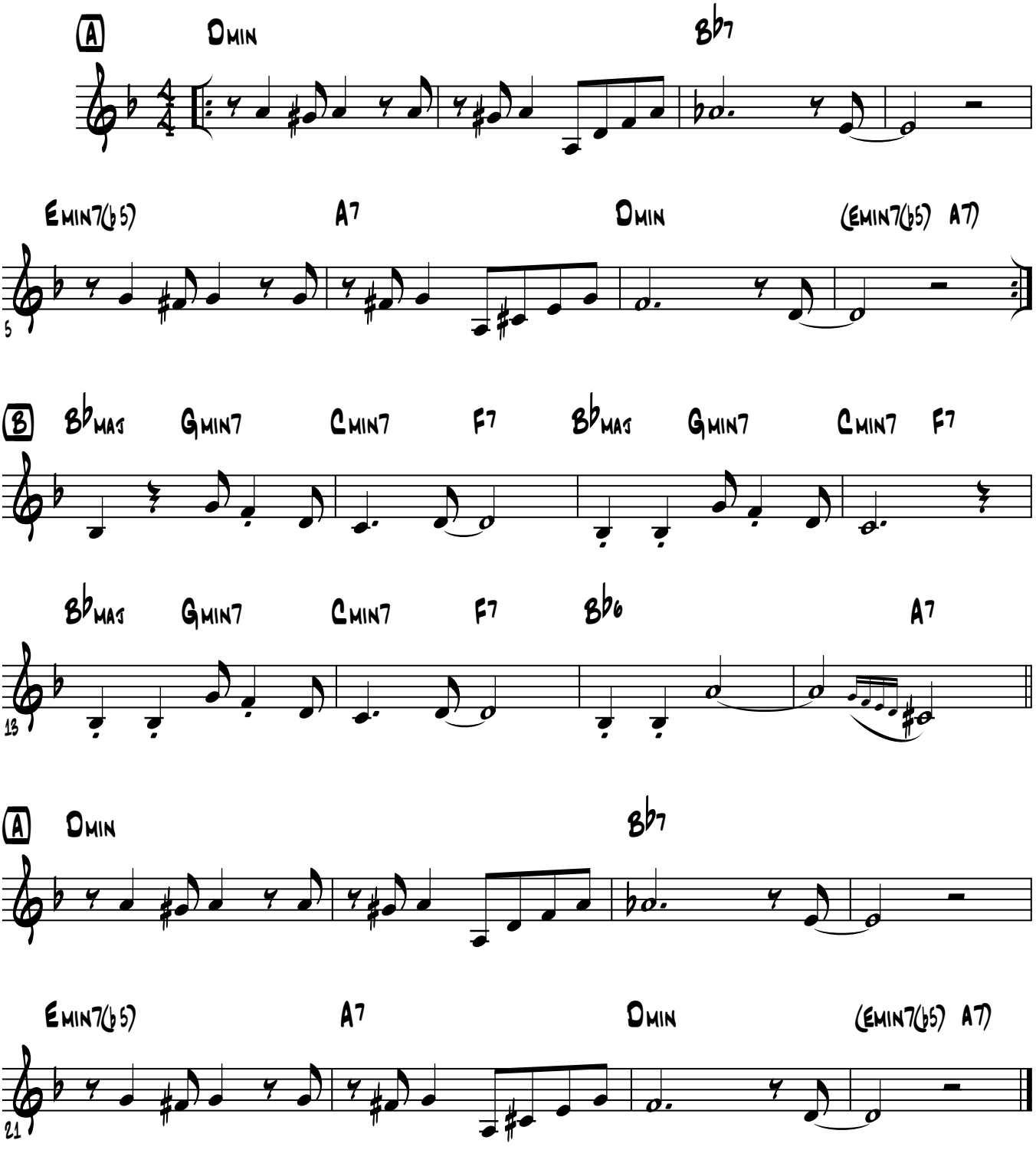
Bernie's Tune

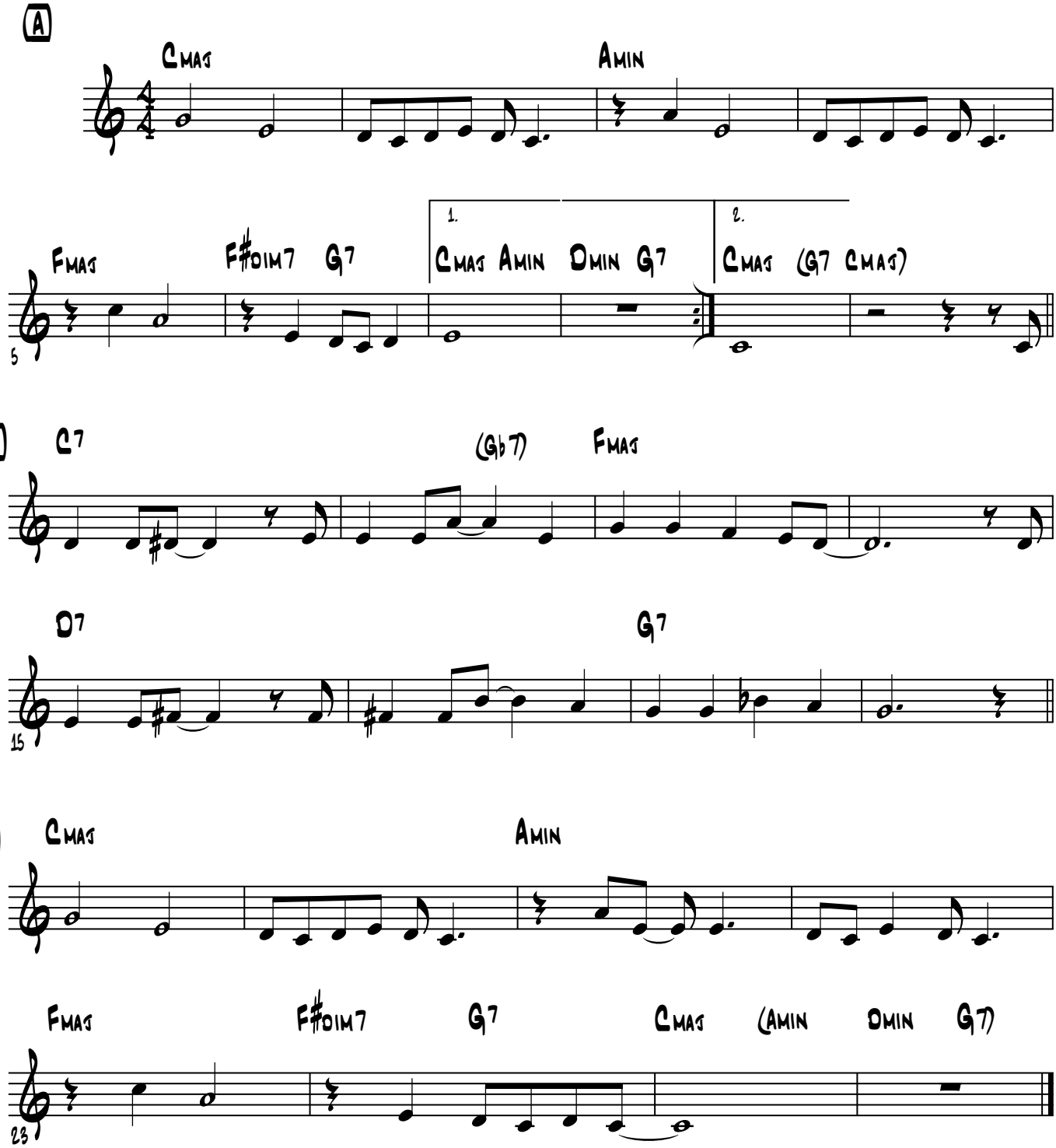
B. Miller



This chart is inspired by the original QHCF recording of 'Coucou'. For a chart reminiscent of the way Tchavolo Schmitt plays this tune, check the Django in June 'Get Ready' page on our website: www.djangoinjune.com

