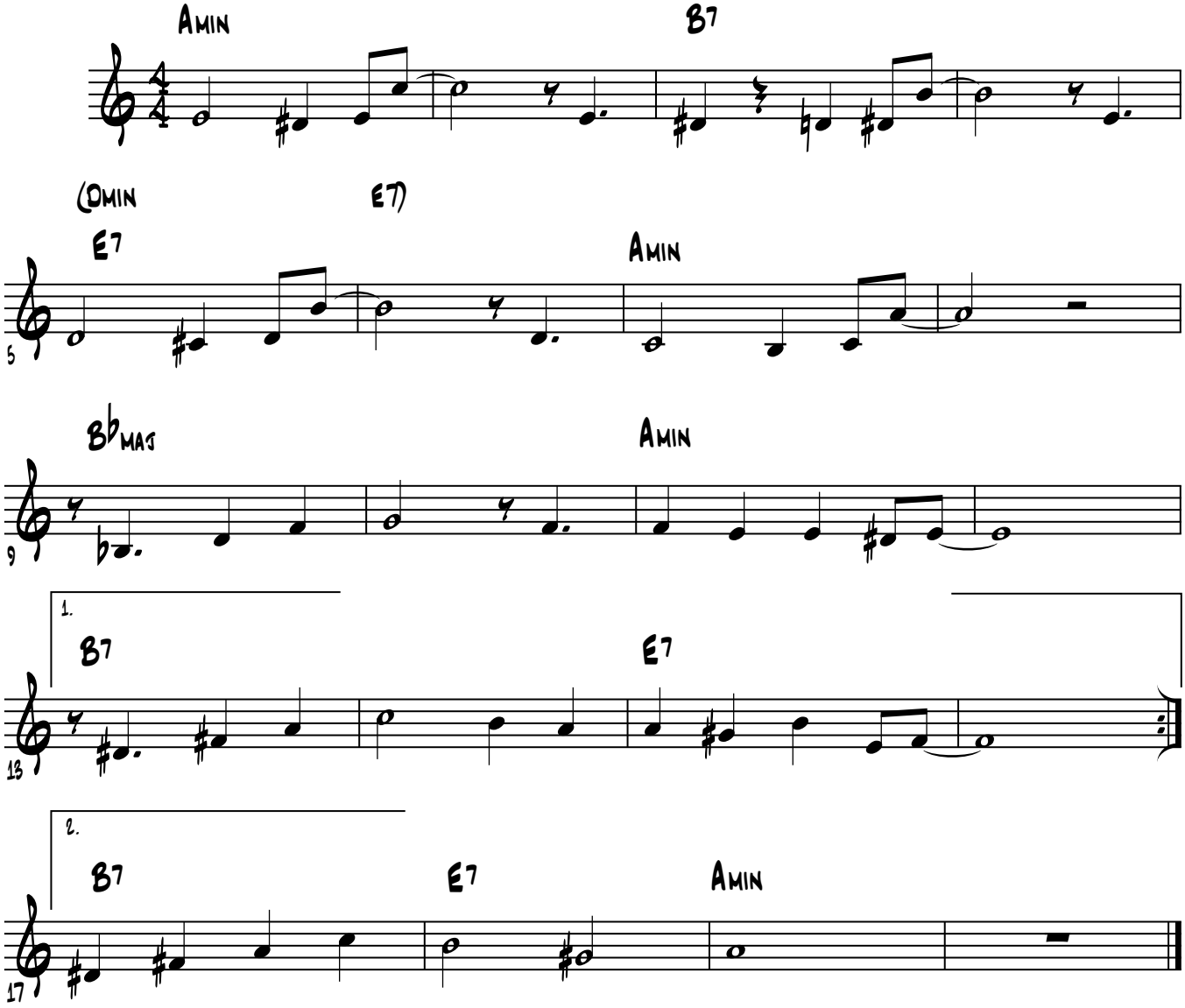
Django in June 2022

- Melody written as it is commonly played in modern jam sessions

Swing Gitan

(aka 'Stéphane Stomp')

