

# LICKS INSPIRED BY GRAPPELLI'S LAST A FROM 'EXACTLY LIKE YOU'

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THE LICKS IN ISOLATION:

Cmaj7

Amin (FROM 'MINOR SWING')

GUITAR

GUITAR

Detailed description: This block contains the first lick in isolation. The top staff is a treble clef staff in 4/4 time, showing a melodic line starting with a flat sign over the first measure. The bottom staff is a guitar staff with fret numbers: 11, 10, 8, 10, 9, 10, 9, 9, 10, 11, 10, 8, 8, 10, 9, 9, 10, 7.

D7

(D7)

G7

GTR.

GTR.

Detailed description: This block contains the second lick in isolation. The top staff is a treble clef staff in 4/4 time, showing a melodic line with a sharp sign over the first measure. The bottom staff is a guitar staff with fret numbers: 7, 7, 9, 10, 7, 7, 7, 9, 9, 7, 7, 9, 9, 9, 7, 7, 9, 9, 9, 7, 7, 9, 10, 7, 10, 10.

G7

Cmaj7

Cmaj7

GTR.

GTR.

Detailed description: This block contains the third lick in isolation. The top staff is a treble clef staff in 4/4 time, showing a melodic line with a flat sign over the first measure. The bottom staff is a guitar staff with fret numbers: 12, 10, 9, 8, 9, 8, 7, 10, 7, 10, 10, 10, 10, 7, 9, 10, 9, 8, 12, 10, 8, 9, 10, 7, 5.


(HARMONIC)

LICKS INSPIRED BY GRAPPELLI'S LAST (A)  
FROM 'EXACTLY LIKE YOU'

THE LICKS IN CONTEXT:

GTR. 

GTR. 

GTR. 

GTR. 

(HARMONIC)