Coucou

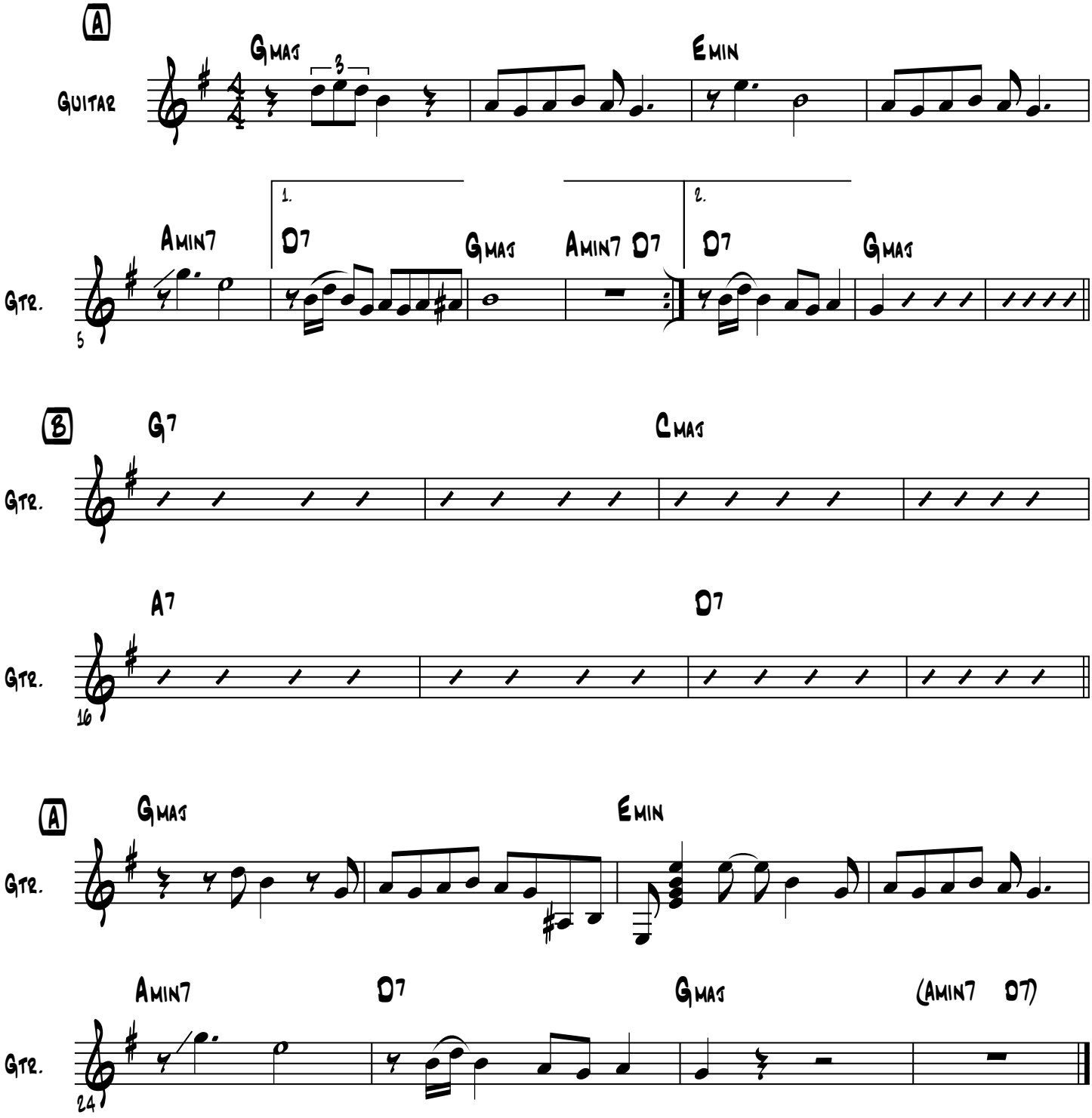
A. Mathas
J. Feline



Coucou

- This chart is inspired by various live and recorded performances by Tchavolo Schmitt. For a chart reminiscent of the way Django and the QHCF play this tune, check the Django in June 'Get Ready' page on our website: www.djangoinjune.com

