

# LA BELLE VIE

(THE GOOD LIFE)

S. DISTEL  
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- The top line of chords, (in parantheses), on this chart, is inspired by Django in June guest artist Paulus Schäfer's arrangement of this tune. Consult with your fellow musicians before employing these changes in the jam, or on the gig.

\* if you do choose to play the alternate **D(MA57(9))** in measure 15, make sure your melodist knows to play an Eb in the melody, and not the original D natural!!!

Chord diagrams and fret numbers for each measure:

- Measure 1: (GMA57) 3fr., (AMIN7) 5fr., (BMIN7) 7fr., (GMA57) 3fr., (F#MIN7(b5)) 9fr., (B7(b13)) 7fr., (alternate fingering) 7fr.
- Measure 2: (GMA5b) 3fr., (F#MIN7) 2fr., (B7(#9)) 1fr.
- Measure 3: (EMIN7(9)) 5fr., (B7(b13)) 7fr., (EMIN7(9)) 5fr., (C#MIN7(11)) 7fr., (C7(#11)) 7fr.
- Measure 4: (EMIN) 4fr., (EMIN(MA57)) 4fr., (EMIN7) 3fr., (EMINb) 2fr., (C#MIN7(b5)) 4fr., (F#7) 2fr.
- Measure 5: (CMA57) 8fr., (B7(b13)) 7fr., (GMA57) 3fr., (AMIN7) 5fr., (BMIN7) 7fr., (B7(b13)) 7fr.
- Measure 6: (AMIN7) 5fr., (F7(9)) 7fr., (GMA57) 5fr., (F#MIN7) 2fr., (B7(#9)) 1fr.

(E)MIN7 5fr.    B7(b13) 7fr.    EMIN7 5fr.    A7(13) 5fr.    \*D♭MA7(9) 3fr.    AMIN7 5fr.    D7(b9) 4fr.

E MIN 4fr.    E MIN(MA7) 4fr.    E MIN7 3fr.    E MIN6 2fr.    A MIN7 5fr.    D7 3fr.

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(C)MA7 8fr.    B7(b13) 7fr.    GMA7 3fr.    BMIN7(b5) 6fr.    E7(#9) 6fr.

A MIN7 5fr.    F7(9) 7fr.    GMA7 5fr.    BMIN7(b5) 2fr.    E7 1fr.

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(A)MIN7 5fr.    BMIN7 7fr.    D7sus4(9) 8fr.    D7(b9) 7fr.    GMA7(9) 9fr.

A MIN7 5fr.    D7sus4(9) 5fr.    D7 3fr.    GMA7b6 3fr.

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