

LA BELLE VIE

(THE GOOD LIFE)

S. DISTEL
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- The top line of chords, (in parantheses), on this chart, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

* if you do choose to play the alternate **D(MA7(9))** in measure 15, make sure to play an Eb in the melody, and not the original D natural!!!

(GMA7 AMIN7 BMIN7 GMA7 F#MIN7(b5) B7(b13))

GMA7 F#MIN7 B7

GUITAR

(EMIN7(9) B7(b13) EMIN7(9)) (C#MIN7(11) C7(#11))

EMIN EMIN(MA7) EMIN7 EMIN6 C#MIN7(b5) F#7

GTR.

1. (CMA7 AMIN7 B7(b13)) F7 (AMIN7 BMIN7 B7(b13))

GMA7 F#MIN7 B7

GTR.

(E_{MIN}7 B7(b₁₃)) (A7(b₁₃) * D_bMA7(9) A_{MIN}7)

E_{MIN} E_{MIN}(MA7) E_{MIN}7 E_{MIN}6 A_{MIN}7 D7

GTR.

GTR.

15

2.

(CMA7 B7(b₁₃))

A_{MIN}7 F7 G_{MA}7 B_{MIN}7(b₅) E7

GTR.

GTR.

17

(B_{MIN}7)

A_{MIN}7 D7sus4 D7 G_{MA}7

GTR.

GTR.

21