

TEARS

D. REINHARDT, S. GRAPPELLI

A

D^{MIN} D^{MIN}/F E^{MIN}7(b5) A⁷ D^{MIN} D^{MIN}/F E^{MIN}7(b5) A⁷

5

A^{MIN}7(b5) D⁷ G^{MIN} (C⁷) C[#]D^{IM}7 F^{MA}7

9

D^{MIN}/B G^{MIN}/B^b B^b7A⁷ B^b7A⁷ D^{MIN}

B

D^{MA}7 F[#]MIN⁷ F^{MIN}7 E^{MIN}7 D^{MA}7 F[#]MIN⁷ F^{MIN}7 E^{MIN}7

17

D⁷ G^{MA}7 E⁷ E^b7

21

B^b7 A⁷ D^{MIN}

(D.C. AL CODA)

- (in every recording of 'Tears' Django made, the coda is slightly different, but what is written below should give you a basic framework for arranging your own coda)

23

D^{MIN} D^{MIN}/F E^b7 D^{MIN} D^{MIN}/F E^b7

27

D^{MIN} D^{MIN}/F E^b7 (D^{MA}7) D^{MIN}