

# LA BELLE VIE

(THE GOOD LIFE)

S. DISTEL

J. BROUSSOLLE

- The top line of chords, (in parantheses), on this chart, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

\* if you do choose to play the alternate  $D_{b}MA7(9)$  in measure 15, make sure to play an Eb in the melody, and not the original D natural!!!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Above each staff, guitar chords are indicated in parentheses for the first line and in plain text for the others. Measure numbers 5, 9, 13, 17, and 21 are marked at the beginning of their respective staves. A first ending bracket spans measures 13-15, and a second ending bracket spans measures 17-19. A triplet of eighth notes is marked in measures 15 and 19.

**Staff 1 (Measures 1-4):**  
 Chords: (GMA7 AMIN7 BMIN7 GMA7 F#MIN7(b5) B7(b13))  
 Chords: GMA7 F#MIN7 B7

**Staff 2 (Measures 5-8):**  
 Chords: (EMIN7(9) B7(b13) EMIN7(9)) (C#MIN7(11) C7(#11))  
 Chords: EMIN EMIN(MA7) EMIN7 EMIN6 C#MIN7(b5) F#7

**Staff 3 (Measures 9-12):**  
 Chords: (CMA7 B7(b13)) (AMIN7 BMIN7 B7(b13))  
 Chords: AMIN7 F7 GMA7 F#MIN7 B7

**Staff 4 (Measures 13-16):**  
 Chords: (EMIN7 B7(b13)) (A7(13) \*DbMA7(9) AMIN7) AMIN7 D7  
 Chords: EMIN EMIN(MA7) EMIN7 EMIN6 AMIN7

**Staff 5 (Measures 17-20):**  
 Chords: (CMA7 B7(b13)) GMA7 BMIN7(b5) E7  
 Chords: AMIN7 (BMIN7) D7sus4 D7 GMA7

**Staff 6 (Measures 21-24):**  
 Chords: AMIN7 (BMIN7) D7sus4 D7 GMA7