

- for Bb instruments

# LYOLA BOSSA

T. SCHMITT

- This tune has been recorded twice. Once as a ballad, with a double time bridge, and as a Bossa. Large parts of the melody on both recordings, are embellished or improvised. Below, is a simple version of the melody that is informed by both recordings. I strongly recommend listening to Tchavolo Schmitt's recordings 'Lyola' and 'Lyola Bossa' to better understand this wonderful tune. (To play this melody as a ballad, play the chords in 'half time'.) As an added guide, at the end of this chart, I have written out the way Costel Nitescu plays the first **A** section of the tune, and his first 4 bars of the **B** section on Tchavolo's album '7 Gypsy Nights' so you can gather more insight and inspiration for improvising your own variations on this melody.

**A** E MAJ C MAJ E MAJ C MAJ

5 9 13 17 21 25 29 33 37 41

1. E MAJ C#7 F# MIN7 B7

G# MIN7 G7 F# MIN7 B7(b9) trill

2. E MAJ C#7 F# MIN7 B7

E MAJ D7 E MAJ D#7

**B**

G#MIN (G#MIN7 G#MIN6) E7 D#7

G#MIN C#MIN7 F#7

29

BMA7 (D#MIN7 DMIN7) C#MIN7 (C7(#11)) F#7

33

BMA7 A7 G#MIN7 B7(b13)

37

**A**

EMAS CMAS

EMAS CMAS

45

EMAS C#7 F#MIN7 B7

49

EMAS D7 EMAS

53

- Below is how violinist Costel Nitescu interpreted the first (A) section, and the first 4 bars of the (B) section on Tchavolo Schmitt's album '7 Gypsy Nights'.

(B) E<sub>MA7</sub> C<sub>MA7</sub>

E<sub>MA7</sub> C<sub>MA7</sub>

62)

E<sub>MA7</sub> C<sup>#</sup>7 F<sup>#</sup>MIN7 B7

66)

G<sup>#</sup>MIN7 G7 F<sup>#</sup>MIN7 B7(b13)

70)

(C) G<sup>#</sup>MIN E7 D<sup>#</sup>7

ORIGINALLY UP A 1/2 STEP