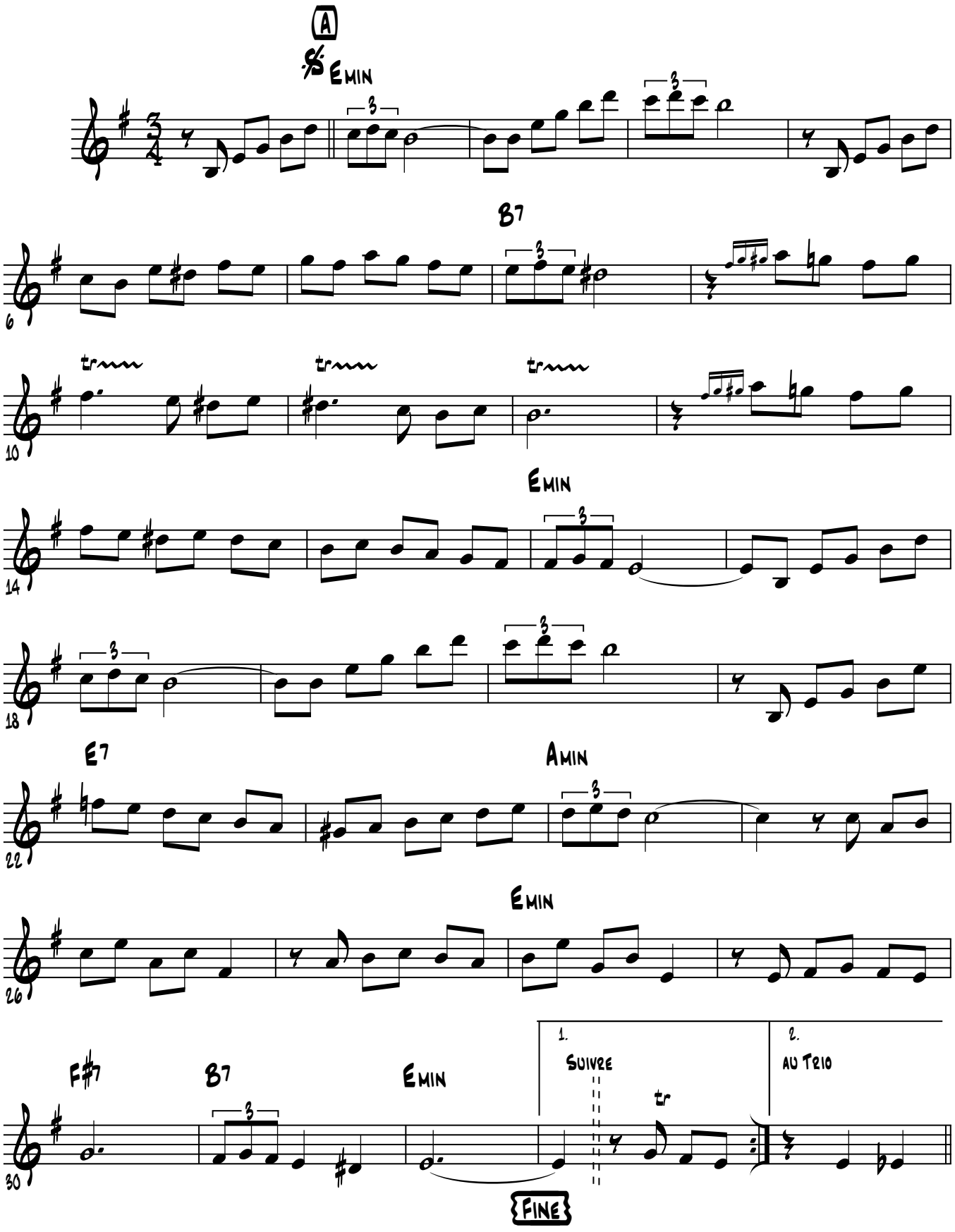
A. Mathas
J. Feline

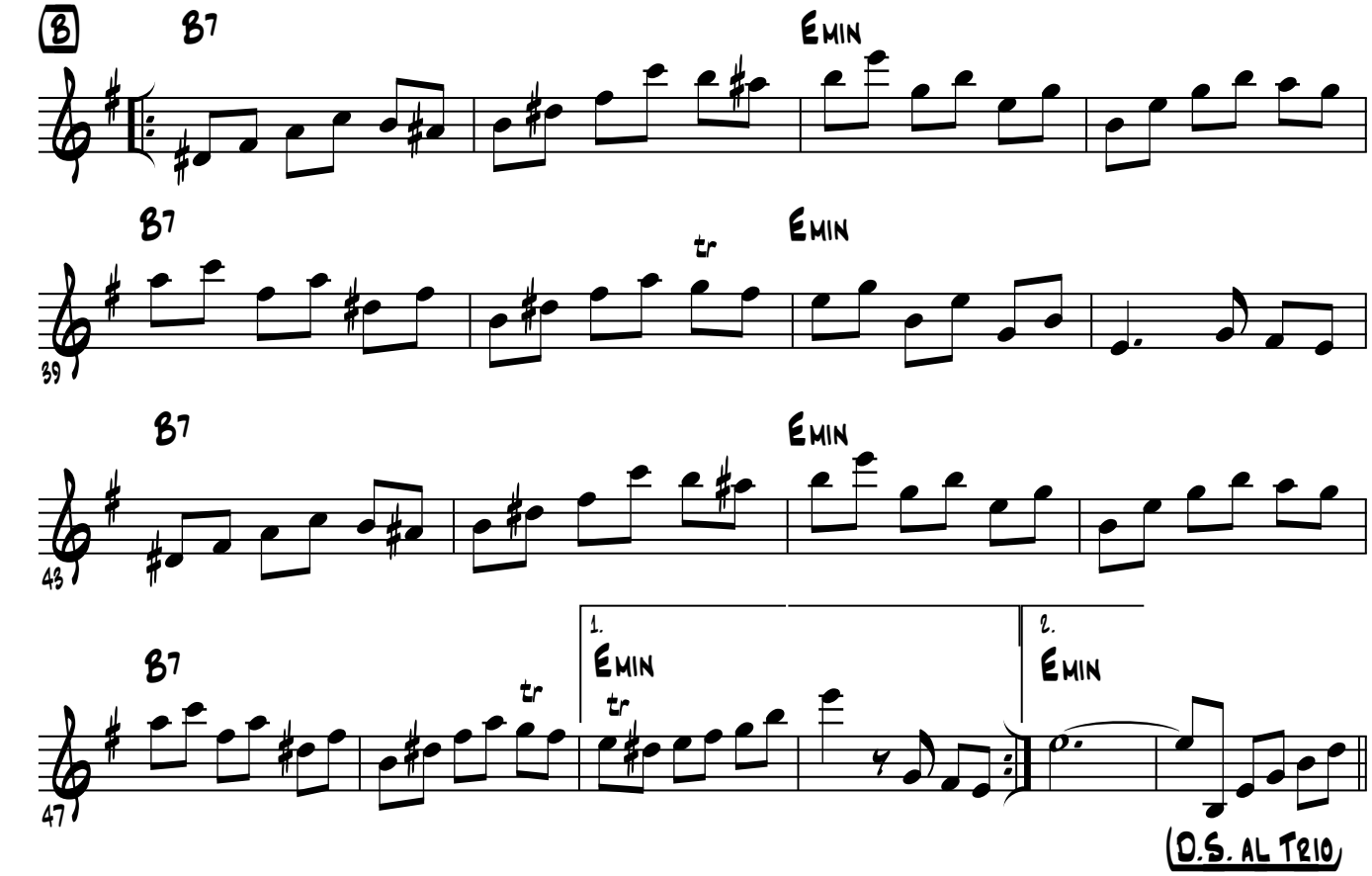


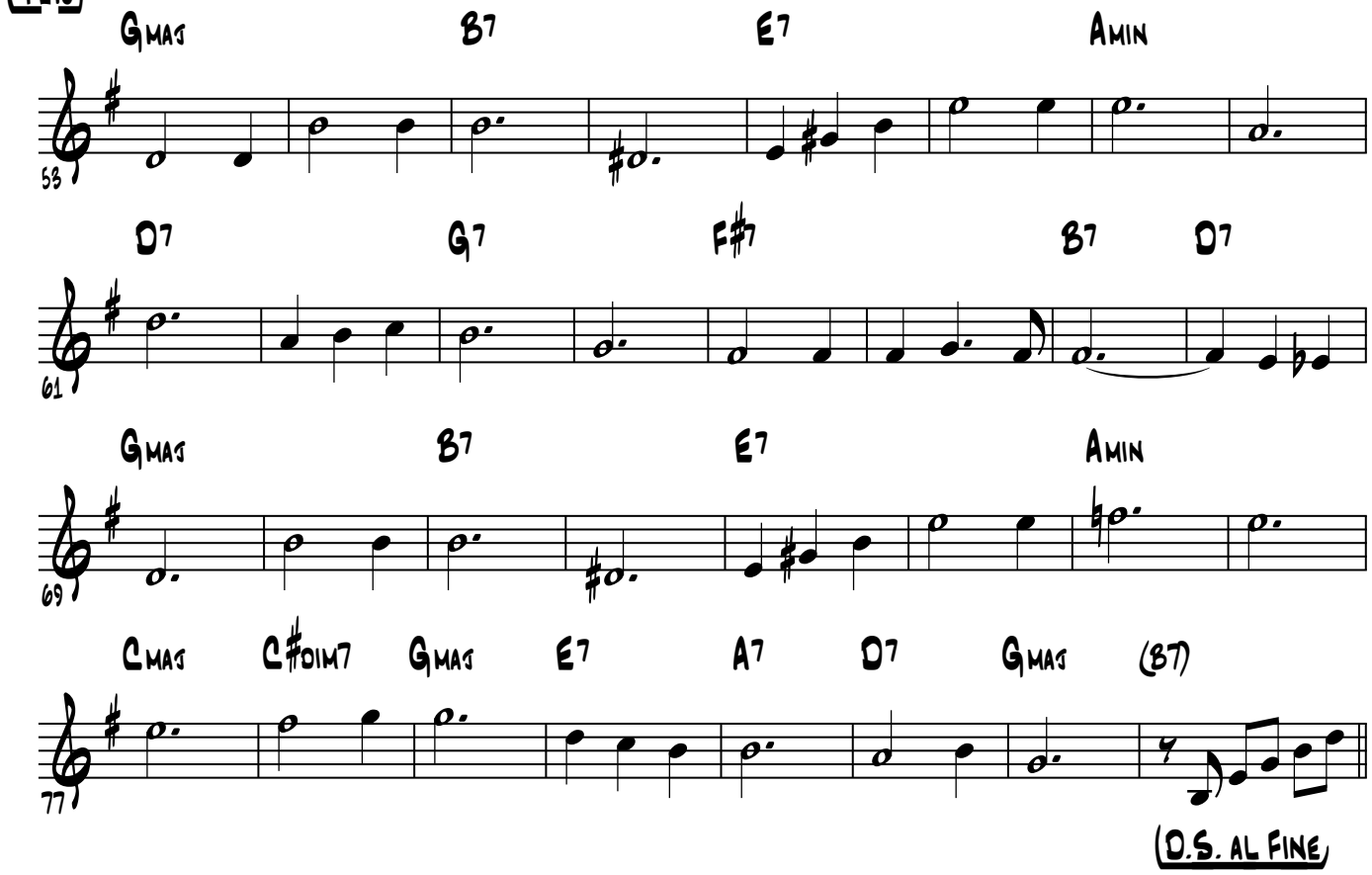
Indifférence

Form: A B A Trio A

J. Colombo, A. Murena



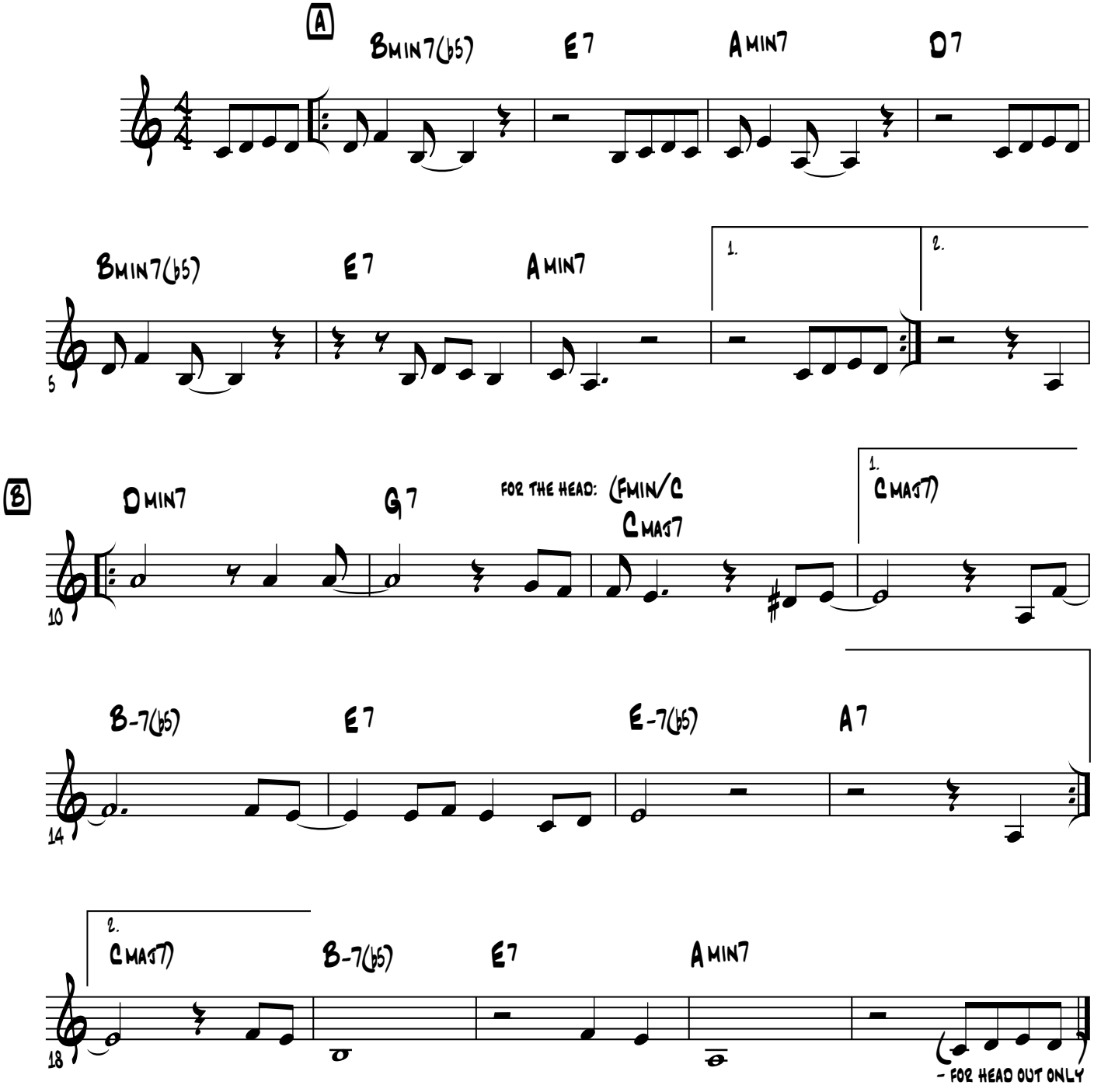

B
B7
Emin
B7
Emin
39
B7
Emin
43
B7
1.
Emin
2.
Emin
47
D.S. al Trio


Trio
Gmaj
B7
E7
Amin
53
D7
G7
F#7
B7
D7
61
Gmaj
B7
E7
Amin
69
Cmaj
C#dim7
Gmaj
E7
A7
D7
Gmaj
(B7)
77
D.S. al Fine

Jardin d'Hiver

- For the head out,return to the melody during the (B) section of the form, then play two last (A) sections to end the tune.

