

# LE BALAJO

FORM: **A****B****A****TRIO****A**

J. PRIVAT

**A**  $\frac{3}{4}$

GUITAR  $G_{MA7}$   $E_{b7}$   $G_{MA7}(9)$   $B_{MIN7}$

GUITAR

$B_{b}^{DIM7}$   $A_{MIN7}$   $A_{MIN}/G^{\#}$   $A_{MIN7}$   $A_{MIN7}/G$   $D7(9)$

GTR.

GTR.

$A_{MIN7}$   $C_{MIN}6$   $G_{MA7}6$   $D7$   $G_{MA7}$   $E_{b7}$   $G_{MA7}(9)$

GTR.

GTR.

$E7$   $A_{MIN7}$   $A_{MIN}$   $C_{MIN}6$

GTR.

GTR.

Guitar notation for measures 1-6. Chords: Gmaj6(9) F7 E7 A7 D7(9) Gmaj6(9). Includes a **FINE** box and two boxes for continuing to sections B and Trio.

Chords: Gmaj6(9) F7 E7 A7 D7(9) Gmaj6(9)

(FOR CONTINUING TO THE (B) SECTION)

(FOR CONTINUING TO THE (TRIO))

GTR. **FINE**

GTR. 28 4 3 4 5 4 3 2 4 3 0 2 0 4 5 4 3 7 6 4 0 2 0 4 3

**(B)**

Guitar notation for measures 7-10. Chords: A7sus4 Dmaj7(9)/A A7sus4. Includes triplets and a 7/8 time signature.

Chords: A7sus4 Dmaj7(9)/A A7sus4

GTR.

GTR. 35 7 4 6 7 5 7 8 7 10 8 7 8 9 7 10 8 9 6 9 7 6 7 7 7 10 7 5 4 7 6 5 7 5 4 8 7 7 5 4 7 6

Guitar notation for measures 11-14. Chords: Dmaj7(9)/A F#7 Bmin7. Includes tremolos and triplets.

Chords: Dmaj7(9)/A F#7 Bmin7

GTR.

GTR. 41 4 7 7 6 5 4 6 8 4 6 7 5 7 8 7 8 7 9 6 8 5 4 7 5 4 3 4 4 6 7

Guitar notation for measures 15-18. Chords: Gmaj7 Emin7 A7 D7. Includes a **(D.S. AL TRIO)** box.

Chords: Gmaj7 Emin7 A7 D7

GTR.

GTR. 46 7 5 4 7 6 4 6 4 7 4 6 7 5 2 4 5 2

**(D.S. AL TRIO)**

**[TRIO]**

Chords: CMA7, CMA9(9), CMA7, CMA9(9), CMA7, G7(9)

GTR.

GTR.

Chords: E7, AMIN7, D7

GTR.

GTR.

Chords: G7, CMA7, CMA9(9), A7

GTR.

GTR.

Chords: DMIN, FMIN, CMA7

GTR.

GTR.

Chords: A7, D7, G7, CMA7, D7

GTR.

GTR.