

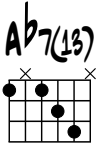
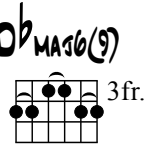


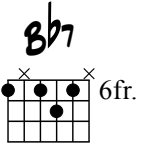
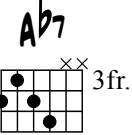
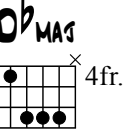
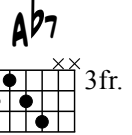
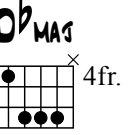
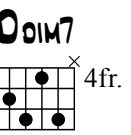
- These are just a couple chord shapes to get you started.
 There are countless good options...
 For more ideas, check the out the
 Django in June chord shapes handout.

STOMPIN AT THE SAVOY

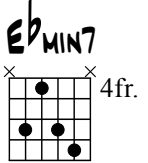
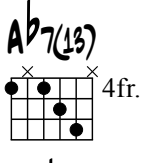
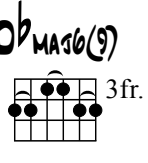
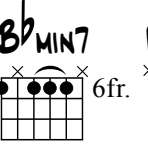
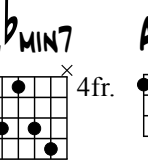
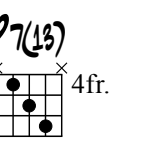
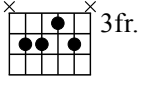
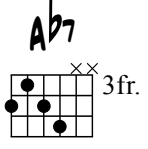
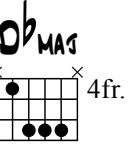
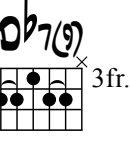
FORM: AABA

E. SAMPSON

(A)

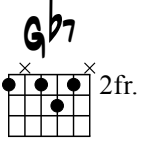
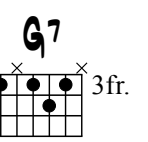
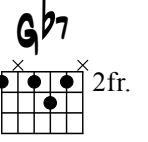
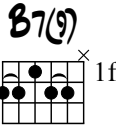
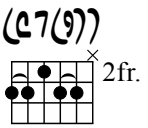
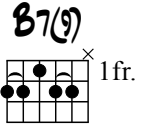
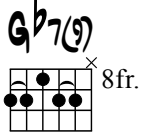
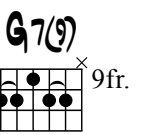
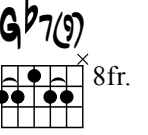
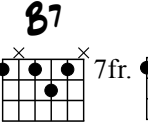
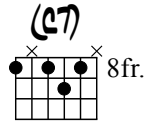
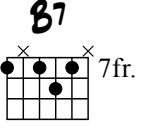
				
				

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains rhythmic notation for the first system.

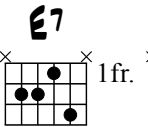
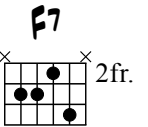
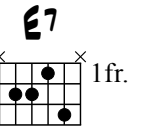
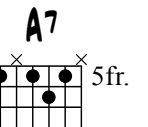

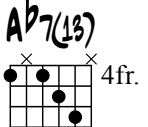
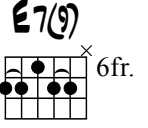
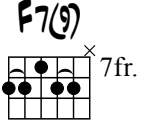
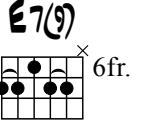
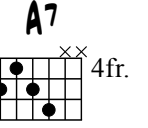
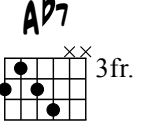
		1st (A) : 			
		2nd (A) : 		3rd (A) : -----	

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains rhythmic notation for the second system.

(B)

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains rhythmic notation for the third system.

Musical staff with treble clef, key signature of three flats, and 4/4 time signature. The staff contains rhythmic notation for the fourth system.