

BLUESETTE

T. THIELEMANS

- This is an optional intro and outro. It can also be used at the end of the head underneath the last 4 measures of the melody. Listen to Toots Thielemans' 1964 recording for reference.

JAZZ WALTZ

B^b7(#9)

B7(#9)

PLAY 4X'S

B^bMA7

Amin7(b5)

D7

Gmin7

C7

Fmin7

B^b7

E^bMA7

E^bmin7

A^b7

D^bMA7

D^bmin7

G^b7

BMA7

Cmin7

F7

Dmin7

D^b7

Cmin7

F7