

# LA VALSE DES NIGLOS

FORM: **A A B B A TRIO A**

G. MALHA

**A** **E MIN** **B7** **E MIN**

7fr. 7fr. 7fr.

**E7** **A MIN** **E MIN** **F#7** **B7** **E MIN**

5fr. 5fr. 7fr. 7fr. 7fr. 7fr.

1. 3.

18 **(3RD TIME AL TRIO)**

**B** **E MIN** **D7** **G MA7** **D7** **G MA7** **D7** **G MA7** **C7**

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 1fr.

7fr. 5fr. 5fr. 5fr. 5fr. 5fr. 5fr. 8fr.

1.

34

**B7** **G MA7** **C7** **B7** **C7** **B7**

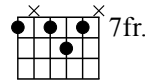
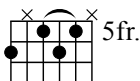
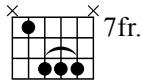
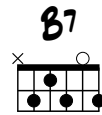
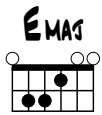
3fr. 1fr. 1fr. 1fr. 7fr.

7fr. 5fr. 8fr. 7fr. 8fr. 7fr.

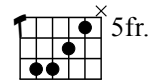
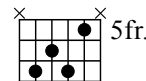
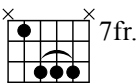
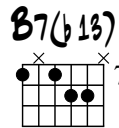
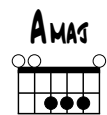
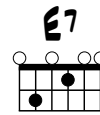
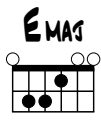
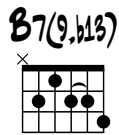
50 **(D.S. AL TRIO)**

LA VALSE DES NIGLOS

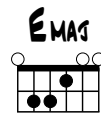
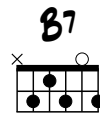
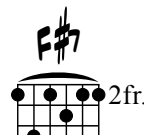
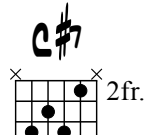
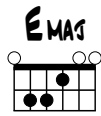
1210



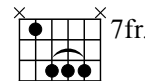
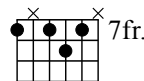
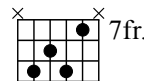
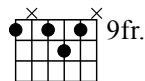
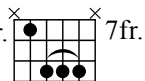
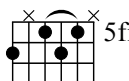
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of rhythmic slashes. Measure number 61 is indicated at the start.



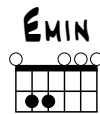
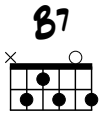
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of rhythmic slashes. Measure number 73 is indicated at the start.



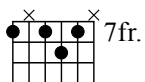
N.C.



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of rhythmic slashes. Measure number 85 is indicated at the start.



(D.S. AL CODA)



Musical staff with treble clef, key signature of one sharp (F#), and a series of rhythmic slashes. Measure number 93 is indicated at the start.