

# RÊVE BOHÉMIEN

FORM: **A B B A TRIO A**

J. PRIVAT

**A** AMIN AMIN/C F#DIM7 DMIN E7 AMAS6(9)

8 AMIN BbMA7 B7 F7 E7

17 AMIN AMIN/C F#DIM7 DMIN E7 AMAS6(9) AMIN

26 CMA7 BbMA7 E7 AMIN (FOR CONTINUING TO THE **B** SECTION)

**B** (FOR CONTINUING TO THE **TRIO**) DMIN G7 CMA6 BMIN7(b5)

33

39 E7(b9) AMIN DMIN AMIN

46 1. DMIN D#DIM E7 2. F7 E7 AMIN

(D.C. AL TRIO)

**TRIO**

54

AMAS6 C#7 F#MIN7 A7 DNAS6 ADIM7 AMAS6 A7

62

DNAS6(9) DMIN AMAS6 F#MIN B7 E7

70

AMAS6 C#7 F#MIN7 A7 DNAS6 ADIM7 AMAS6 A7

78

DNAS6(9) DMIN AMAS6 F#MIN B7 E7 AMAS7 E7(b9)

(D.C. AL FINE)

- BELOW IS A VARIATION ON THE LAST 16 MEASURES OF THE TRIO (MEASURES 70-85)

86

AMAS6 C#7 F#MIN7 A7 DNAS6

91

ADIM7 AMAS6 A7 DNAS6(9) DMIN

96

AMAS6 F#MIN B7 E7 AMAS7 E7(b9)

(D.C. AL FINE)