

# LYOLA BOSSA

T. SCHMITT

FORM: **A A B A**

**A**

<b>DMA9b(9)</b> 	<b>BbMA9b</b> 	<b>DMA9b(9)</b> 	<b>BbMA9b</b> 
<b>DMA97(9)</b> 	<b>BbMA9b(#11)</b> 	<b>DMA97(9)</b> 	<b>BbMA9b(#11)</b> 

<b>DMA9b(9)</b> 	<b>B7</b> 	<b>EMIN7</b> 	<b>A7</b> 
<b>DMA97(9)</b> 	<b>B7(b9)</b> 	<b>EMIN7(9)</b> 	<b>A7(b13)</b> 

<b>1ST - F#MIN7</b> ENDING 	<b>F7(9)</b> 	<b>EMIN7</b> 	<b>A7(b13)</b> 
<b>2ND &amp; 3RD - DMA9b(9)</b> ENDING 	<b>C7(9)</b> 	<b>DMA9b(9)</b> 	<b>(C#7) - FOR 2ND ENDING</b>  <b>(A7) - FOR 3RD ENDING</b> 

**F#MIN**

**(F#MIN7)**

**F#MIN(6)**

**D7(9)**

**C#7**

**B**

**F#MIN**

**(F#MIN7)**

**F#MIN(6)**

**D7(9)**

**C#7**

**F#MIN**

**BMIN7**

**E7**

**F#MIN**

**BMIN7**

**E7(9)**

21

**AMAS7**

**(C#MIN7)**

**(C#MIN7)**

**BMIN7**

**(Bb7(#11))**

**AMAS6**

**(C#MIN7)**

**(C#MIN7)**

**BMIN7**

**E7**

25

**AMAS7**

**G7**

**F#MIN7**

**A7(b9)**

**AMAS6**

**G7(9)**

**F#MIN7**

**(Eb7(9))**

29