

SOFTLY AS IN A MORNING SUNRISE

S. ROMBERG, O. HAMMERSTEIN

- The top line of chords, (in parantheses), on the first five measures of the [A] sections, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

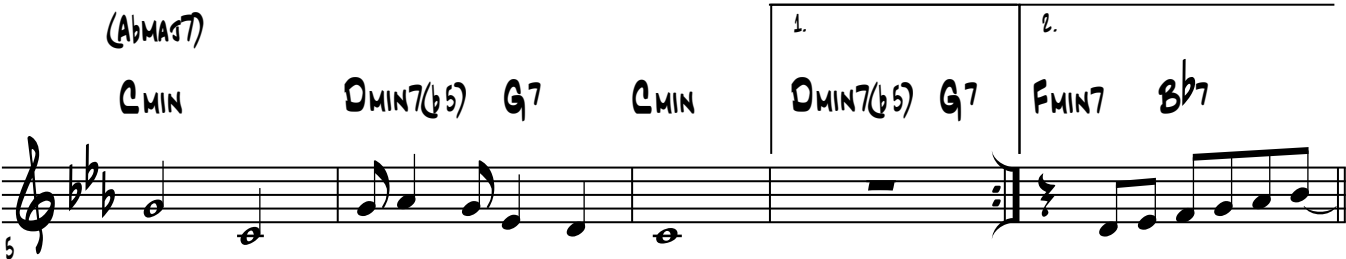
(C[♭]MIN7 B[♭]MIN7 B[♭]MIN7 E[♭]7(9))

[A] C[♭]MIN DMIN7(b5) G7 C[♭]MIN DMIN7(b5) G7




(A[♭]MA7)

C[♭]MIN DMIN7(b5) G7 C[♭]MIN DMIN7(b5) G7 F[♭]MIN7 B[♭]7



[B] E[♭]MA7 E[♭]DM7



F[♭]MIN (F[♯]DM7) G7



(C[♭]MIN7 B[♭]MIN7 B[♭]MIN7 E[♭]7(9))

[A] C[♭]MIN DMIN7(b5) G7 C[♭]MIN DMIN7(b5) G7



(A[♭]MA7)

C[♭]MIN DMIN7(b5) G7 C[♭]MIN (DMIN7(b5) G7)

