

TIME ON MY HANDS

V. YOUNG, H. ADAMSON, M. GORDON

F_{MAS} 1fr.

E7 1fr.

F_{MAS}**b(9)** 7fr.

E7 5fr.

A

G_{MIN} 3fr.

(G_{MIN}**/b)** 5fr.

F/A 3fr.

A^b**o**₁**M**7 3fr.

(C7/G) 2fr.

C7(9) 2fr.

A7 5fr.

G_{MIN}**b** 2fr.

(C7(9)) 2fr.

F_{MAS}**b** 1fr.

A^b**o**₁**M**7 3fr.

C7 8fr.

A7(b9) - AKA **C#o**₁**M**7 3fr.

1.

2.

5

D7 3fr.

G7 4fr.

C7 1fr.

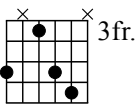
D7 2fr.

G7 3fr.

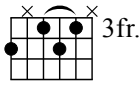
C7 8fr.

B

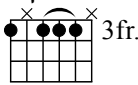
Fmaj/A



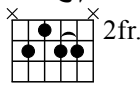
A^bdim7



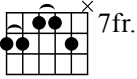
Gmin7



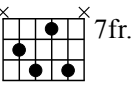
C7(9)



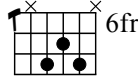
Fmaj6(9)



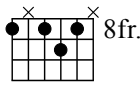
F^oim7



Gmin/B^b



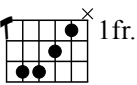
C7



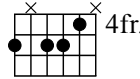
Musical staff with treble clef, key signature of one flat, and four measures of rhythmic notation (diagonal slashes).

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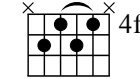
Fmaj



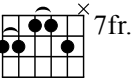
(Amin7b5)



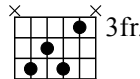
D7(b9)



Fmaj6(9)



D7

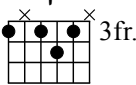


A'

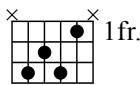
Musical staff with treble clef, key signature of one flat, and four measures of rhythmic notation (diagonal slashes).

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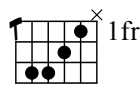
G7



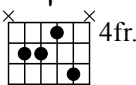
C7



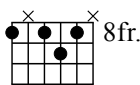
Fmaj



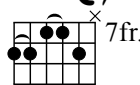
G7



C7



Fmaj6(9)



Musical staff with treble clef, key signature of one flat, and four measures of rhythmic notation (diagonal slashes).

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