

SWING FOR NININE

ROMANE MANETTI

- This chart features the unaccompanied solo intro as well as guitar fills, from Romane's recording of this tune from the album 'Swing for Ninine'. These sections have been marked by a dotted line like this one: - - - -. Feel free, to omit the intro from your jam or performance, and improvise your own introductions and melodic fills.

SWING N.C.

(INTRO)

(S)

(A)

BMIN

CMA7

(S)

1. BMIN N.C.

2. BMIN

(B)

EMIN

BMIN

CMA7

SWING FOR NININE

Musical score for "Swing for Ninine" in G major (one sharp). The score consists of four staves of music.

- Staff 1 (Measures 22-25):** Melody starting with a treble clef and key signature of one sharp. Chords: F#7 (measures 22-23), BMIN (measures 24-25). Measure 24 contains a circled letter 'A'.
- Staff 2 (Measures 26-29):** Continuation of the melody. Chords: CMA7 (measures 26-27), F#7 (measures 28-29).
- Staff 3 (Measures 30-31):** Rests for two measures. Chords: BMIN (measure 30), (F#7) (measure 31).
- Staff 4 (Measures 32-35):** Harmony part consisting of chords. Chords: G7(9) (measures 32-33), E7(9) (measures 34-35), GMA7 (measures 36-37), BMIN6 (measures 38-39).

Additional annotations include a circled 'A' in measure 24 and a circled 'B' in measure 32. A dashed line spans from measure 22 to the end of the staff.

(D.S. FOR SOLOS, TAKE CODA ON 2ND (A) OF HEAD OUT,



- Below is a harmony part that was played by violinist Florin Niculescu when Romane re-recorded this tune. For any violinists, mandolinists, accordionists or clarinetists who might feel uncomfortable with the naturally guitaristic melody of this tune, choosing to play the harmony part below is a great alternative to playing the melody. Traditionally the person playing this part 'lays out' or rests through the B section of the tune. An interesting feature of this part is that, although it stays very close to the melody rhythmically, it does not mirror it exactly.

(B)

Musical score for the B section of "Swing for Ninine".

- Staff 1 (Measures 36-39):** Melody starting with a treble clef and key signature of one sharp. Chords: BMIN (measures 36-37), CMA7 (measures 38-39).
- Staff 2 (Measures 40-43):** Continuation of the melody. Chords: F#7 (measures 40-41), BMIN (measures 42-43).