

BERNIE'S TUNE

B. MILLER

A DMIN Bb7

GUITAR

GUITAR

E MIN7(b5) A7 DMIN (E MIN7(b5) A7)

GTR.

GTR.

B Bb MA7 G MIN7 C MIN7 F7 Bb MA7 G MIN7 C MIN7 F7

GTR.

GTR.

Bb MA7 G MIN7 C MIN7 F7 Bb6 A7

GTR.

GTR.


BERNIE'S TUNE

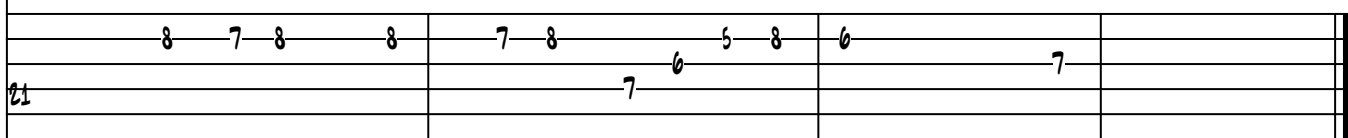
A DMIN Bb7

GTR. 

GTR. 

E MIN7(b5) A7 D MIN (E MIN7(b5) A7)

GTR. 

GTR. 

COUCOU

This chart is inspired by the original QHCF recording of 'Coucou'. For a chart reminiscent of the way Tchavolo Schmitt plays this tune, check the Django in June 'Get Ready' page on our website: www.djangoinjune.com

A. MATHAS
J. FELINE

(A)

GUITAR

GUITAR

Cmaj7 Aminor Cmaj7

8 5 7 5 7 5 5 5 7 5 7 5

GTR.

GTR.

Fmaj7 F#dim7 G7

1. Cmaj7 Aminor Dminor G7 2. Cmaj7 (G7 Cmaj7)

8 5 5 7 5 7 5 5 5 5

(B)

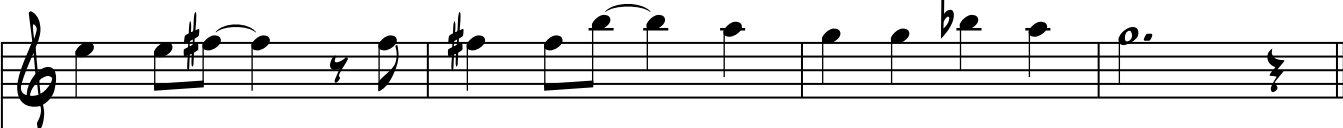
GTR.

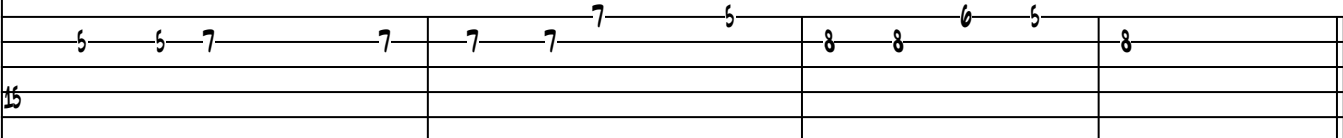
GTR.

C7 (Gb7) Fmaj7

7 7 8 5 5 5 5 8 8 6 5 7 7

D7 **G7**

GTR. 

GTR. 

15

(A) **CMA7** **AMIN**

GTR. 

GTR. 

19

FMA7 **F#DIM7** **G7** **CMA7** **(AMIN)** **DMIN** **G7**

GTR. 

GTR. 

23

COUCOU

- This chart is inspired by various live and recorded performances by Tchavolo Schmitt. For a chart reminiscent of the way Django and the QHCF play this tune, check the Django in June 'Get Ready' page on our website: www.djangoinjune.com

A. MATHAS
J. FELINE

(A)

GUITAR

GUITAR

GTR.

GTR.

(B)

GTR.

(A)

GTR.

GTR.

GTR.

GTR.

INDIFFÉRENCE

FORM: **A** **B** **A** **Trio** **A**

J. COLOMBO, A. MURENA

A

E MIN

3

7 10 8 10 8 7

B7

3

trmn

trmn

trmn

E MIN

3

INDIFFÉRENCE

GTR.

GTR.