K. Ann, B. Biolay



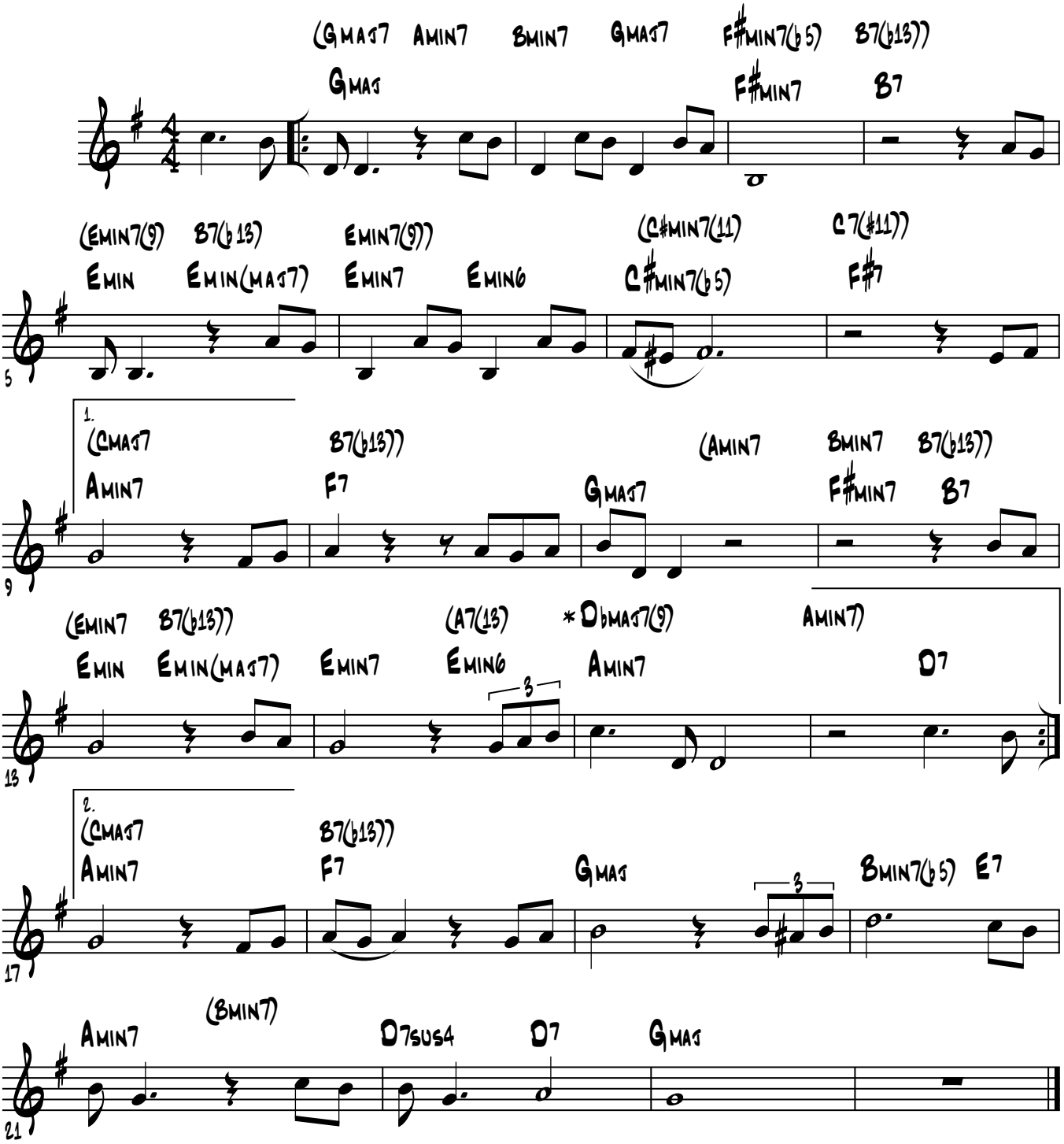
La Belle Vie

(The Good Life)

S. Distel
J. Broussolle

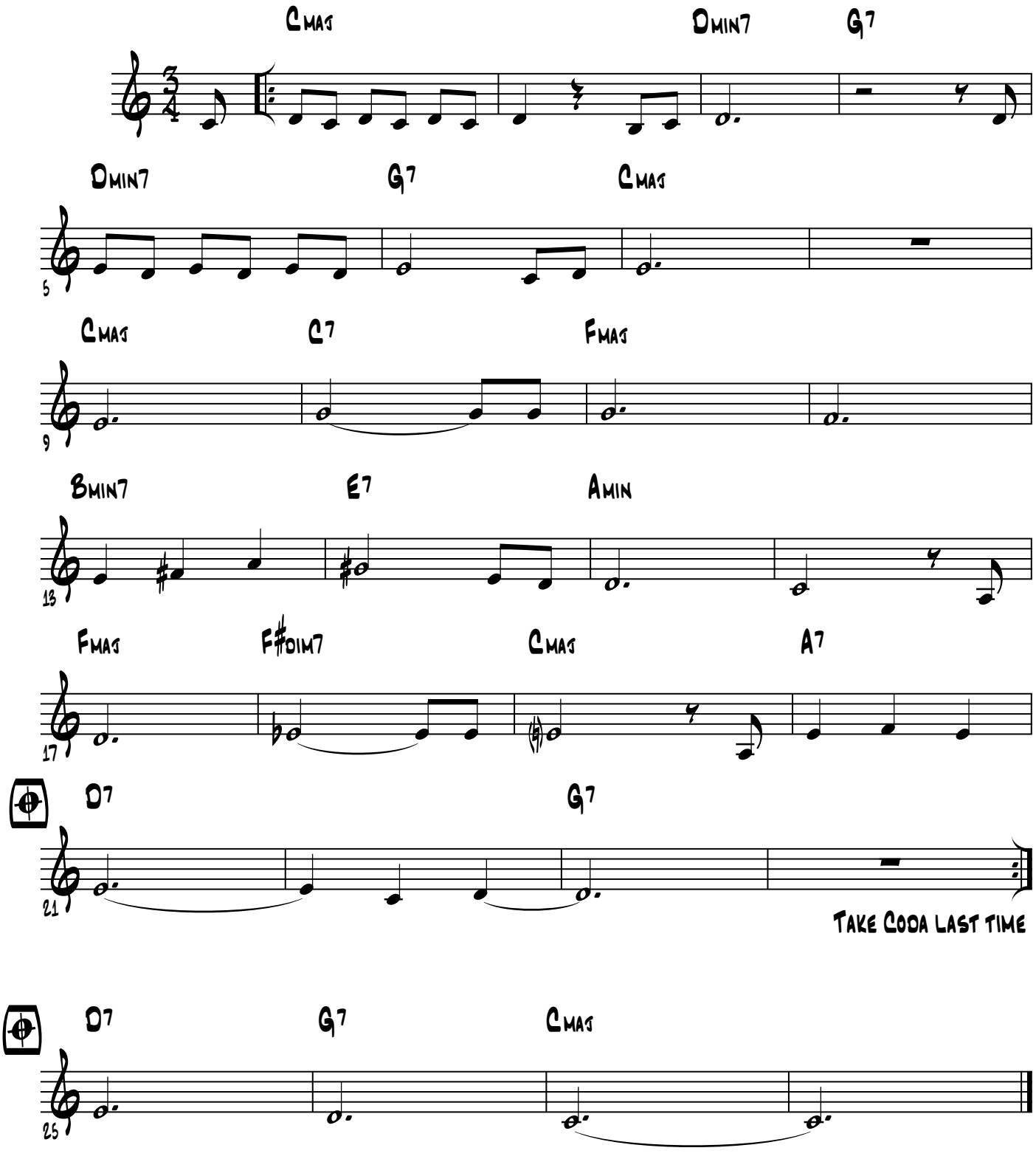
- The top line of chords, (in parantheses), on this chart, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

* if you do choose to play the alternate D♭MAJ7(9) in measure 15, make sure to play an Eb in the melody, and not the original D natural!!!



