

# LYOLA BOSSA

T. SCHMITT

- This tune has been recorded twice. Once as a ballad, with a double time bridge, and as a Bossa. Large parts of the melody on both recordings, are embellished or improvised. Below, is a simple version of the melody that is informed by both recordings. I strongly recommend listening to Tchavolo Schmitt's recordings 'Lyola' and 'Lyola Bossa' to better understand this wonderful tune. (To play this melody as a ballad, play the chords in 'half time'.) As an added guide, at the end of this chart, I have written out the way Costel Nitescu plays the first **A** section of the tune, and his first 4 bars of the **B** section on Tchavolo's album '7 Gypsy Nights' so you can gather more insight and inspiration for improvising your own variations on this melody.

**A**  $D_{MA7}$   $B^b_{MA7}$

GUITAR

GUITAR

$D_{MA7}$   $B^b_{MA7}$

GTR.

GTR.

1.  $D_{MA7}$   $B7$   $E_{MIN7}$   $A7$

GTR.

GTR.

Chords: F#MIN7, F7, EMIN7, A7(b13) *trm*

GTR.

GTR.

2. Chords: DMA7, B7, EMIN7, A7

GTR.

GTR.

Chords: DMA7, C7, DMA7, C#7

GTR.

GTR.

**B** Chords: F#MIN, (F#MIN7 F#MING) D7, C#7, F#MIN, BMIN7, E7

GTR.

Chords: AMA7, (C#MIN7 CMINT) BMIN7, E7, AMA7, G7, F#MIN7, A7(b13)

GTR.

LYOLA BOSSA

A

GTR. **D<sub>M</sub>A<sub>7</sub>** **B<sup>b</sup><sub>M</sub>A<sub>7</sub>**

5 7 7 5 4 8 5 8

41

Detailed description: This system contains the first two measures of the guitar part. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure has a D major 7 chord (D, F#, A, C) with a melodic line starting on D5. The second measure has a Bb major 7 chord (Bb, D, F, Ab) with a melodic line starting on Bb4. The bottom staff shows the fretboard with fingerings: measure 1 has a 5 on the 5th fret; measure 2 has a 7 on the 7th fret, followed by a 7-5-4 sequence on the 7th, 5th, and 4th frets. Measure 3 has an 8 on the 8th fret; measure 4 has a 5 on the 5th fret and an 8 on the 8th fret. The measure numbers 41 and 42 are written below the staff.

GTR. **D<sub>M</sub>A<sub>7</sub>** **B<sup>b</sup><sub>M</sub>A<sub>7</sub>**

7 5 6 7 5 4 8 7 6 7

45

Detailed description: This system contains the next two measures. The top staff continues the melodic line. The first measure has a D major 7 chord (D, F#, A, C) with a melodic line starting on D5. The second measure has a Bb major 7 chord (Bb, D, F, Ab) with a melodic line starting on Bb4. The bottom staff shows the fretboard with fingerings: measure 3 has a 7 on the 7th fret and a 5 on the 5th fret; measure 4 has a 6 on the 6th fret, followed by a 7-5-4 sequence on the 7th, 5th, and 4th frets. Measure 5 has an 8 on the 8th fret; measure 6 has a 7 on the 7th fret, a 6 on the 6th fret, and a 7 on the 7th fret. The measure numbers 45 and 46 are written below the staff.

GTR. **D<sub>M</sub>A<sub>7</sub>** **B<sub>7</sub>** **E<sub>M</sub>IN<sub>7</sub>** **A<sub>7</sub>**

5 5 7 5 7 5 7 7 6 7 6 4 6

49

Detailed description: This system contains the next two measures. The top staff continues the melodic line. The first measure has a D major 7 chord (D, F#, A, C) with a melodic line starting on D5. The second measure has a B7 chord (B, D, F, Ab) with a melodic line starting on B4. The bottom staff shows the fretboard with fingerings: measure 3 has a 5 on the 5th fret, a 5 on the 5th fret, a 7 on the 7th fret, and a 5 on the 5th fret; measure 4 has a 7 on the 7th fret, a 5 on the 5th fret, a 7 on the 7th fret, a 7 on the 7th fret, a 6 on the 6th fret, a 7 on the 7th fret, a 6 on the 6th fret, and a 4 on the 4th fret. Measure 5 has a 6 on the 6th fret. The measure numbers 49 and 50 are written below the staff.

GTR. **D<sub>M</sub>A<sub>7</sub>** **C<sub>7</sub>** **D<sub>M</sub>A<sub>7</sub>**

6 5 7 5 7 6 7

53

Detailed description: This system contains the final two measures. The top staff continues the melodic line. The first measure has a D major 7 chord (D, F#, A, C) with a melodic line starting on D5. The second measure has a C7 chord (C, Eb, G, Bb) with a melodic line starting on C4. The bottom staff shows the fretboard with fingerings: measure 3 has a 6 on the 6th fret and a 5 on the 5th fret; measure 4 has a 7 on the 7th fret, a 5 on the 5th fret, a 7 on the 7th fret, a 6 on the 6th fret, and a 7 on the 7th fret. The measure numbers 53 and 54 are written below the staff.

- Below is how violinist Costel Nitescu interpreted the first **A** section, and the first 4 bars of the **B** section on Tchavolo Schmitt's album '7 Gypsy Nights'.

**B**

**D<sub>M</sub>A7** **B<sup>b</sup><sub>M</sub>A7**

GTR.

GTR.

**D<sub>M</sub>A7** **B<sup>b</sup><sub>M</sub>A7**

GTR.

GTR.

**D<sub>M</sub>A7** **B7** **E<sub>M</sub>IN7** **A7**

GTR.

GTR.

**F<sup>#</sup>MIN7** **F7** **E<sub>M</sub>IN7** **A7(b13)**

GTR.

GTR.

**C** **F<sup>#</sup>MIN** **D7** **C<sup>#</sup>7**

GTR.

GTR.