18

GTR.

GTR.

22

E7 AMIN

GTR.

GTR.

26

EMIN

GTR.

GTR.

30

F#7 B7 EMIN

1. SUIVRE

2. AU TRIO

FINE

B **B7** **E MIN**

GTR. **B** **B7** **E MIN**

GTR.

B7 **E MIN**

GTR. **B7** **E MIN**

GTR.

B7 **E MIN**

GTR. **B7** **E MIN**

GTR.

B7 **1. E MIN** **2. E MIN**

GTR. **B7** **1. E MIN** **2. E MIN**

GTR. **D.S. AL TRIO**

TRIO

GMA7

B7

E7

AMIN

GTR.

GTR.

D7

G7

F#7

B7

D7

GTR.

GTR.

GMA7

B7

E7

AMIN

GTR.

GTR.

CMA7

C#DIM7

GMA7

E7

A7

D7

GMA7

(B7)

GTR.

GTR.

(D.S. AL FINE)

- For the head out, return to the melody during the **(B)** section of the form, then play two last **(A)** sections to end the tune.

JARVIN O'HIVER

K. ANN, B. BIOLAY

(A) **B**MIN7(b5) **E**7 **A**MIN7 **D**7

GUITAR

GUITAR

BMIN7(b5) **E**7 **A**MIN7

GTR.

GTR.

(B) **D**MIN7 **G**7 **FOR THE HEAD: (F**MIN/C **C**MAJ7) **C**MAJ7

GTR.

GTR.

B-7(b5) **E**7 **E**-7(b5) **A**7

GTR.

GTR.

CMAJ7 **B**-7(b5) **E**7 **A**MIN7 - FOR HEAD OUT ONLY

GTR.

GTR.

Detailed description of the sheet music: The score is written for guitar in 4/4 time. It consists of five systems of two staves each (treble and bass clef). Section A (measures 1-4) features a melodic line with eighth notes and a bass line with a walking bass pattern. Section B (measures 5-8) has a similar melodic structure but includes a first and second ending. The 'FOR THE HEAD' section (measures 9-12) is marked with a repeat sign and includes a key signature change to one sharp (F#). The final system (measures 13-16) includes a section labeled '- FOR HEAD OUT ONLY' which returns to the melodic motif from the beginning of the piece.

LA BELLE VIE

(THE GOOD LIFE)

S. DISTEL
J. BROUSSOLLE

- The top line of chords, (in parantheses), on this chart, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

* if you do choose to play the alternate **D(MA7(9))** in measure 15, make sure to play an Eb in the melody, and not the original D natural!!!

Chords: (GMA7 AMin7 BMin7 GMA7 F#Min7(b5) B7(b13))
 GMA7 F#Min7 B7

GUITAR

Chords: (EMin7(9) B7(b13) EMin7(9)) (C#Min7(11) C7(#11))
 EMin EMin(MA7) EMin7 EMin6 C#Min7(b5) F#7

GTR.

1.
 Chords: (CMA7 AMin7 B7(b13)) (AMin7 BMin7 B7(b13))
 F7 GMA7 F#Min7 B7

GTR.

(E^{MIN}7 B7(b13)) (A7(13)) * D^bMA7(9) A^{MIN}7

E^{MIN} E^{MIN}(MA7) E^{MIN}7 E^{MIN}6 A^{MIN}7 D7

GTR.

GTR.

15

2.

(CMA7) B7(b13) GMA7 B^{MIN}7(b5) E7

A^{MIN}7 F7

GTR.

GTR.

17

(B^{MIN}7)

A^{MIN}7 D7sus4 D7 GMA7

GTR.

GTR.

21

LA JAVANAISE

S. GAINSBOROUGH

GUITAR

GUITAR

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

Chords: Cmaj, Dmin7, G7, Dmin7, G7, Cmaj, Cmaj, C7, Fmaj, Bmin7, E7, Amin

5 7 5 7 5 7 5 7 4 5 7 3

5 3 5 3 5 3 5 3 5 5 3 5

5 8 8 8 6

5 7 5 4 5 7 7 5 7

Chords: Fmaj, F#dim7, Cmaj, A7

GTR.

GTR.

Chords: D7, G7

GTR.

GTR.

TAKE CODA LAST TIME

Chords: D7, G7, Cmaj

GTR.