La Javanaise

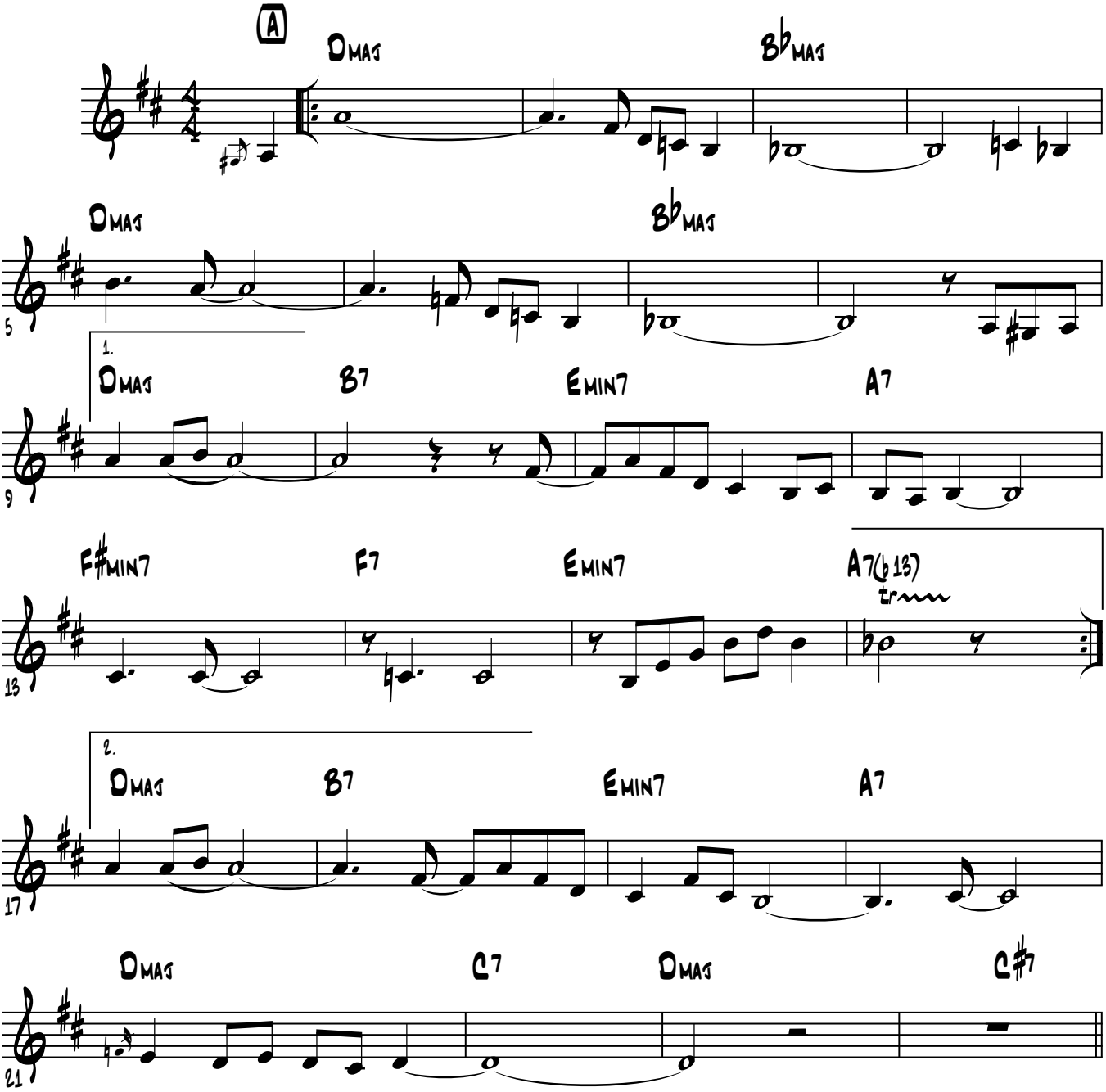
S. Gainsborough

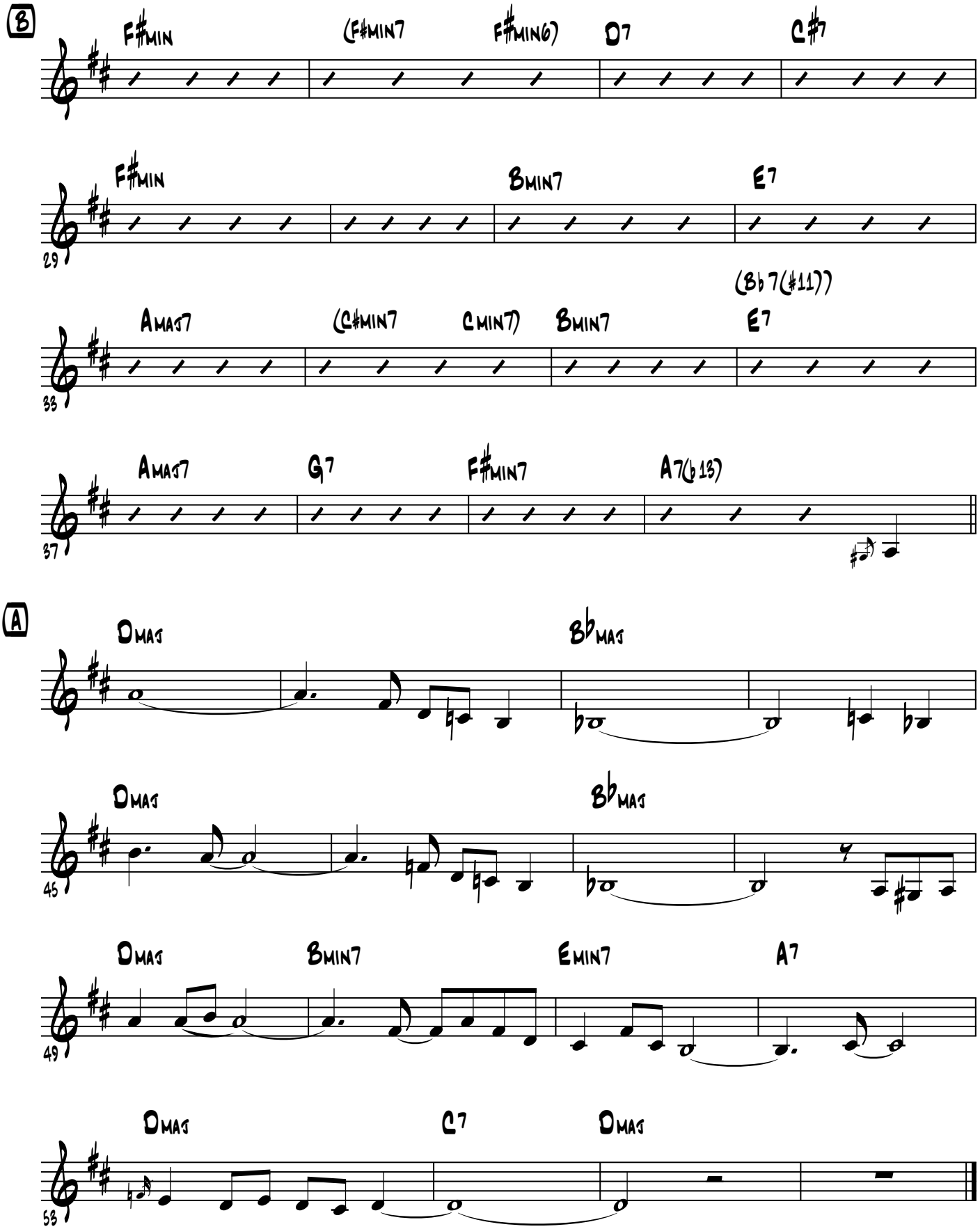


Lyola Bossa

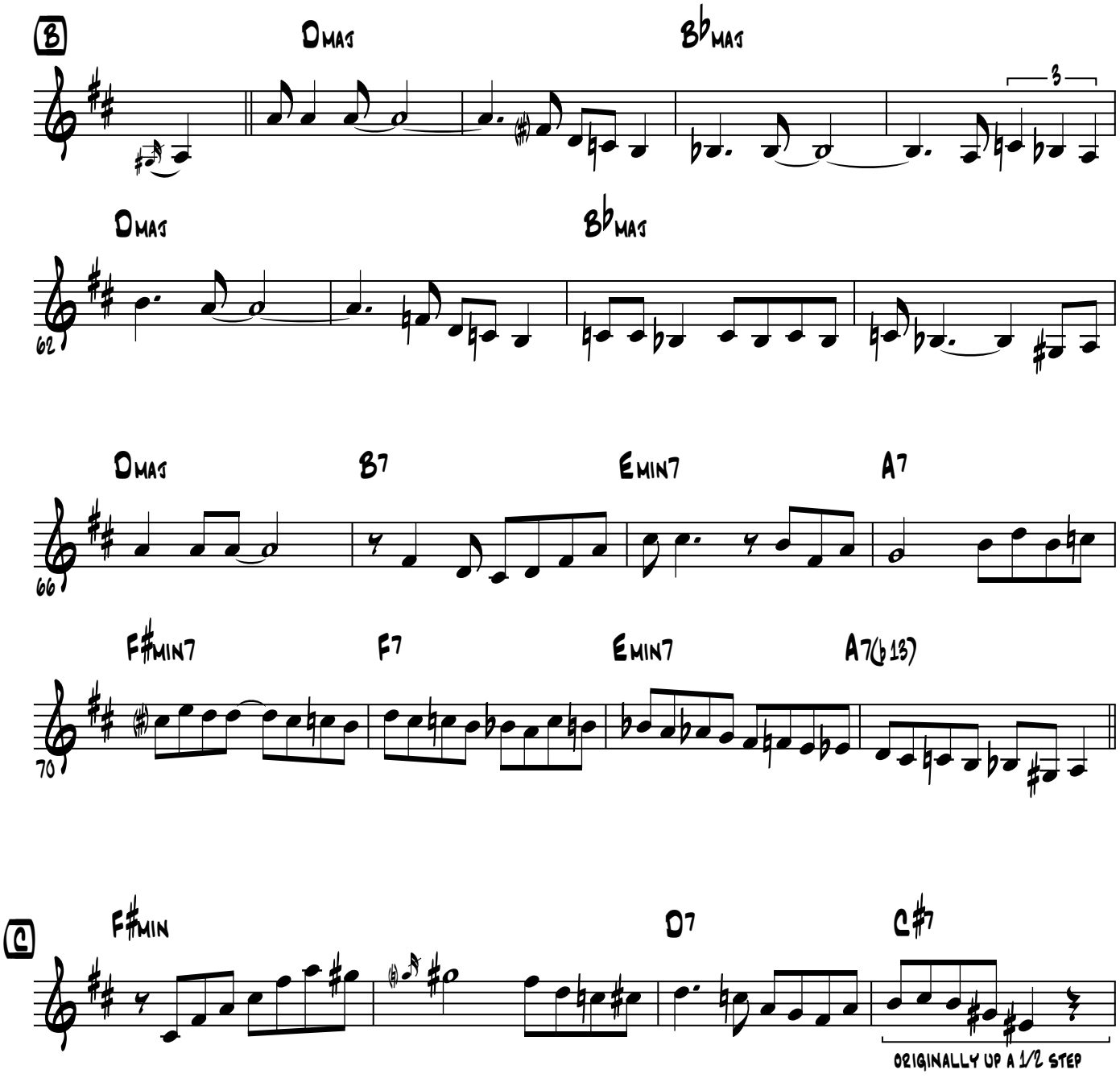
T. Schmitt

- This tune has been recorded twice. Once as a ballad, with a double time bridge, and as a Bossa. Large parts of the melody on both recordings, are embellished or improvised. Below, is a simple version of the melody that is informed by both recordings. I strongly recommend listening to Tchavolo Schmitt's recordings 'Lyola' and 'Lyola Bossa' to better understand this wonderful tune. (To play this melody as a ballad, play the chords in 'half time'.) As an added guide, at the end of this chart, I have written out the way Costel Nitescu plays the first (A) section of the tune, and his first 4 bars of the (B) section on Tchavolo's album '7 Gypsy Nights' so you can gather more insight and inspiration for improvising your own variations on this melody.




B
F#min
(F#min7
F#min6)
D7
C#7
F#min
Bmin7
E7
29
Amaj7
(C#min7
Cmin7)
Bmin7
(Bb7(#11))
E7
33
Amaj7
G7
F#min7
A7(b13)
37
A
Dmaj
Bbmaj
Dmaj
Bbmaj
45
Dmaj
Bmin7
Emin7
A7
49
Dmaj
C7
Dmaj
53

