

LYOLA BOSSA

T. SCHMITT

- This tune has been recorded twice. Once as a ballad, with a double time bridge, and as a Bossa. Large parts of the melody on both recordings, are embellished or improvised. Below, is a simple version of the melody that is informed by both recordings. I strongly recommend listening to Tchavolo Schmitt's recordings 'Lyola' and 'Lyola Bossa' to better understand this wonderful tune. (To play this melody as a ballad, play the chords in 'half time'.) As an added guide, at the end of this chart, I have written out the way Costel Nitescu plays the first **A** section of the tune, and his first 4 bars of the **B** section on Tchavolo's album '7 Gypsy Nights' so you can gather more insight and inspiration for improvising your own variations on this melody.

A Dmaj7 Bbmaj7

Dmaj7 Bbmaj7

5

1. Dmaj7 B7 EMIN7 A7

9

F#MIN7 F7 EMIN7 A7(b13) *trill*

13

2. Dmaj7 B7 EMIN7 A7

17

Dmaj7 C7 Dmaj7 C#7

21

B

F#MIN (F#MIN7 F#MIN6) D7 C#7

F#MIN BMIN7 E7

29

A7(A7) (C#MIN7 CMIN7) BMIN7 E7 (Bb7(#11))

33

A7(A7) G7 F#MIN7 A7(b13)

37

A

DMA7 BbMA7

DMA7 BbMA7

45

DMA7 B7 EMIN7 A7

49

DMA7 C7 DMA7

53

- Below is how violinist Costel Nitescu interpreted the first (A) section, and the first 4 bars of the (B) section on Tchavolo Schmitt's album '7 Gypsy Nights'.

(B)

D_{MAS} B^b_{MAS}

D_{MAS} B^b_{MAS}

66)

D_{MAS} B⁷ E_{MIN7} A⁷

F[#]_{MIN7} F⁷ E_{MIN7} A⁷(b13)

66)

70)

(C)

F[#]_{MIN} D⁷ C[#]₇

ORIGINALLY UP A 1/2 STEP