

RÊVE BOHÉMIEN

FORM: **A B B A T R I O A**

J. PRIVAT

A A^{MIN} A^{MIN}/C F[#]DIM7 D^{MIN} E7 A^{MAJ}6(9)

GUITAR

GUITAR

A^{MIN} B^bMAJ7 B7 F7 E7

GTR.

GTR.

A^{MIN} A^{MIN}/C F[#]DIM7 D^{MIN} E7 A^{MAJ}6(9) A^{MIN}

GTR.

GTR.

C^{MAJ} B^bMAJ7 E7 A^{MIN}

GTR.

GTR.

(FOR CONTINUING TO THE **B** SECTION)

FINE

RÊVE BOHÉMIEN

(FOR CONTINUING TO THE TRIO)

8

Dmin7

G7

Cmaj9

Bmin7(b5)

GTR.

GTR.

E7(b9)

Amin

Dmin

Amin

GTR.

GTR.

1.

Dmin

D#dim

E7

2.

F7

E7

Amin

(D.C. AL TRIO)

GTR.

GTR.

TRIO

Amaj9

C#7

F#min7

A7

Dmaj9

Adim7

Amaj9

A7

GTR.

GTR.

Dmaj9(b9)

Dmin

Amaj9

F#min

B7

E7

GTR.

GTR.

RÊVE BOHÉMIEN

GTR. *A*MAS6 C#7 F#MIN7 A7 D*M*AS6 A*D*M7 A*M*AS6 A7

GTR. 70 7 6 4 7 6 4 7 7 4 5 5 7

GTR. D*M*AS6(9) DMIN A*M*AS6 F#MIN B7 E7 A*M*AS7 E7(b9)

GTR. 78 5 7 6 4 5 6 4 7 6 4 7

(D.C. AL FINE)

- BELOW IS A VARIATION ON THE LAST 16 MEASURES OF THE TRIO (MEASURES 70-85)

GTR. *A*MAS6 C#7 F#MIN7 A7 D*M*AS6

GTR. 86 7 7 4 7 7 4 6 4 3 6 6 4 7 4 4 7 4 7 4 7 5 6 4 7 4 6 7 5 6

GTR. A*D*M7 A*M*AS6 A7 D*M*AS6(9) DMIN

GTR. 91 7 5 8 8 9 7 11 9 11 9 10 10 7 9 11 9 9 11 12 9 11 12 11 12 11 9 11 12 9

GTR. A*M*AS6 F#MIN B7 E7 A*M*AS7 E7(b9)

GTR. 96 9 7 6 9 6 9 7 6 9 7 6 9 7 6 9 7 6 8 9 5 7 6 9 6 7 4 7 7 6 5 5

(D.C. AL FINE)