

- These are just a couple chord shapes to get you started.  
 There are countless good options...  
 For more ideas, check the out the  
 Django in June chord shapes handout.

# BLUESETTE

T. THIELEMANS

- This is an optional intro and  
 outro. It can also be used at  
 the end of the head underneath  
 the last 4 measures of the melody.  
 Listen to Toots Thielemans' 1964  
 recording for reference.

