

LA BELLE VIE

- for Bb instruments

(THE GOOD LIFE)

S. DISTEL
J. BROUSSOLLE

- The top line of chords, (in parantheses), on this chart, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

* if you do choose to play the alternate $E\flat MA7(9)$ in measure 15, make sure to play an F natural in the melody, and not the original E natural!!!

Chord changes for the first staff:

(A MA7 B MIN7 C# MIN7 A MA7 G# MIN7(b5) C#7(b13))
A MA7 G# MIN7 C#7

Chord changes for the second staff:

(F# MIN7(9) C#7(b13) F# MIN7(9)) (D# MIN7(11) D7(#11))
F# MIN F# MIN(MA7) F# MIN7 F# MIN6 D# MIN7(b5) G#7

Chord changes for the third staff:

(D MA7 B MIN7 C#7(b13)) (B MIN7 C# MIN7 C#7(b13))
B MIN7 G7 A MA7 G# MIN7 C#7

Chord changes for the fourth staff:

(F# MIN7 C#7(b13)) (B7(13) *E b MA7(9) B MIN7)
F# MIN F# MIN(MA7) F# MIN7 F# MIN6 B MIN7 E7

Chord changes for the fifth staff:

(D MA7 B MIN7 C#7(b13)) A MA7 C# MIN7(b5) F#7
B MIN7 (C# MIN7) E7sus4 E7 A MA7