

- for Bb instruments

SOFTLY AS IN A MORNING SUNRISE

S. ROMBERG, O. HAMMERSTEIN

- The top line of chords, (in parantheses), on the first five measures of the **A** sections, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

A (D^{MIN}7) D^{MIN} (C[#]MIN7) C^{MIN}7 F7(9) E^{MIN}7(b5) A7

(B^bM^A57) D^{MIN} E^{MIN}7(b5) A7 D^{MIN} 1. E^{MIN}7(b5) A7 2. G^{MIN}7 C7

B F^MA5 G^{MIN} (G[#]D^{IM}7) A7 F[#]D^{IM}7

A (D^{MIN}7) D^{MIN} (C[#]MIN7) C^{MIN}7 F7(9) E^{MIN}7(b5) A7

(B^bM^A57) D^{MIN} E^{MIN}7(b5) A7 D^{MIN} (E^{MIN}7(b5) A7)