

# MYSTÉRIEUSE

FORM: **A****B****B****A****Trio****A**

J. PRIVAT

**A**

Measures 1-30 of section A. Chords and markings include: F#MIN, F#DIM7, BMIN, C#7, E7, A MAJ, G MAJ, F#MIN, C#7, F#MIN, F#DIM7, C#7, F#MIN, BMIN, C#7, F#MIN, and F#MIN. Triplet markings are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. A 'FINE' box is located at the bottom center of the page.

E7 A MA7 G MA7 F# MIN C#7

35

F# MIN E7 A MA7

40

G MA7 F# MIN C#7 F# MIN

45

(D.C. AL TRIO)

**(TRIO)** F# MA7 F#7 B MA7 B MIN F# MA7

50

B MA7 F# MA7

1. 2.

A#7

55

D# MIN G#7

60

C#7 F# MA7 F#7 B MA7

65

B MIN F# MA7 C#7 F# MA7

70

(D.C. AL FINE)