

TEARS

D. REINHARDT, S. GRAPPELLI

(A)

C_{MIN} C_{MIN}/E^b $D_{MIN7}(b5)$ $G7$ C_{MIN} C_{MIN}/E^b $D_{MIN7}(b5)$ $G7$

$G_{MIN7}(b5)$ $C7$ F_{MIN} (B^b7) B_{OIM7} E^b_{MA7}

C_{MIN}/A F_{MIN}/A^b A^b7G7 A^b7G7 C_{MIN}

(B)

C_{MA7} E_{MIN7} E^b_{MIN7} D_{MIN7} C_{MA7} E_{MIN7} E^b_{MIN7} D_{MIN7}

$C7$ F_{MA7} $D7$ E^b7

A^b7 $G7$ C_{MIN}

- (in every recording of 'Tears' Django made, the coda is slightly different, but what is written below should give you a basic framework for arranging your own coda)

(D.C. AL CODA)

(Coda symbol)

C_{MIN} C_{MIN}/E^b D^b7 C_{MIN} C_{MIN}/E^b D^b7

C_{MIN} C_{MIN}/E^b D^b7 (C_{MA7}) C_{MIN}