

TEARS

D. REINHART, S. GRAPPELLI

- FROM DJANGO AND STEPH'S ARRANGEMENT OF 'TEARS'

Dmin Dmin/F Emin7(b5) A7

- 'TEARS' 'RESPONSE'

REPURPOSED FOR 'EXACTLY LIKE YOU'

Amin7(b5)

D7

Gmin

- A 1947 DJANGO FILL

C#dim7

E7

Ama7

- THAT 1947 DJANGO FILL IN THE CONTEXT OF 'MANOIR DES MES REVES'

- A STOICHELO ROSENBERG FILL

- THAT STOICHELO ROSENBERG FILL

REPURPOSED FOR 'BLUES EN MINEUR'

Fma7

Dmin/B

Amin

E7/B

- A PAIR OF 1947 DJANGO FILLS FROM THE (B) SECTION

Dma7

F#min7 Fmin7 Emin7 A7

Dma7

F#min7 Fmin7 Emin7 A7

A7