

SOFTLY AS IN A MORNING SUNRISE

FORM: **A A B A**

S. ROMBERG, O. HAMMERSTEIN

- The top line of chords, (in parantheses), on the first five measures of the **A** sections, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

A

$C^{MIN}7$ 8fr.	$B^{MIN}7$ 7fr.	$B^{b}MIN7$ 6fr.	$E^{b}7(9)$ 5fr.
C^{MIN} 3fr.	$D^{MIN}7(b5)$ 5fr.	$G7$ 3fr.	C^{MIN} 3fr.
$D^{MIN}7(b5)$ 5fr.	$G7$ 3fr.	C^{MIN} 3fr.	$D^{MIN}7(b5)$ 5fr.
$G7$ 3fr.	C^{MIN} 3fr.	$D^{MIN}7(b5)$ 5fr.	$G7$ 3fr.

$(AbMA57)$ 4fr.	$D^{MIN}7(b5)$ 5fr.	$G7(b13)$ 3fr.	$C^{MIN}7(9)$ 1fr.	1ST & 3RD - $D^{MIN}7(b5)$ ENDING 5fr.	$G7$ 3fr.
C^{MIN} 3fr.	$D^{MIN}7(b5)$ 3fr.	$G7$ 3fr.	C^{MIN} 3fr.	2ND - $F^{MIN}7$ ENDING 6fr.	$B^{b}7$ 6fr.

B

$E^{b}MA5(b9)$ 5fr.	$E^{b}DIM7$ 6fr.
E^{b}/G 1fr.	$E^{b}DIM$ 2fr.

$F^{MIN}7$ 6fr.	$(F\#DIM7)$ 8fr.	$G7$ 8fr.
$F^{MIN}7$ 3fr.	$(F\#DIM7)$ 4fr.	$G7$ 3fr.