GTR.

LYOLA BOSSA

T. SCHMITT

- This tune has been recorded twice. Once as a ballad, with a double time bridge, and as a Bossa. Large parts of the melody on both recordings, are embellished or improvised. Below, is a simple version of the melody that is informed by both recordings. I strongly recommend listening to Tchavolo Schmitt's recordings 'Lyola' and 'Lyola Bossa' to better understand this wonderful tune. (To play this melody as a ballad, play the chords in 'half time'.) As an added guide, at the end of this chart, I have written out the way Costel Nitescu plays the first **A** section of the tune, and his first 4 bars of the **B** section on Tchavolo's album '7 Gypsy Nights' so you can gather more insight and inspiration for improvising your own variations on this melody.

A D_{MA7} B^b_{MA7}

GUIAR

D_{MA7} B^b_{MA7}

GTR.

1. D_{MA7} $B7$ E_{MIN7} $A7$

GTR.

Chords: F#MIN7, F7, EMIN7, A7(b13) *trm*

GTR.

GTR.

2. Chords: DMA7, B7, EMIN7, A7

GTR.

GTR.

Chords: DMA7, C7, DMA7, C#7

GTR.

GTR.

B

Chords: F#MIN, (F#MIN7 F#MING6) D7, C#7, F#MIN, BMIN7, E7

GTR.

Chords: AMA7, (C#MIN7 CMIN7) BMIN7, E7, AMA7, G7, F#MIN7, A7(b13)

GTR.

LYOLA BOSSA

A

GTR. **D_MA₇** **B^b_MA₇**

GTR.

41

GTR. **D_MA₇** **B^b_MA₇**

GTR.

45

GTR. **D_MA₇** **B_MIN₇** **E_MIN₇** **A₇**

GTR.

GTR.

49

GTR. **D_MA₇** **C₇** **D_MA₇**

GTR.

GTR.

53

- Below is how violinist Costel Nitescu interpreted the first **A** section, and the first 4 bars of the **B** section on Tchavolo Schmitt's album '7 Gypsy Nights'.

B

D_MA7 **B^b_MA7**

GTR.

GTR.

D_MA7 **B^b_MA7**

GTR.

GTR.

D_MA7 **B7** **E_MIN7** **A7**

GTR.

GTR.

F[#]MIN7 **F7** **E_MIN7** **A7(b13)**

GTR.

GTR.

C **F[#]MIN** **D7** **C[#]7**

GTR.

GTR.

ORIGINALLY UP A 1/2 STEP

ORIGINALLY UP A 1/2 STEP

SOFTLY AS IN A MORNING SUNRISE

S. ROMBERG, O. HAMMERSTEIN

- The top line of chords, (in parantheses), on the first five measures of the **A** sections, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

A

(C^{MIN}7 B^{MIN}7 B^b^{MIN}7 E^b7(9))

C^{MIN} D^{MIN}7(b5) G7 C^{MIN} D^{MIN}7(b5) G7



The notation shows a guitar part for section A, measures 1-4. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is guitar tablature. Chords are indicated above the staff: C^{MIN}7, B^{MIN}7, B^b^{MIN}7, E^b7(9) in parentheses, and C^{MIN}, D^{MIN}7(b5) G7, C^{MIN}, D^{MIN}7(b5) G7 in brackets. The tablature shows fingerings: 8, 8, 6-8-6-8-6, 8, 8, 7-8-7-8-7.

(A^bM^AS⁷)