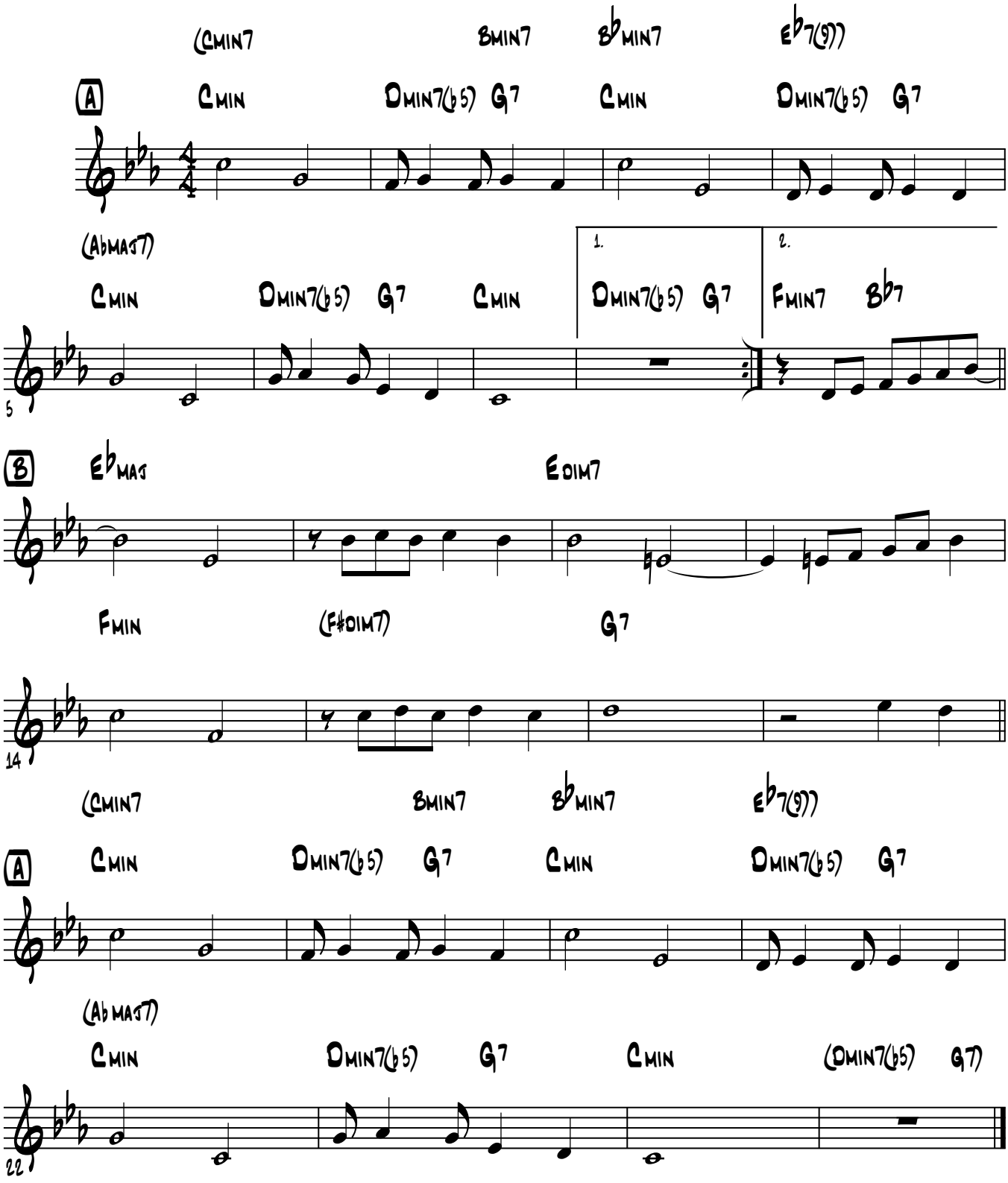
- Below is how violinist Costel Nitescu interpreted the first (A) section, and the first 4 bars of the (B) section on Tchavolo Schmitt's album '7 Gypsy Nights'.

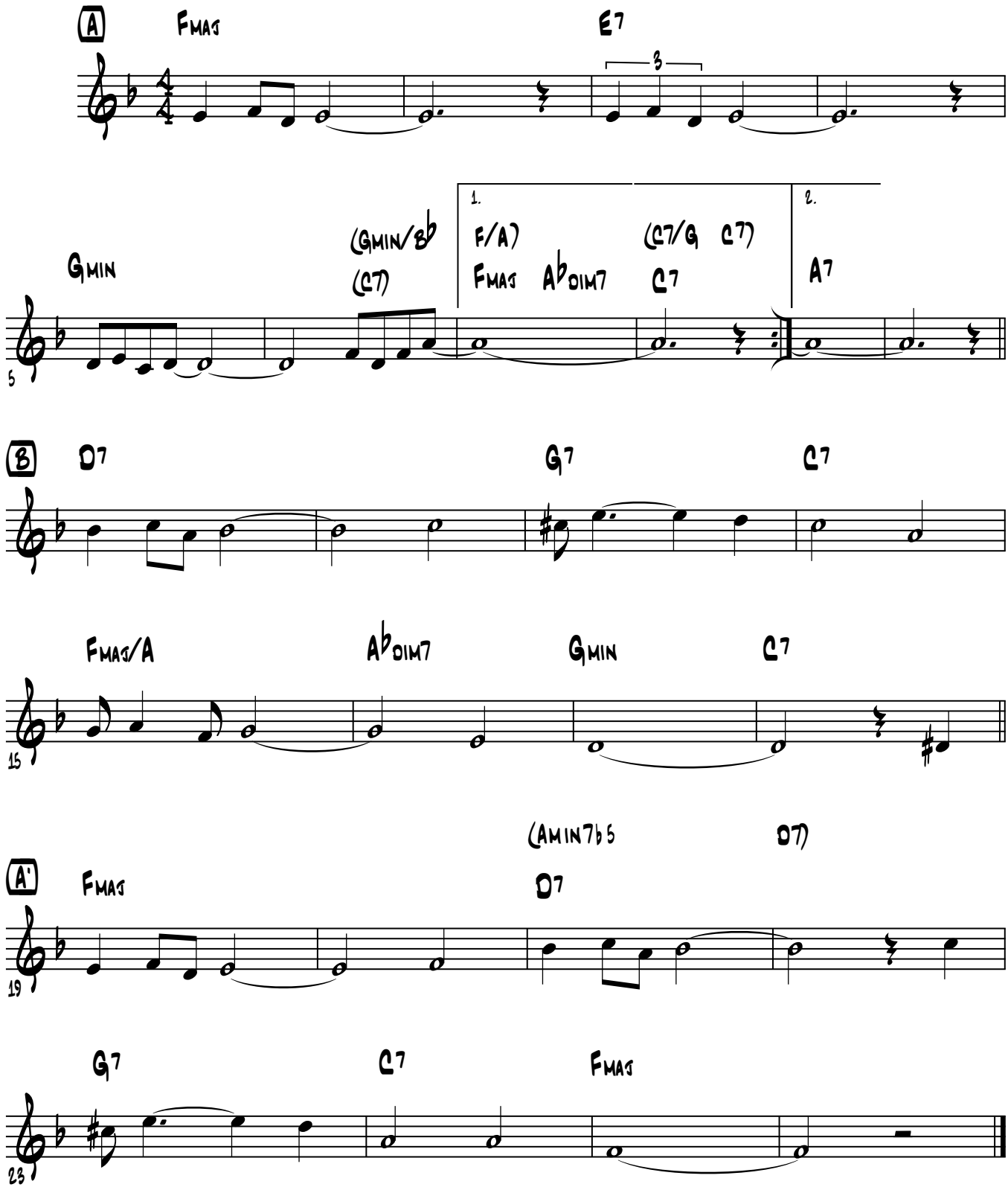


Softly as in a Morning Sunrise

S. Romberg, O. Hammerstein

- The top line of chords, (in parantheses), on the first five measures of the (A) sections, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.



Time on my Hands

V. Youmans, H. Adamson, M. Gordon