

TEARS

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(A)

C^{MIN} C^{MIN}/E^b D^{MIN}7(b5) G⁷ C^{MIN} C^{MIN}/E^b D^{MIN}7(b5) G⁷

GUITAR

GUITAR

G^{MIN}7(b5) C⁷ F^{MIN} B⁰IM7 E^bMAS

GTR.

GTR.

C^{MIN}/A F^{MIN}/A^b A^b7 G⁷ A^b7 G⁷ C^{MIN}

GTR.

GTR.

(B) C^{MAS} E^{MIN}7 E^bMIN7 D^{MIN}7 C^{MAS} E^{MIN}7 E^bMIN7 D^{MIN}7

GTR.

GTR.

1. **C7** **Fmaj7** **D7** **D^b7**

GTR.

GTR.

17

2. **A^b7** **G7** **Cmin**

GTR.

GTR.

21

(D.C. AL CODA)

- (in every recording of 'Tears' Django made, the coda is slightly different, but what is written below should give you a basic framework for arranging your own coda)

Cmin **Cmin/E^b** **D^b7** **Cmin** **Cmin/E^b** **D^b7**

GTR.

GTR.

23

Cmin **Cmin/E^b** **D^b7** **(Cmaj7)** **Cmin**

GTR.

GTR.

27