Andre "Petitjean" Dedjean
& Alphonse "Totol" Masselier



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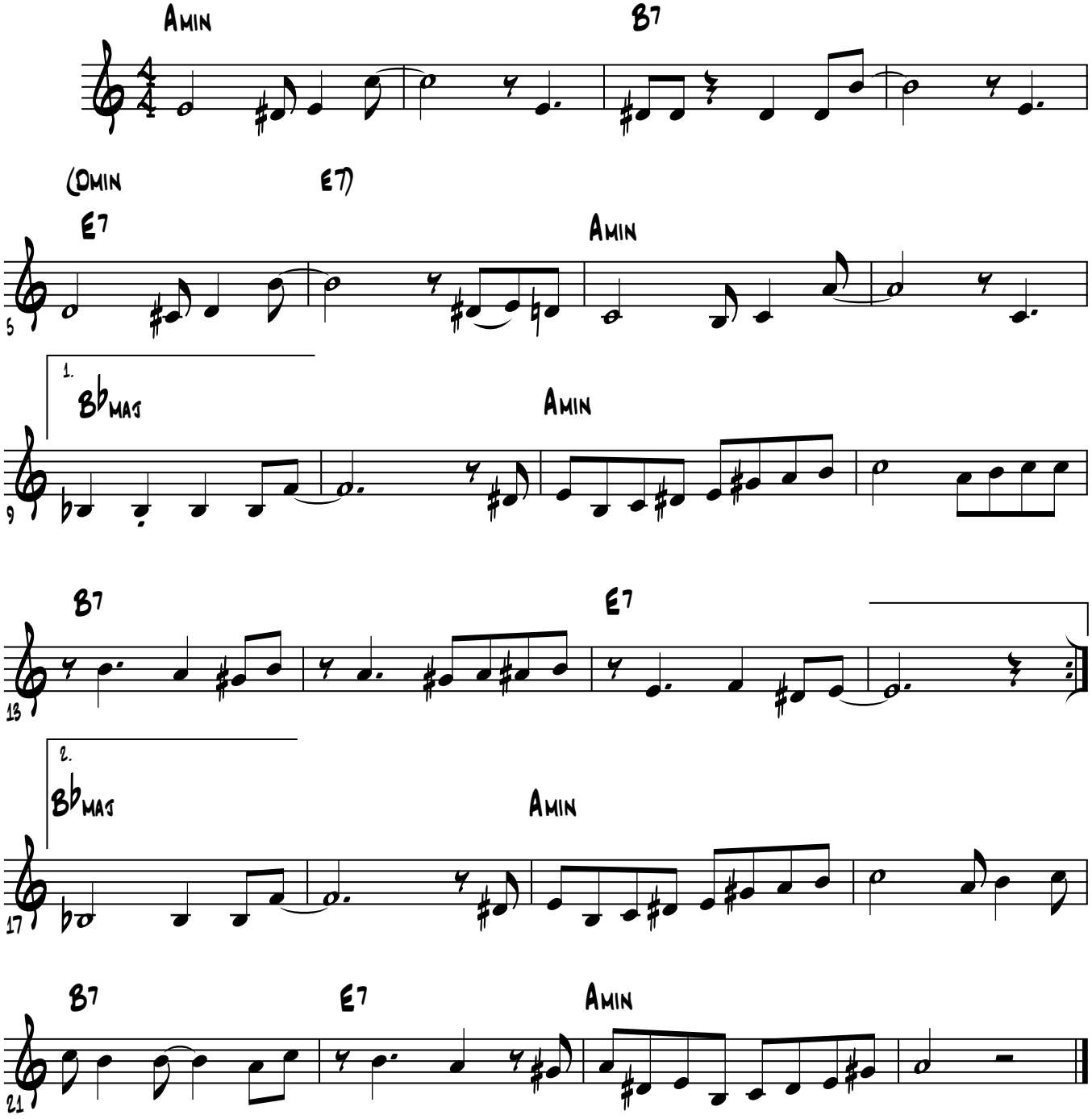
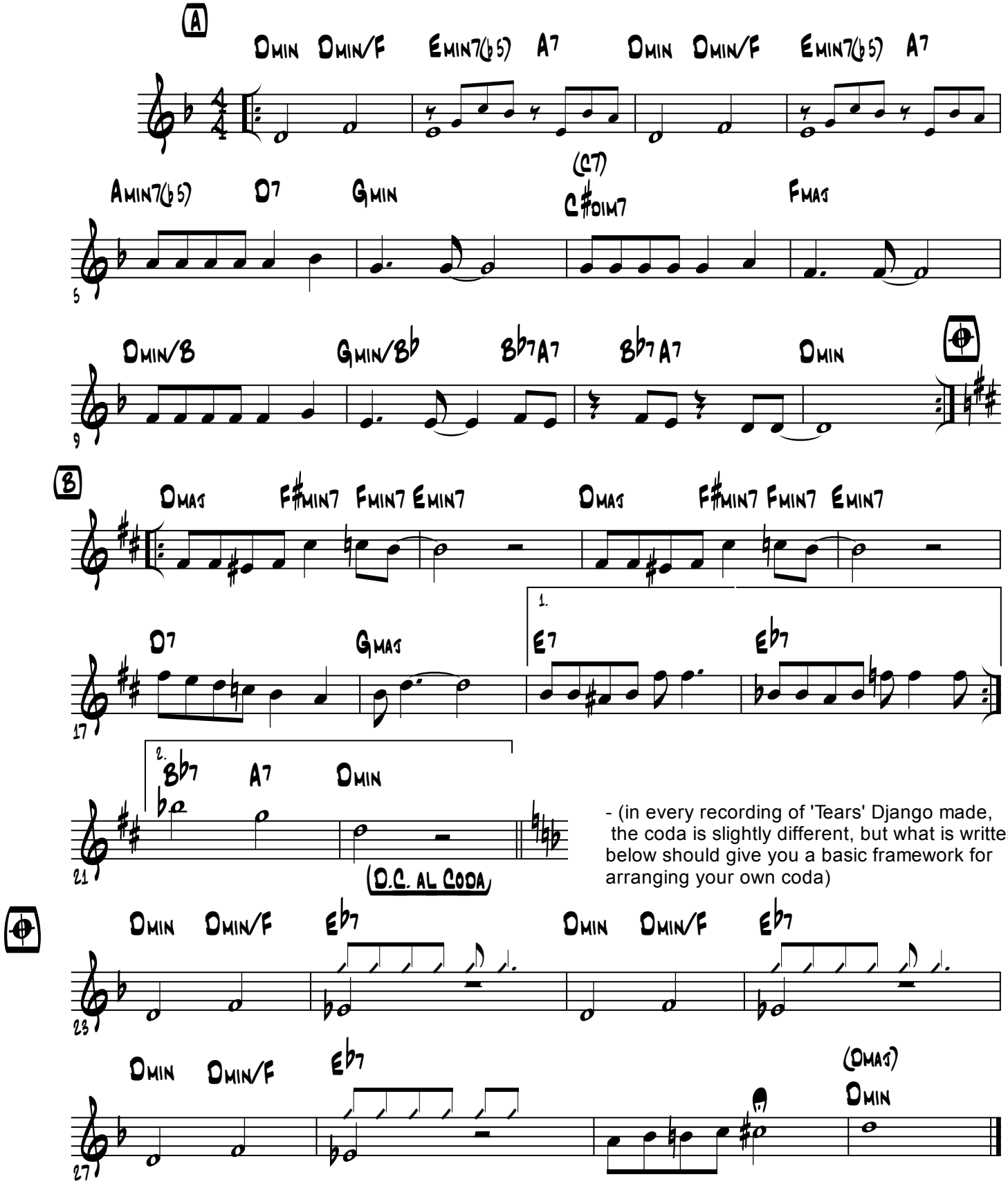


Tears

D. Reinhardt, S. Grappelli



- (in every recording of 'Tears' Django made, the coda is slightly different, but what is written below should give you a basic framework for arranging your own coda)