SWING FOR NININE

ROMANE MANETTI

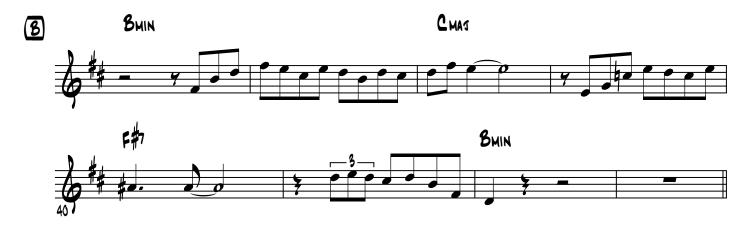
- This chart features the unaccompanied solo intro as well as guitar fills, from Romane's recording of this tune from the album 'Swing for Ninine'. These sections have been marked by a dotted line like this one: ---- Feel free, to omit the intro from your jam or performance, and improvise your own introductions and melodic fills.



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- Below is a harmony part that was played by violinist Florin Niculescu when Romane re-recorded this tune. For any violinists, mandolinists, accordionists or clarinetists who might feel uncomfortable with the naturally guitaristic melody of this tune, choosing to play the harmony part below is a great alternative to playing the melody. Traditionally the person playing this part 'lays out' or rests through the B section of the tune. An interesting feature of this part is that, although it stays very close to the melody rhythmically, it does not mirror it exactly.



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