

DJ TARS LESSON (MELODIC FILLS)

D. REINHARDT, S. GRAPPELLI

- FROM DJANGO AND STEPH'S ARRANGEMENT OF 'TEARS'

C MIN C MIN/E^b D MIN7(b5) G7

- 'TEARS' "RESPONSE"

REPURPOSED FOR 'EXACTLY LIKE YOU'

- A 1947 DJANGO FILL

G MIN7(b5) C7 F MIN B OIM7

- THAT 1947 DJANGO FILL IN THE CONTEXT OF 'MANOIR DES MES REVES'

D7 G MA7

- A STOICHELO ROSENBERG FILL

- THAT STOICHELO ROSENBERG FILL
REPURPOSED FOR 'BLUES EN MINEUR'

E^b MA7 C MIN/A G MIN D7/A

- A PAIR OF 1947 DJANGO FILLS FROM THE (B) SECTION

C MA7 E MIN7 E^b MIN7 D MIN7 G7 C MA7 E MIN7 E^b MIN7 D MIN7 G7

(for demonstration purposes,
this is written in the octave Django
played it in... violinists/mandolinists
will need to play it an octave higher)