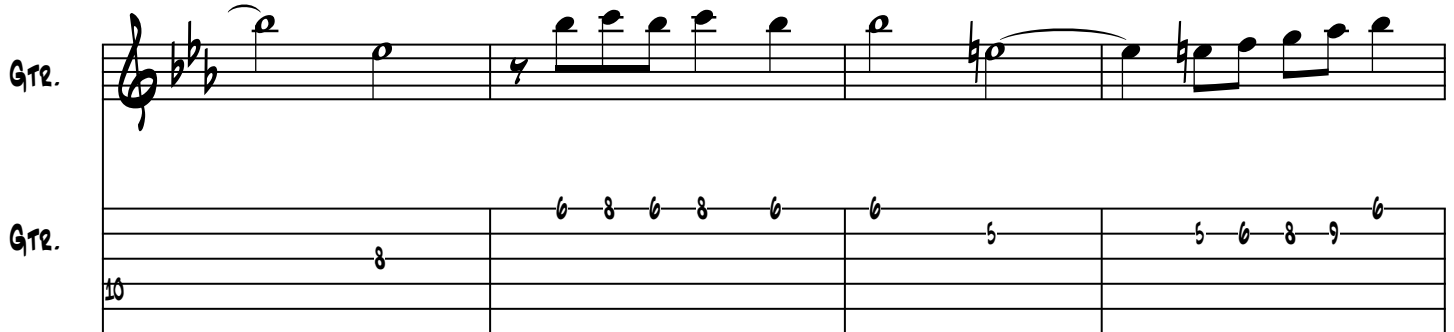
C^{MIN} D^{MIN}7(b5) G7 C^{MIN} D^{MIN}7(b5) G7 F^{MIN}7 B^b7



The notation shows a guitar part for section A, measures 5-8. The top staff is in treble clef with a key signature of two flats. The bottom staff is guitar tablature. Chords are indicated above the staff: C^{MIN}, D^{MIN}7(b5) G7, C^{MIN}, D^{MIN}7(b5) G7, F^{MIN}7, B^b7. The tablature shows fingerings: 8-5, 8-9-8-8-7-5, 5, 7-8-6-8-9-6.

B


E^b^MA^S7 E^O^IM⁷

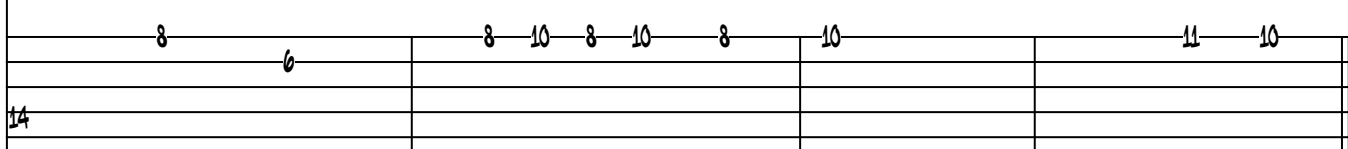


The notation shows a guitar part for section B, measures 1-4. The top staff is in treble clef with a key signature of two flats. The bottom staff is guitar tablature. Chords are indicated above the staff: E^b^MA^S7, E^O^IM⁷. The tablature shows fingerings: 8, 6-8-6-8-6-6-5, 5-6-8-9-6.

SOFTLY AS IN A MORNING SUNRISE

FMIN (F#DIM7) G7


GTR. 

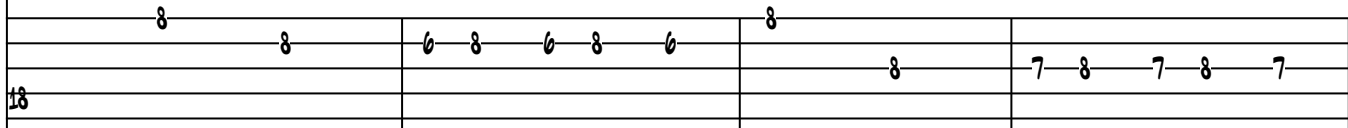
GTR. 

14

(CMIN7) BMIN7 BbMIN7 Eb7(9)

(A) CMIN DMIN7(b5) G7 CMIN DMIN7(b5) G7

GTR. 

GTR. 

18

(AbMA57) CMIN DMIN7(b5) G7 CMIN (DMIN7(b5) G7)

GTR. 

GTR. 

22

TIME ON MY HANDS

V. YOUNG, H. ADAMSON, M. GORDON

A Fmaj7 E7

GUITAR

GUITAR

GMIN

(GMIN/Bb) (C7) 1. F/A (C7/G C7) 2. A7

(C7) Fmaj7 Abdim7 C7

GTR.

GTR.

B D7 G7 C7

GTR.

GTR.

TIME ON MY HANDS

Chords: Fmaj/A, Abdim7, Gmin, C7

GTR.

GTR.

Chords: Fmaj, (Amin7b5), D7

A' GTR.

GTR.

Chords: G7, C7, Fmaj

GTR.

GTR.